LENNON, WEINBERG, INC.

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Cindy Workman

Baker, R.C. "Best in Show." The Village Voice, February 8, 2007.



art & photo

Best in Show by R.C. Baker February 8th, 2007

Cindy Workman: 'Les Demoiselles'

These roughly four-foot-high digital prints superimpose, in layers of varying opacity, the desultory grind of old-school black-and white nudie shots with the pert vivaciousness of comic-book schoolgirls, creating textural contrasts between the gradated contours of soft-core porn and the colorfully coarse rosettes of enlarged benday dots. *Large Woman 10* (2006) highlights the negative spaces under a blonde waif's arms, which form sharp chevrons pointing directly at the pendulous, mature breasts of the figure layered beneath her. The youngster's smiling face is angled downward, surveying her blue playground smock, which has dissolved into a see-through nightie that exposes coy adult hands at the intermingled figures' crotches. Cribbing her exhibition's title from Picasso's groundbreaking cubist painting of prostitutes, Workman offers us a graphic conundrum: Are these portraits of impatient Lolitas or world-weary broads pining for lost innocence? *Lennon, Weinberg, 514 W 25th, 212-941-0012. Through March 3.*