

LENNON, WEINBERG, INC.

514 West 25th Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265
info@lennonweinberg.com www.lennonweinberg.com

Cindy Workman

Born: New York, New York, 1961
Resides and works in New York City

EDUCATION

1989 Triangle Artists Workshop, Pine Plains, New York
1984-85 M.A., Chelsea School of Art, London, England
1981-83 B.F.A., The State University of New York at Purchase, New York

SOLO EXHIBITIONS

2009 New York, Lennon, Weinberg, Inc., *The Women*.
2007 New York, Lennon, Weinberg, Inc., *les demoiselles*.
2003 New York, Lennon, Weinberg, Inc., *Cindy Workman*.
2000 New York, Lennon, Weinberg, Inc., *Go Blue*.
1998 New York, Lennon, Weinberg, Inc., *Collage and Assemblage, Selected Works 1995-1997*.
1996 Rottweil, Germany, Forum Kunst Rottweil, *Cindy Workman*.
Berlin, Germany, Galerie Michael Fuchs, *Cindy Workman*.
1994 New York, Muranushi Lederman Productions, *Cindy Workman*.

GROUP EXHIBITIONS

2010 New York, Lennon, Weinberg, Inc., *Sleight of Hand*. December 2 – 30.
2008 New York, Lennon, Weinberg, Inc., *Flow Chart*. July 8- August 15.
New York, Chashama ABC, *Beneath the Skin*.
2007 Los Angeles, California, Art Murrur Gallery, *The Battle of the Sexes*.
Edmonton, Alberta, Canada, Douglas Udell Gallery, *Spring Show 2007- New Works*
By Gallery Artists & New Acquisitions.
2006 Ellicott City, Maryland, Howard County Center For the Arts, *Virtues & Vices*.

- 2005 New York, Lennon, Weinberg, Inc., *Group Exhibition: Gallery Artists*.
New York, Hewitt Gallery of Art, Marymount Manhattan, *Naughty: Heather Klinkhamer & Cindy Workman*.
New York, Clementine Gallery, *Regarding Clementine*, Curated by Choire Sicha.
- 2004 Los Angeles, California, Raid Projects, *Sexy Beasty*.
Pelham, New York, Pelham Art Center, *Terrible Danger Ahead!*, (catalogue).
New York, Lennon, Weinberg, Inc., *Toys in the Attic*, Curated by Stephanie Theodore.
New York, Next Gallery, Metropolitan College of New York, *Our Bodies, Our Selves*.
New York, Debs & Co., *Art Star/ Sausage Factory*.
New York, IMG/7th on Sixth, Fashion Week, *VIP Lounge*.
New York, Lennon, Weinberg, Inc., *Gallery Selections*, January.
- 2003 Rottweil, Germany, Forum Kunst Rottweil, *Der Narrenspiegel*.
- 2002 New York, Lennon, Weinberg, Inc., *New Year New York New Work*.
- 2001 Brooklyn, New York, Brooklyn Museum of Art, *Digital Printmaking Now*.
- 2000 Baltimore, Maryland, Contemporary Museum, *Snapshot*.
New York, Art in General, *Manly*.
- 1998 Villingen-Schwenningen, Germany, Städtische Galerie, *Flagge Zeigen*.
- 1997 Forum Kunst Rottweil, Germany, Künstler Machen Schilder Für Rottweil.
Brooklyn, New York, Modern Culture, *Sean Hillen, Cindy Workman*.
- 1996 New York, Lennon, Weinberg, Inc., *Summer Group Show*.
Eugene, Oregon, Maude Kerns Art Center, *Approaching the Millennium*.
- 1995 New York, The Work Space, *Pleasant Pebble*.
- 1994 Berlin, Germany, Galerie Michael Fuchs, *Group Exhibition*.
Berlin, Germany, Kontorhaus Spittlemarkt, Galerie Michael Fuchs, *Kunstwerk*.
New York, Lennon, Weinberg, Inc., *Truth Be Told: It's All About Love*.
Ellicott City, Maryland, Howard County Center for the Arts, *The BAUhaus Fourth Annual BEAMS Exhibition*.
San Francisco, California, Southern Exposure at Project Artaud, *Snickerdoodles*.
- 1993 Chicago, Illinois, Muranushi Lederman Productions, Art Chicago, *What You Are About To See Is Real*.
New York, Cleary, Gottlieb, Steen and Hamilton, *Emerging Artists Program*.
Asheville, North Carolina, Asheville Art Museum, *Photo Constructions*.
New York, Dooley Le Cappellaine, *Cartoonal Knowledge*.
Montpellier, Maryland, University of Maryland, Montpellier Cultural Arts Center, Arts/Harmony Hall Regional Center, *Put Together-Collage Exhibition*.
Huntington, New York, Northport/B.J. Spoke Gallery, *EXPO XII*.
New York, Lennon, Weinberg, Inc., *Collage and Assemblage*.
- 1992 New York, Horodner-Romely Gallery, *10 Steps*.
New York, Robert Burge-20th Century Photographs, Ltd., *Non-Traditional Techniques*
Pennsylvania, Pennsylvania State University, HUB Galleries, *Images '92*.
New York, Muranushi Lederman Productions, *1.5 Show*.
New York, Estok-Lanza Fine Art, *One Hundred Works Under A Thousand*
- 1991 New York, 252 Lafayette St., *Value*, Curated by Collen, Lederman, Mahoney and Muranushi.

New York, Bess Cutler Gallery, *Summer Group Show*.
New York, Helio Galleries, *Micro/Macro Exhibition 1991*.

INSTALLATIONS

- 1993 New York, Eighth Avenue and 53rd St., Ritualistic Deviance and Social Disorder, 10 on 8.
- 1991 New York, 55 White St., Blue Magdalene, Windows on White.
- 1990 Brooklyn, New York, The Toy Show, BACA/The Brooklyn Arts Council.

PUBLIC COLLECTIONS

Ansammlung Eric Hauser
Reader's Digest, Pleasantville, NY

BIBLIOGRAPHY

- Baker, R.C. "Best in Show." *The Village Voice*, February 21-27, 2007.
- Buchler, Rebekka. "Der Betrachter Wird Zum Voyeur", *Schweabische Zeitung*, November 5, 1996.
- Campbell, Tim, Cory Oberndorfer, and Maxwell O. Perry. "Multiple Takes on the Art of Cindy Workman," *ARTifice*, <http://artificeau.blogspot.com/>, February 27, 2007.
- Chambers, Christopher. "January Picks," *NY Arts*, January 2001, p. 63.
- Cohen, David. "The Powers of the Flesh." *The New York Sun*, February 1, 2007.
- "'Comix' Artists at PAC," *The Pelham Post*, August 2004.
- Dahl, Bente M. "Appropriation," *The Eye on Art*, Winston Enterprises, Issue No. XIII, Spring 1992.
- "Die Realitat Hinter Den Klischees", *Schwarzwald Bote*, November 4, 1996.
- Harrison, Helen A. "New Works Ranging From Abstraction To Dada Inspirations", *The New York Times*, March 7, 1993.
- Helfand, Glen. "Night + Day," *SF Weekly*, March 30, 1994.
- Johnson, Ken. *The New York Times*, July 4, 2003.
- . *The New York Times*, October 27, 2000.
- Kessler, Moni. "Stars Und Sternchen Und Das Durchschnittliche Der Vororte", *Schweabische Zeitung*, November 4, 1996.
- Koide, Yukiko. "Soho", *Figaro*, cover and page 38, June Issue, No. 52, 1994.
- Kunstler Machen Schilder Fur Rottweil, *Forum Kunst Rottweil*, Rottweil, Germany, 1997.
- "Kunstwert", (catalogue), Galerie Michael Fuchs, Berlin, Germany, 1994.
- Liberman, Rachael. "Workman's Critical Agenda." *Gay City News*, February 22-28, 2007.
- Maier, Heinrich. "Forum Prasentiert Cindy Workman Knallart Verniedlicht-Bunt Kritisiert", *Schwarzwald Bote*, November 2/3, 1996.
- "Natural Born Collector," *Korea Tatler*, October, 2006, No. 60, pp. 222-225.
- New American Paintings*, No. 56, The Open Studios Press, Boston, MA, March 2005, pp. 158-161.
- Norwich, William. "La Dolce Vita," *The New York Times Magazine*, Home Design, Part 2, Fall 2001, p. 81.
- Parentela, Claudia. "Interview with Cindy Workman," *Foggy Grizzly*, <http://foggygrizzly.blogspot.com>, February 4, 2007.
- Paris Review*, Fall Edition, No.140, (cover photo), 1996.
- "Photo Constructions", (catalogue), Asheville Art Museum, Asheville, NC, 1993.
- Quappe, Andreas. "Die Pratten Beeren Prangen", *Der Tagesspiegel*, April 13, 1996.
- Radical Society*. Volume 32, Number 2, Summer 2006. Cover art.
- Schnekenburger, Bodo. "Scheusslichkeiten Inbegriffen", *Schwarzwald Bote*, November 6, 1996.
- Simon, Kerstin. "Abstossende Wahrheiten Hinter Plexiglas", *Schweabische Zeitung*, November 2, 1996.
- "'Snickerdoodles': Group Show," *San Francisco Chronicle*, March 26, 1994.
- Strickland, Carol. "Artists Toon In", *Christian Science Monitor*, June 20, 2003.

Suisman, Charlie. "Up Next." *MUG*, www.manhattanusersguide.com, January 25, 2007.
Tanner, Marcia. "The Artists Who Knew Too Much", *Artweek*, April 21, Vol.25, No.8, 1994.
"Terrible Danger Ahead! Cartoon and Comix Influence In Contemporary Art," (catalogue), Pelham Art Center, September 10 – October 22, 2004.
Tourtillot, Suzanne J. E. "The Asheville Art Museum: Now Showing", *Greenline*, August Issue, 1993.
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Don, Timothy. "Negotiations 10: les demoiselles", *3 Quarks Daily*, <http://3quarksdaily.blogs.com>, January 22, 2007.
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