

LENNON, WEINBERG, INC.

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Stephen Westfall

Born: Schenectady, New York, 1953
Resides and works in New York City

EDUCATION

1978 MFA, University of California, Santa Barbara

SELECTED SOLO EXHIBITION

- 2009 San Francisco, CA., Room for Paper, *Recent Gouaches*, May 28 – June 27, 2009.
St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: New Y(W)ork*, March 2 – May 9.
- 2008 New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Works*, October 30 – December 20.
- 2007 Richmond, VA, Solvent Space, *Stephen Westfall*, October 12 – December 1.
- 2006 New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings*, March 16 – April 22.
- 2005 St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: Recent Paintings*, March 3 – May 7.
San Francisco, CA, Aurobora Press, *Stephen Westfall: New Monotypes*, January 17 – February 28.
- 2004 Brooklyn, NY, Bruno Marina Gallery, *New Works on Paper*, November 16 – January 15.
Munich, Germany, Paal Kunst & Konzept, *Stephen Westfall*, October 15 – November 16.
Paris, France, Galerie Zurcher, *Stephen Westfall: Paintings*, September 4 – 29.
- 2003 Brooklyn, NY, Bruno Marina Gallery, *Stephen Westfall*, October 2 - November 16.
San Francisco, CA, Aurobora Press, *Stephen Westfall: New Monotypes*, September 29 - November 8.
New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings 2002-2003*, September 25 - November 1.
- 2002 St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: New Paintings*, May 29 - July 7.
- 2001 Munich, Germany, Galerie Paal, *Stephen Westfall*, October 28 - December 1.
New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings*, April 26 - June 2.
- 2000 Hamilton, NY, Colgate University, Gallery of the Department of Art and Art History, *Five Paintings: Stephen Westfall*, October 11 - November 14.
- 1999 Munich, Germany, Galerie Paal, *Stephen Westfall: Neue Arbeiten*, October 26 - December 22.
Cullowhee, NC, Belk Gallery at Western Carolina University, *Stephen Westfall: Abstract Journey, A Twenty Year Survey*, August 23 - September 22, (catalogue).
St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: New Paintings*, May 29 - July 7.
New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings*, February 25 - March 27.
- 1998 Paris, France, Galerie Zurcher, *Stephen Westfall*, October 16 - November 15.
- 1997 Munich, Germany, Galerie Paal, *Stephen Westfall: Neue Bilder*, September 12 - October 24.
Paris, France, Galerie Zurcher, *Stephen Westfall*, February 4 - March 8.
- 1996 St. Gallen, Switzerland, Galerie Wilma Lock.

- 1995 Munich, Germany, Galerie Paal, *Stephen Westfall*, April 30 - June 22.
 New York, Andre Emmerich Gallery, *Stephen Westfall: New Paintings*, October 12 - November 4.
- 1994 St. Gallen, Switzerland, Galerie Wilma Lock.
 Munich, Germany, Galerie Paal.
- 1993 New York, Daniel Newburg Gallery.
 New York, Erik Stark Gallery.
- 1991 New York, Daniel Newburg Gallery.
 New York, Pretto Berland Hall.
- 1990 New York, Daniel Newburg Gallery.
 Philadelphia, PA, Lawrence Olivier Gallery.
- 1988 New York, Daniel Newburg Gallery.
- 1987 New York, Daniel Newburg Gallery.
- 1984 New York, Tracey Garet Gallery.
- 1978 Santa Barbara, CA, University Art Museum, University of California at Santa Barbara.

SELECTED GROUP EXHIBITIONS

- 2010 Hempstead, NY, Rosenberg Gallery, Hofstra University, *Color, Time and Space*, Curated by Joanne Freeman & Kim Uchiyama, February 10 – March 17.
 New York, NY, Denise Bibro Gallery, *A Continuum of Creativity – Chautauqua Anniversary Show*, January 5 – February 13.
- 2009 New York, NY, Cue Art Foundation, *Benefit Art Auction*, November 4.
 New York, NY, Lohin Geduld Gallery, *Color, Time and Space – in conjunction with Janet Kurnatowski Gallery, Brooklyn, NY*, Curated by Joanne Freeman & Kim Uchiyama, September 11 – October 11.
 Provincetown, MA, *paperJAM*, June 12 – July 1.
 Brooklyn, NY, HKJB, *Personal Abstraction*, May 1 – May 3.
 Los Angeles, CA, ACME, *The Ballad That Becomes An Anthem*, March 21 – April 18.
- 2008 New York, Lennon, Weinberg, Inc., *Flow Chart*, July 8 – August 15.
 New York, 33 Bond Gallery, *The Idea of Nature*, June 12 – July 31.
 New York, Spanierman Modern, *Present Tense*, June 12 – August 2.
 "One of a Kind; Monoprints, Monotypes", The Gallery, Spencertown Academy Arts Center, Spencertown, NY.
- 2007 New York, Lennon, Weinberg, Inc., *Taking Shape*. July 12 – September 15.
 Sommerville, NJ, Raritan Valley Community College, *Lateral Attitudes*, January 29 – February 22, (catalogue).
 New Brunswick, NJ, Mason Gross School of the Arts, Rutgers, *Welcome Back Show*, September 6 – 29.
 New York, Rubin Museum of Art, *Written on the Wind: The Flag Project*, September 14 – February 11, 2008 (catalogue).
 Clinton Corners, NY, Rose Burlingham Fine Art at Lindsey Brown Upstate Studio, *The Fall Dutch Barn Show*, October 7-9.
 New York, NY, Lennon, Weinberg, Inc. *Paper*, December 15 – January 26, 2008.
- 2006 Houston, TX, Wade Wilson Art, *Close Proximity: Works of Intimate Scale*, November 3 – December 22.
 Tampa, FL, Blue Acier Inc., *Entre Chien et Loup*, October 7 – December 2.
 Houston, TX, Wade Wilson Art, *ArtHouston: Introductions*, July 8 – August 5.
 New York, Howard Scott Gallery, *White II: An Exhibition of White Paintings*, February 9 – March 11.
 New York, Wooster Arts Space, *Sharon Brant, Edward Shalala, Stephen Westfall*, March 1 – March 25.
 Prien am Chiemsee, Germany, Galerie im Alten Rathaus, *Stille Abstraktion: Minimalismus von Internationalem Rang*, March 25 – May 1 (catalogue).
- 2005 New York, Metaphor Contemporary Art, *IDEAL: Selections from the American Abstract*

- Artists*, curated by Rene Lynch, June 23 – July 24.
 New York, Lennon, Weinberg, Inc., *Group Exhibition: Gallery Artists*, June 24 – August 12.
 New York, Kouros Gallery, *Watercurrents 2005*, selected by Carolyn Harris, July 27 – August 19, (brochure with essay by Stephen Westfall).
 Newburgh, NY, Yellow Bird Gallery, *Optical Simulations*, American Abstract Artists, curated by Jill Conner, September 10 – November 12.
- 2004
 San Jose, Costa Rica, The Galeria Nacional of the Museo de Los Ninos, *Negative Space*, curated by Pamela Lawton, October 5-27, (catalogue).
 New York, The Painting Center, *Anxiety*, curated by Davide Sharpe and Jimmy Wright, November 2-27 (catalogue).
 New York, PaceWildenstein, *Art for a Landmine Free World*, Silent Auction, October.
 New York, NY, DC Moore Gallery
 Kingston, RI, Fine Arts Center Galleries, University of Rhode Island, *Abstraction Pure & Impure*, curated by Judith Tolnick, October 12-December 8.
 New York, Lennon, Weinberg, Inc., *Toys in the Attic*, curated by Stephanie Theodore, June 18- August 20.
 New York, The Vermont Studio Center at 55 Mercer Street Gallery, *Slightly Off Center: 14 Artists*, June 15 - July 10.
 Provincetown, MA, Fine Arts Work Center, *Exhibition for Jurors*, June 11 – June 22.
 New York, Douglas Elliman Gallery, *Intersections*, May 11 - July 15.
 New York, Lennon, Weinberg, Inc., *Group Show*, January.
- 2002
 Brooklyn, NY, N3 Project Space, *Eccentric Spaces: The Fiction of Place*, January 4 - 11.
 Easton, PA, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, *Working the Grid*, curated by Howard Scott, June 9 - August 10.
 New York, National Academy of Design Museum, *177th Annual Invitational Exhibition*, May 1 - June 9.
 New York, American Academy of Arts and Letters, *Invitational Exhibition of Painting and Sculpture*, March 4 - April 7.
 New York, Lennon, Weinberg, Inc., *New Year New York New Work*, January 19 – February 16.
- 2001
 Philadelphia, PA, Locks Gallery, *The Tipping Point*, January 12 - February 28.
 Brooklyn, NY, Rico, *Stephen Westfall & Sheila Kramer*, November 8.
 Santa Fe, NM, Bellas Artes Gallery, *Beauty Without Regret*, curated by Robert Kushner, June 28 - August 4.
- 2000
 New York, Hunter College, Times Square Gallery, *Abstraction and Immanence*, curated by Vincent Longo and Laura Sue Phillips, February 22 - April 7.
- 1999
 New York, New York, Studio School. *Painting Abstraction*, March 2 – April 8.
 Ridgefield, CT, The Aldrich Museum of Contemporary Art, *Selected Work from the 1998-99 Manhattan Exhibition Season*, September 26, 1999 - January 9, 2000.
 New York, Dorsky Gallery, *OM*, curated by Joe Fyfe, February 16 - April 3.
 New York, The Educational Alliance, Ernest Rubenstein Gallery, *Compliments*, January 7 - February 4.
- 1998
 Munich, Kunstbunker Tumulka, *Munchen - New York*.
 London, England, Wigmore Fine Art, *Real Fiction*.
 New York, Lennon, Weinberg, Inc., *Utz: A Collected Exhibition*, curated with Stephanie Theodore, February 6 - March 7.
- 1997
 Staten Island, NY, Snug Harbor Cultural Center, *After the Fall: Aspects of Abstract Painting After 1970*, curated by Lilly Wei.
 New York, Condeso Lawler Gallery, *Abstraction Index*.
 Saint-Etienne, Musee d'art moderne, *Abstraction/abstractions, geometries provisoires*.
 Paris, Galerie Zurcher, *FIAC*.
- 1996
 New York, TZ ART and Co., *Bare Bones*.
 Switzerland, Musee Cantonale La-Chaux-De-Fonds, *Trois Collections d'Artistes, Martin Disler, Gunther Forg, Oliver Mosset*.
 Munich, Germany, Galerie Paal, *Radikale Malerei*.
 New York, Room, *Balancing Act*.

- 1995 New York, Elga Wimmer Gallery, *Minimal Optimal*.
 New York, Apex Art, *The Uninvited - Bill Barrette, Rico Espinet, Brian Wood*.
 New York, Andre Zarre Gallery, *Critics as Artists*.
 Baltimore, MD, C. Grimaldis Gallery, *Geometric Abstraction*.
 New York, Andre Emmerich Gallery, *Contemplative Geometry*.
- 1994 Paris, Galerie Zurcher, *Geometry en Question*.
 Zurich, Switzerland, Galerie Schlegel, *The Conservative Vocabulary, An American Vision*.
 New York, Dru Arstark, *Whateva*.
- 1993 New York, Snyder Gallery, *Uses of Geometry*.
 New York, Stark Gallery, *New Grid Paintings*.
 New York, Daniel Newburg Gallery, *Basel Art Fair*.
 New York, Salvatore Ala Gallery, *Paintings*.
 Paris, France, Paul Goyannes and Long Island City, NY, Tennisport, *Jours tranquilles a Clichy*, curated by Alain Kirili.
- 1992 New York, Marilyn Pearl Gallery, *Geometric Strategies*.
 New York, Thread Waxing Space, *Behind Bars*, curated by Meg O'Rourke.
 New York, Diane Brown Gallery, *Works on Paper*.
- 1991 New York, Sidney Janis Gallery, *Conceptual Abstraction*.
 Monchengadbach, Germany, Galerie Lohrl, *18 Artists From New York*.
 New York, Vrej Baghoomian Gallery, *Figuring Abstraction*.
 New York, Trenkman Gallery, *Just Painting*, curated by Saul Ostrow.
 New York, John Good Gallery, *Processing Syntax*.
 New York, Marilyn Pearl Gallery, *Post War Geometric Concepts, 1945-1990*.
- 1990 Santa Monica, CA, Shoshana Wayne Gallery, *The Ends of Paintings: The Edges of Abstractions*.
 New York, Daniel Newburg Gallery, *Group Show*.
 Philadelphia, PA, Lawrence Olivier Gallery, *Abstract Painting*.
 New York, Sandra Gering Gallery, *Specific Metaphysics*.
- 1989 Boston, Thomas Segal Gallery, *Expressive Geometries*.
 San Francisco, CA, Terrain, *John McCracken, Olivier Mosset, Stephen Westfall*.
 Santa Barbara, CA, University Art Museum at the University of California at Santa Barbara, *Abstract Options*, curated by Phyllis Plous.
 Milwaukee, WI, Milwaukee Museum of Art, *Currents 6: Abstraction*.
 Allentown, PA, Muhlenberg College, *Small Works, New Abstract Painting*.
 Santa Barbara, CA, University Art Museum, University of California, *Neo York*.
 Newcastle, England, Newcastle Polytechnic, *Newcastle Salutes New York*.
 Chicago, IL, Block Art Galleries, Northwestern University, Santa Clara de Saisset Museum.
- 1988 New York, Shea & Becker Gallery, *Works on Paper*.
 Chicago, IL, Dart Gallery and New York, Scott Hanson Gallery, *Formal*.
 New York, IGT, *The Four Corners of Abstract Painting*, curated by Bill Arning.
- 1987 New York, Fiction/Nonfiction Gallery.
 New York, Daniel Newburg Gallery, *D'Ornamentation*, curated by Paul Groot.
 Zurich, Zurich Forum.
 New York, Outer Limit Gallery, *Art Across the River*.
 New York, Elisabeth McDonald Gallery, *The Four Corners of Abstraction*.
 Kansas City, MO, Kansas City Art Institute.
- 1986 New York, Postmasters Gallery, *Paintings and Objects*.
 Pittsburgh, PA, Carnegie Mellon University Art Gallery and Chicago, IL, Paul Klein Gallery, *Abstraction/Abstraction*.
 New York, Massimo Audiello Gallery, *Red*.
 New York, Rosa Esman Gallery, *Abstraction Rediscovered*.
 New York, Philip Dash Gallery, *Movements*.
 New York, Daniel Newburg Gallery, *From the Gallery*.
 New York, Pratt Manhattan Gallery, *Spirit Tracks: Large Abstract Drawings*.
- 1985 New York, Cash/Newhouse Gallery, *Final: Love*, curated by Collins & Milazzo.
 New York, Mo David Gallery, *Critics and Dealers*.

- New York, Marilyn Pearl Gallery, *Humanist Abstraction: Geometric Painting of the 50s and 80s*, New York, Holly Solomon Gallery, 57th St. Between A & D.
 New York, Grey Art Gallery, New York University, *Precious*.
- 1984 Milwaukee, WI, Milwaukee Museum of Art, *Currents 6: Abstraction*.
 Allentown, PA, Muhlenberg College, *Small Works, New Abstract Painting*.
 Santa Barbara, CA, University Art Museum, University of California, *Neo York*.
 England, Newcastle Polytechnic, *Newcastle Salutes New York*.
- 1980 Los Angeles, CA, Institute of Contemporary Art, *Abstraction 1980*.
 1978 Chicago, IL, West Hubbard Gallery.
 1974 Edward Thorpe Gallery, *New Talent*.

SELECTED BIBLIOGRAPHY

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- . "Hints of Disorder Within Grids and Stripes." *The New York Sun*, April 6, 2006, p.19
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- . "White II: An Exhibition of White Paintings." *Artcritical.com*, March 2006.
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- . "A Spring Roundup." *The New Criterion*, May 1999, p.56-58
- . "Painters Shape Up for Summer." *The New York Observer*, July 24, 2007.
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Schmidt, Kristin. "Der Raster der Grossstadt," Tagblatt, Montag, 23. Marz 2009, f3.

Schwabsky, Barry. "Abstraction and It's Double: Transformation Within the Constructive Mode." *Arts Magazine*, September 1986, p. 68- 71

Siegal, Jeanne. "Artists/Critics of the Eighties: Peter Halley and Stephen Westfall." *Arts Magazine*, September 1985, p. 72-79

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Smith, Roberta. "Stephen Westfall," *The New York Times*, May 4, 2001.

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Zinsser, John. "Geometry and its Discontents." *Tema Celeste*. September 1991, p. 74-74

"Zwischen Rationalitat und Intuition," *Vorarlberg Nachrichten*, November 23, 1996.

TEACHING POSITIONS

Assistant Professor of Painting, Rutgers University, NJ
 Bard College, Annandale-on-the-Hudson, NY
 Distinguished Visiting Artist, Colgate University, Hamilton, NY
 Resident Artist, San Francisco Art Institute, San Francisco, CA
 School of Visual Art, New York, NY

AWARDS AND GRANTS

2009-10	Rome Prize Fellowship
2007	Guggenheim Foundation Fellowship
2006	Nancy Graves Foundation Grant
2005	Class of 1932 Fellow of the Council of Humanities, Princeton University
2002	Academy Award in Painting, American Academy of Arts & Letters American Academy of Arts and Letters
1993	National Endowment for the Arts
1989	National Endowment for the Arts
1988	New York State Council on the Arts
1987	National Endowment for the Arts
1986	New York State Council on the Arts

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Baltimore Museum of Art, Baltimore, MD
Bon Marche, Paris, France
Kemper Museum, Kansas City, MO
The Library of Congress, Washington, DC
Louisiana Museum of Modern Art, Humlebaek, Denmark
Microsoft, Seattle, WA
Munson Williams Proctor Institute, Utica, NY
Rubin Museum, New York, NY
University Art Museum, University of California at Santa Barbara, CA