

# LENNON, WEINBERG, INC.

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## H. C. Westermann

Born: Los Angeles, 1922

Died: November 3, 1981

### SOLO EXHIBITIONS

- 2007 New York, Zwirner & Worth. *H. C. Westermann: Selected Work*, September 13 – November 3.
- 2006 Honolulu, HI, The Contemporary Museum. *Dreaming of a Speech Without Words: The Paintings and Early Objects of H. C. Westermann*. August 25 – November 19 (catalogue). Travelling to the Montclair Art Museum, New Jersey, February 10 – May 27, 2007; Pennsylvania Academy of the Fine Arts, Philadelphia, PA, June 30 – October 21, 2007; Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, November 21, 2007 – March 2, 2008.
- 2005 New York, Lennon, Weinberg, Inc. *Woman, "the sweetest flower"*. May 5 - June 11.
- 2002 New York, Lennon, Weinberg, Inc. *H. C. Westermann: The Complete Lithographs, 1968-1972*. February 22 – March 30.
- 2001 Chicago, IL, Museum of Contemporary Art. *H. C. Westermann*. June 30 - September 23, 2001. Traveled to Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington DC, February 14- May 12, 2002; Museum of Contemporary Art, Los Angeles, CA June 9 - September 8, 2002; The Menil Collection, Houston, TX, October 4, 2002 - January 5, 2003. Exhibition Catalogue and Catalogue Raisonné.  
Houston, TX, Texas Gallery. *The Sea of Cortez: Drawings by H. C. Westermann*. March 6 - March 31.  
Chicago, IL, The David and Alfred Smart Museum, The University of Chicago. *See America First: The Prints of H.C. Westermann*, curated by Dennis Adrian and Richard A. Born. June 28 - September 9. Traveled to The University of Virginia Art Museum, Charlottesville; Laguna Art Museum, CA, and the Contemporary Art Museum, Houston, TX.
- 2000 New York, Lennon, Weinberg, Inc. *H. C. Westermann Deathship: Important Sculptures, Drawings, Prints*. January 26 - February 26.
- 1998 New York, Franklin Parrasch Gallery. *H. C. Westermann: Selected Sculptures and Drawings*. February 28 - March 28.  
New York, Lennon, Weinberg, Inc. *H. C. Westermann: The Connecticut Ballroom and Related Works*. October 14 - November 7.
- 1997 Richmond, CA, Richmond Art Center. *H. C. Westermann/West*. September 20 - November 15.
- 1996 New York, Lennon, Weinberg, Inc. *H. C. Westermann*. September 10 - October 12.  
Madison, WI, Madison Art Center. *Sincerely, Cliff: H. C. Westermann at the Madison Art Center*. December 7 - February 2.
- 1995 New York, Frumkin/Adams Gallery. *H. C. Westermann: Sculpture from the Sixties*. January 5 - 28.
- 1994 Honolulu, HI, The Contemporary Museum. *Concentrations 2: H. C. Westermann*. September 7 – November 6.
- 1991 New York, Lennon, Weinberg, Inc. *H. C. Westermann: Watercolors, Drawings, Prints, 1968-1974*. April 4 - May 11.  
Chicago, IL, Compass Rose Gallery. *H. C. Westermann*. November 15 - January 5.
- 1989 Lawrence, KS, University of Kansas, Spencer Museum of Art. *H. C. Westermann: Graphics and*

- Sculpture*. April 2 - May 21. Brochure - text by Stephen Goddard.  
 Santa Monica, CA, James Corcoran Gallery. *H. C. Westermann*. June 3 - July 1.  
 New York, Frumkin/Adams Gallery. *H. C. Westermann: Sculpture, Watercolors, Letters and Prints*.  
 September - October.
- 1988 New York, Lennon, Weinberg, Inc. *H. C. Westermann: Sculpture and Drawing*. October 7 - November 19. Catalogue - introduction by J. Weinberg and B. Lennon.
- 1987 Chicago, IL, The Art Institute of Chicago. *H. C. Westermann: Selections from the Alan and Dorothy Press Collection*. March 13 - May 3. Brochure - text by Neil Benezra.
- 1984 San Francisco, CA, John Berggruen Gallery. *H. C. Westermann: Constructions and Watercolors*. October 17 - November 17.
- 1982 Kansas City, MO, Morgan Gallery. *A Tribute to H. C. Westermann: 1922-1981*. January 5-13.  
 Akron, OH, Akron Art Institute. *H. C. Westermann: Sculpture and Watercolors*. January 23 - March 14.
- 1981 New York, Xavier Fourcade, Inc. *H. C. Westermann: New Sculpture and Watercolors, 1978-1981*. October 28 - November 28.
- 1980 London, Serpentine Gallery. Arts Council of Great Britain (organizer). *H. C. Westermann*. December 5-February 8, 1981. Catalogue - introduction by Dennis Adrian.
- 1978 New York, Whitney Museum of American Art. *H. C. Westermann*. May 17 - July 16. Traveled to: New Orleans, LA, New Orleans Museum of Art, August 25 - October 15; Des Moines, IA, Des Moines Art Center, November 13 - December 25; Seattle, WA, Seattle Art Museum, January 17 - February 25, 1979; San Francisco, CA, San Francisco Museum of Modern Art, March 30 - May 20, 1979. Catalogue - text by Barbara Haskell.
- 1977 San Francisco, CA, John Berggruen Gallery. *The Connecticut Ballroom: A Portfolio of Six Woodcuts*. May 11-26.  
 Kingston, RI, Fine Arts Center, University of Rhode Island. *H. C. Westermann*. November 8-26.
- 1976 Chicago, IL, Allan Frumkin Gallery. *H. C. Westermann: New Works*. November 10-December 11.
- 1974 Los Angeles, James Corcoran Gallery. *H. C. Westermann*. March 19-April 20.  
 New York, Allan Frumkin Gallery. *H. C. Westermann: New Sculptures and Drawings*. November 1-30.
- 1973 Hamberg, Galerie Neuendorf. *H. C. Westermann*. January 22 - February 28.  
 New York, Allan Frumkin Gallery. *H. C. Westermann: New Sculpture and Graphics*. March 10 - April 7.  
 Chicago, IL, Allan Frumkin Gallery. *H. C. Westermann: New Sculpture and Graphics*. May 8 - June 9.
- 1972 Philadelphia, PA, Moore College of Art. *H. C. Westermann*. October 27 - November 21.  
 Cologne, Galerie Rudolf Zwirner. *H. C. Westermann*. November - December.
- 1971 Chicago, IL, Allan Frumkin Gallery. *H.C. Westermann: Recent Sculpture*. February 5 - March 10. Portfolio of reproductions.  
 Berkeley, CA, University Art Museum, University of California, Berkeley. *H. C. Westermann: Recent Work*. April 6 - May 16.  
 New York, Allan Frumkin Gallery. *H. C. Westermann*. October 2-30.
- 1970 Cologne, Galerie Thomas Borgmann. *H. C. Westermann Drawings*. January 4-31.  
 New York, Allan Frumkin Gallery. *H. C. Westermann*. May 2 - June 12.
- 1968 New York, Allan Frumkin Gallery.  
 Los Angeles, Los Angeles County Museum of Art. *H. C. Westermann*. November 26 - January 12, 1969. Traveled to Chicago, IL, Museum of Contemporary Art. January 29 - March 2, 1969. Catalogue – text by Max Kozloff.
- 1967 New York, Allan Frumkin Gallery. *H. C. Westermann: New Sculpture*. March 7 - April 1.  
 Chicago, IL, Allan Frumkin Gallery. *H. C. Westermann*.
- 1966 Kansas City, MO, Kansas City Art Institute. *H. C. Westermann*. October 4-30.
- 1965 New York, Allan Frumkin Gallery. *H. C. Westermann: New Work*. November 1-27.
- 1963 San Francisco, CA, Dilexi Gallery. *H.C. Westermann*. January 7-26.  
 New York, Allan Frumkin Gallery. *Recent Sculpture by H. C. Westermann*. October 8-26. Catalogue – reprint of excerpts from Dennis Adrian, "Some notes on H.C. Westermann," *Art International*, February 1963.
- 1962 Chicago, IL, Allan Frumkin Gallery. *Objects, Machines, Trophies*. October 15 - November 15.  
 Los Angeles, CA, Dilexi Gallery. *H. C. Westermann*. December 3-22.
- 1961 New York, Allan Frumkin Gallery. *H. C. Westermann*. May 1 - June 3.
- 1958 Chicago, IL, Allan Frumkin Gallery. *H.C. Westermann: Recent Work*. Catalogue - text by Dennis Adrian.
- 1956 Rockford, IL, Rockford College Art Gallery. *Sculpture by H. C. Westermann*.

1954 Willmette, IL, National College of Education. *Paintings by H. C. Westermann.*

## GROUP EXHIBITIONS

- 2007 Köln, Germany, Linn Lühn. *The nicest distance between two points is a curve: Alexej Koschkarow, Linder, H. C. Westermann*, September 7 – November 3.
- 2006 New York, Edward Thorp Gallery. *Seaworthy: A Nautical Selection from Minton to Mermaids*, December 15 - January 27, 2007.
- 2005 Los Angeles, CA, Daniel Weinberg Gallery. *On Paper: Drawings from the 1960s to the Present*. February 26 - April 16.
- 2004 New York, The Painting Center. *Anxiety*. Curated by Davide Sharpe and Jimmy Wright. November 2-27 Exhibition Catalogue.  
New York, Lennon, Weinberg, Inc. *Toys in the Attic*. Curated by Stephanie Theodore. June 18 – August 20.  
New York, Adam Baumgold Gallery. *Untold Tales: Drawings*. July/August.
- 2002 Los Angeles, CA, Daniel Weinberg Gallery. *Funny Papers*. February 15 - April 19.  
Cambridge, MA, Harvard University Art Museums, Sert Gallery. *Romancing the Wreck*. June 28 – August 3.
- 2001 Houston, TX, Texas Gallery. *Pop & Post-Pop (On Paper)*. January 23 - March 3.  
Katonah, NY, Katonah Museum of Art. *Horsetales: American Images and Icons 1800 – 2000*. Curated by Ezra Shales and Susan H. Edwards. October 14 – December 30. Exhibition Catalogue.  
Amsterdam, Stedelijk Museum. *Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H. C. Westermann*. Curated by Christiaan Braun. November 2, 2001 - January 20, 2002. Exhibition Catalogue by Christiaan Braun, essay by Robert Storr.
- 2000 Stamford, CT, Whitney Museum of American Art, Fairfield County. *Chicagoloop: Imagist Art*. Curated by Cynthia Roznoy. September 15 - December 6.
- 1998-2000 Little Rock, AR, Arkansas Art Center. *Twentieth Century American Drawings: From the Arkansas Art Center Foundation Collection*. Curated by Gerald Nordland. February 13 - March 15. Traveled to Charleston, WV, Sunrise Museums, September 6 - November 8, 1998; Naples, FL, Philharmonic Center for the Arts, December 11, 1998 - January 30, 1999; Fort Wayne, IN, Fort Wayne Museum of Art, February 21 - April 18; Knoxville, TN, Knoxville Museum of Art, May 16 - July 11; Boise, ID, Boise Museum of Art, August 8 - October 17; Mobile, AL, Mobile Museum of Art, November 7, 1999- January 9, 2000; Beaumont, TX, Art Museum of Southeast Texas, January 30 - March 26; Corpus Christi, TX, Art Museum of South Texas, April 23 - June 19; Omaha, NE, Joslyn Art Museum, July 16- September 10; Kalamazoo, MI, Kalamazoo Institute of Arts, October 15 – December 31. Exhibition Catalogue.
- 1998 Seattle, WA, Meyerson & Nowinski. *Landscapes*, January 8 - March 1.
- 1997 New York, A/D Gallery. *Wood Not Wood, Work Not Work*. April - May.  
New York, Nolan/ Eckman Gallery. *Mirror Enough Self-Portraits*. March 15 - April 26.  
Davis, CA, John Natsoulas Gallery. *Works by Westermann*. September 2 - October 5.  
Munich, Germany, Haus der Kunst. *Deep Storage, Arsenal der Erinnerung*. August 3 - October 12. Traveled to Nationalgalerie SMPK, Berlin December January 1998; Kunstmuseum Dusseldorf im Ehrenhof, February 1998; P.S.1 Contemporary Art Center, New York, July 5 - August 30, 1998; Henry Art Gallery, Seattle, WA, November 5 - January 31, 1999. Curated by Ingrid Schaffner and Matthias Winzen, Exhibition Catalogue.
- 1996 New York, Edward Thorp Gallery. *Epitaphs*. January 12 - March 2.  
New York, Barbara Mathes Gallery. *The House Transformed*. January 12 - March 2.  
New York, George Adams Gallery. *Out of Toon*. January 19 - February 23.  
New York, UBU Gallery. *The Gun: Icon of Twentieth Century Art*. January 27 - March 9.  
New York, Whitney Museum of American Art. *Altered and Irrational*. January - March.  
New York, Gagosian Gallery. *The Human Figure*. February 1 - March 2.  
New York, Museum of Modern Art. *Deformations: Aspects of the Modern Grotesque*. March - May 21.  
Oceanville, NJ, The Noyes Museum. *Selected American Drawings 1945-1995*. April 7 - June 23.  
New York, UBU Gallery. *The Subverted Object*. October 26, 1996 - January 4, 1997.
- 1995 New York, Lennon, Weinberg, Inc. *Group Exhibition*. September 5-30.

- New York, Knoedler Gallery. *American Interiors*. September 9 - October 7.
- 1994 New York, Lawrence Markey. *Drawings by Bruce Nauman & H. C. Westermann*. June 14 - July 15.
- 1993 New York, Lennon, Weinberg, Inc. *Collage and Assemblage*. February 20 - March 27.  
New York, Lennon, Weinberg, Inc. *Works on Paper by Gallery Artists*. July - September 25.  
London, Waddington Galleries. *Works on Paper and Sculpture*. September 8 - October 2. Exhibition Catalogue.
- 1992 London, Waddington Galleries. *Sculpture*. April 29 - May 30.  
New York, Frumkin/Adams Gallery. *A 40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection*. September - October 10. Brochure.  
New York, Maxwell Davidson Gallery. *Sculpture: Color and Motion*. October 20 - November 21.
- 1991 Houston, TX, Contemporary Arts Museum. *Word as Image, American Art 1960-1990*. February 23 - May 12.
- 1990 New York, Lennon, Weinberg, Inc. *Group Exhibition of Gallery Artists*. September 6-29.
- 1989 New York, P.P.O.W. *Broken Landscape, Discarded Object*. January 10 - February 4.  
New York, Lennon, Weinberg, Inc. *Group Exhibition*. January 14 - February 25.  
Washington, DC, Renwick Gallery of the National Museum of American Art. *The Boat Show: Fantastic Vessels, Fictional Voyages*. April 7 - August 6.  
Virginia Beach, VA, Virginia Beach Center for the Arts. *Made in America*. April 5 - June 11. Catalogue - texts by Jane Kessler, Walter Darby Bannard, Lowery S. Sims.  
New York, Edward Thorp Gallery. *Around the House*. April 8 - May 13.  
New York, Lennon, Weinberg, Inc. *Painting and Sculpture*. May 2 - June 3.  
New York, Lennon, Weinberg, Inc. *Works on Paper*. June 13 - August 11.  
Los Angeles, Daniel Weinberg Gallery. *A Decade of American Drawing 1980-1989*. July 15 - August 26.  
New York, Whitney Museum of American Art. *15 Years of Collecting*. July 28 - October 22.  
New York, Phyllis Kind Gallery. *'Human Concern/Personal Torment: The Grotesque in American Art' Revisited*. October 14 - November 8. Traveled to Chicago, IL, Phyllis Kind Gallery, December 1-January 6, 1990. Catalogue - text by Robert M. Doty.
- New York, Lennon, Weinberg, Inc. *Drawings*. June 28 - August 3.
- 1988 New York, Whitney Museum of American Art at Equitable Center. *Sculpture Since the Sixties, from the Permanent Collection of the Whitney Museum of American Art*. August 19 - August 9, 1989.
- 1987 New York, Xavier Fourcade, Inc. *Drawings*. January 9 - February 7.  
New York, Kent Fine Art, Inc. *Assemblage*. May 12 - July 12.  
New York, Xavier Fourcade, Inc. *In Memory of Xavier Fourcade: A Group Exhibition*. September 11 - October 17.
- 1986 New York, Kent Fine Art, Inc. *Reality Remade*. March 15 - April 19. Exhibition Catalogue.
- 1985 Paris, Ecole National Supérieure des Beaux-Arts, organized by the Menil Collection, Houston, TX. *Cinquante ans des dessins Américains 1930-1980*. May 3 - July 1.  
Oceanville, NJ, The Noyes Museum. *An Inside Place*. June 2 - September 8. Exhibition Catalogue.  
Utica, NY, Munson-Williams-Proctor Institute, Museum of Art. *Heart and Soul: Bodily Encounters*. June 29 - September 8.
- 1984 New York, Xavier Fourcade, Inc. *Sculpture*. July 10 - September 14.  
Los Angeles, Margo Leavin Gallery. *American Sculpture*. July-September.  
Miami, FL, The Visual Arts Gallery, Florida International University. *The Sculptor as Craftsman*. September 21 - October 17.  
Sacramento, CA, Crocker Art Gallery. *Contemporary American Wood Sculpture*. November 3, 1984-January 6, 1985. Exhibition Catalogue.
- 1983 New York, Xavier Fourcade, Inc. *Drawings*. July 12 - September 16.  
Sunderland, England, Geolfrith Gallery, Sunderland Arts Centre. *Drawing in Air: An Exhibition of Sculptors' Drawings, 1972-1982*. July 11 - August 20. Traveled to Swansea, Glynn Vivian Art Gallery and Museum, September 3 - November 5; Leeds, City Art Gallery and Henry Moore Study Centre, January 13 - February 19, 1984. Catalogue - text edited by Tony Knipe.
- 1982 Milwaukee, WI, Milwaukee Art Museum. *American Prints 1960-1980*. February 5 - March 21. Catalogue - text by Verna Curtis.  
Los Angeles, Margo Leavin Gallery. *Sculpture*. June-September.  
New York, Xavier Fourcade, Inc. *Sculpture*. July 8 - September 17.  
Boston, MA, Boston Athenaeum Gallery. *Sculpture*. June 3-30.

- New York, Whitney Museum of American Art. *Block Prints*. September 9 - November 7.
- Greensboro, NC, Weatherspoon Art Gallery, The University of North Carolina. *The 1982 Weatherspoon Annual Exhibition, Art on Paper...Since 1960*. November 14 - December 12.
- 1980 New York, Xavier Fourcade, Inc. *Small Scale: Paintings, Drawings, Sculpture*. January 12 - February 23.
- Des Moines, IA, Des Moines Art Center. *Options for Collectors #3*. July 14 - September 1.
- Brooklyn, NY, Brooklyn Museum. *American Drawings in Black and White*. August 2 - September 28.
- New York, Xavier Fourcade, Inc. *One Major New Work Each*. November 4 - December 31.
- London, Camden Arts Center. *Who Chicago?* December 10 - January 25, 1981. Traveled to: Sunderland, Geolfrith Gallery, Sunderland Arts Center, February 16 - March 14, 1981; Glasgow, Third Eye Center, March 21 - April 20, 1981; Edinburgh, Scottish National Gallery of Modern Art, May - June 1981; Belfast, Ulster Museum, July - August 1981. Exhibition Catalogue.
- Norfolk, VA, The Chrysler Museum. *Crimes of Compassion*. April 16 - May 31. Exhibition Catalogue.
- 1979 New York, Whitney Museum of American Art. *1979 Biennial Exhibition*. February 14 - April 1. Exhibition Catalogue.
- New York, Whitney Museum of American Art, Downtown Branch. *Enclosure and Concealment*. April 18- May 23.
- New York, School of Visual Arts. *The Intimate Gesture*. October 1-22.
- Sao Paulo, Brazil, Armando de Arruda Pereira Pavilion. *XV Bienal de Sao Paulo*. October 3 - December 9.
- 1977 New York, Whitney Museum of American Art. *1977 Biennial Exhibition*. February 15 - April 3. Catalogue - introduction by Barbara Haskell, Patterson Sims, and Marcia Tucker.
- Sparkhill, NY, Thorpe Intermedia Gallery, St. Thomas Aquinas College. *Wood Sculptors and Their Objects*. March 27 - April 17. An exhibition of artworks and functional objects made by sculptors.
- Los Angeles, CA, Margo Leavin Gallery. *Fine Paintings and Drawings*. April 20 - May 14.
- Vancouver, Canada, The Vancouver Art Gallery. *Studies and Other Initial Works*. May 8 - June 5. Catalogue - introduction and text on Westermann by Christopher Varley.
- Chicago, IL, Museum of Contemporary Art. *A View of a Decade*. September 10 - November 10. Catalogue - introduction by Stephen Prokopoff, texts by Martin Friedman, Peter Gay, and Robert Pincus-Witten.
- New York, Whitney Museum of American Art, Downtown Branch. *Small Objects*. November 3 - December 7.
- 1974 Urbana, IL, Krannert Art Museum, University of Illinois. *Contemporary American Painting and Sculpture 1974*. March 10 - April 21. Catalogue - introduction by James R. Shipley and Allen S. Weller.
- Los Angeles, CA, Margo Leavin Gallery. *Drawings*. April 11 - May 11.
- Chicago, IL The Art Institute of Chicago. Seventy-first American Exhibition. June 15 - August 11. Westermann received Frank G. Logan Prize. Catalogue - introduction by A. James Speyer.
- Washington, DC, National Collection of Fine Arts, Smithsonian Institution. *Made in Chicago*. October 31- December 29. Traveled to Chicago, Museum of Contemporary Art, January 11 - March 2, 1975. Catalogue: text "Made In Chicago" by Whitney Halstead, "H.C. Westermann" by Dennis Adrian. This exhibition is an expanded version of the U.S. entry in the 1973 Sao Paulo Bienal.
- Portland, OR, Portland Art Museum. *Masterworks in Wood: The Twentieth Century*. September 17- October 19. Catalogue: foreword by Frances J. Newton; introduction by Jan van der Marck.
- Washington, DC, National Collection of Fine Arts, Smithsonian Institution. *Sculpture: American Directions, 1945-1974*. October 3 - November 30.
- Irvine, Art Gallery, University of California. *Private Spaces*. November 5-29. Catalogue: text by Melinda Wertz.
- New York, Whitney Museum of American Art. *200 Years of American Sculpture*. March 16 - September 26. Catalogue: texts by Tom Armstrong, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker.
- Amherst, MA, Fine Arts Center Gallery, University of Massachusetts. *Critical Perspectives in American Art*. April 10 - May 9. Catalogue: texts by Sam Hunter, Rosalind E. Krauss, Marcia Tucker. A revised version of the exhibition was the U.S. section of the Venice Biennale, 1976.
- Los Angeles, Margo Leavin Gallery. *Recent Acquisitions*. May 18 - June 30.
- Venice, Italy. United States Pavilion. *LaBiennale de Venezia, 1976*. July 18 - October 10. Catalogue: introduction to U.S. entry by Thomas M. Messer; text by Hugh M. Davies.

- Chicago, IL, The School of the Art Institute of Chicago. *Visions-Painting and Sculpture: Distinguished Alumni 1945 to the Present*. October 7 - December 10. Catalogue: introduction by Dennis Adrian.
- 1973 New York, Whitney Museum of American Art. *1973 Biennial Exhibition: Contemporary American Art*. January 10-March 19. (catalogue).
- New York, The New York Cultural Center. *3D Into 2D: Drawing in Sculpture*. January 19 - March 11. Traveled to: Brooklyn, NY, Art Gallery, Kingsborough Community College of the City University of New York; Vancouver, Canada, The Vancouver Art Gallery; Ottawa, Ontario, Canada, The National Gallery of Canada; Oberlin, OH, Allen Memorial Art Museum, Oberlin College; Santa Barbara, The Art Galleries, University of California. Catalogue: introduction by Susan Ginsberg.
- New York, Whitney Museum of American Art. *American Drawings 1963-1973*. May 25 - June 22. Catalogue: text by Elke M. Solomon.
- Budapest, Hungary. *Ileme Biennale International de la Petite Sculpture*. (Second International Biennial of Small Sculpture). September 22 - November 11. (catalogue).
- New York, Whitney Museum of American Art. *Extraordinary Realities*. October 16 - December 2. Traveled to: Syracuse, NY, Everson Museum of Art, January 15 - February 18, 1974; Cincinnati, OH, Contemporary Arts Center, March 8-April 27, 1974. Catalogue: text by Robert Doty. Sao Paulo, Brazil. *XII Bienal de Sao Paulo*. October 5 - November 20. Traveled to: Bogota, Columbia, Museo de Arte Moderno, January 15 - February 21, 1974; Santiago, Chile, Museo Nacional de Bellas Artes, March 25 - April 29, 1974; Buenos Aires, Argentina, Museo Nacional de Bellas Artes; May 27 - July 1, 1974; Mexico City, Museo de Arte Moderno, July 29 - September 9, 1974. U.S. entry was later shown at the National Collection of Fine Arts, Smithsonian Institution, Washington, DC, as Made in Chicago. Westermann was one of ten recipients of the International Prize of the Bienal de Sao Paulo. Catalogue: essay of U.S. Entry by Don Baum.
- Hanover, NH, Dartmouth College. *Wood-Works: An Exhibition of Contemporary Sculpture in Wood*. December 7 - January 14, 1974. Traveled to: Andover, MA, Addison Gallery, Phillips Andover Academy, January 18 - February 24; Boston, Institute of Contemporary Art, March 1-26; Durham, NH, Paul Creative Arts Center, University of New Hampshire, April 4-May 3; Storrs, CT, The William Benton Museum of Art, The University of Connecticut, May 25-August 11; Brunswick, ME, Bowdoin College Museum of Art August 16-September 22. (catalogue).
- 1972 Sarasota, FL, Ringling Museum of Art. *After Surrealism: Metaphors and Similes*. November 17 - December 10. Catalogue: text by Leslie Judd Ahlander.
- Los Angeles, Margo Leavin Gallery. *Sculptors' Drawings*. November 18 - December 31.
- 1972 New York, The Solomon R. Guggenheim Museum. *10 Independents: An Artist Initiated Exhibition*. January 14 - February 27. Catalogue: introduction by Dore Ashton.
- Birmingham, AL, Birmingham Museum of Art. *American Watercolors 1850-1972*. January 16 - February 13. Traveled to: Mobile, AL, The Mobile Art Gallery, February 22-March 31. Catalogue: text by Edward F. Weeks.
- Chicago, IL, Museum of Contemporary Art. *Chicago Imagist Art*. May 13-June 25. Smaller version of exhibition traveled to: New York, The New York Cultural Center, July 21-August 27. Catalogue text by Franz Schulze.
- Kassel, Germany. *Documenta 5*. June 30 - October 8. (catalogue).
- 1971 La Jolla, CA, La Jolla Museum of Art. *Continuing Surrealism*. January 15 - March 21. Catalogue: introduction by Lawrence Urrutia.
- 1970 Pittsburgh, PA, Carnegie Institute, Museum of Art. *1970 Pittsburgh International Exhibition of Contemporary Art*. October 30 - January 10, 1971. Catalogue introduction by Leon Anthony Arkus.
- New York, Whitney Museum of American Art. *1970 Annual Exhibition: Contemporary American Sculpture*. December 12 - February 7, 1971. (catalogue).
- 1969 Chicago, IL, Allan Frumkin Gallery. *Group Exhibition*. Included Westermann's series of lithographs *See America First*.
- Grand Rapids, MI, Grand Rapids Art Museum. *American Sculpture of the Sixties*. March 22 - May 24. Catalogue: introduction by Dore Ashton.
- London, Hanover Gallery. Poetic Image. July 8 - August 30. (catalogue).
- Chicago, Museum of Contemporary Art. *Towers*. September 13 - October 25.
- Denver, CO, Denver Art Museum. *American Reports-The Sixties*. October 25 - December 7.
- Philadelphia, PA, Institute of Contemporary Art, University of Pennsylvania. *The Spirit of the Comics*. October 1 - November 9. American Federation of Arts Traveling Exhibition: Columbus, OH,

Huntington Trust Gallery, February 22 - March 15, 1970; Milwaukee, WI, University of Wisconsin, June 28 - July 19, 1970; Ames, IA, Iowa State University Memorial Union, September 9 - October 11, 1970; Pittsburgh, University of Pittsburgh, November 1-22, 1970, Edmonton, Alberta, Canada, The Edmonton Art Gallery, December 13, 1970 - February 14, 1971; Johnson City, TN, East Tennessee State University, Carroll Reece Museum, March 7-28, 1971; Brookings, SD, South Dakota State University, South Dakota Memorial Art Center, April 18 - May 9, 1971. Catalogue: text by Joan C. Siegfried.

- New York, Whitney Museum of American Art. *Human Concern/Personal Torment: The Grotesque in American Art*. October 14 - November 30. Traveled to: Berkeley, University of California, University Art Museum, January 20 - March 1, 1970. Catalogue: text by Robert Doty.
- 1968 West Lafayette, IN, Purdue University Art Gallery. *Snoitcerid*. March.  
New York, Museum of Modern Art. *Dada, Surrealism and Their Heritage*. March 27-June 9. Traveled to: Los Angeles, Los Angeles County Museum of Art, July 16-September 8; Chicago, The Art Institute of Chicago, October 19-December 8. Catalogue: text by William S. Rubin.  
Kassel, Germany. 4. *Documenta*. June 27-October 6. (catalogue).  
San Francisco, San Francisco Museum of Modern Art. *Untitled, 1968\**. November 9-December 29. Catalogue: foreword by Gerald Nordland; introduction by Wesley Chamberlain.  
New York, Whitney Museum of American Art. *1968 Annual Exhibition: Contemporary American Sculpture*. December 17-February 9, 1969. (catalogue).
- 1967 Los Angeles, Los Angeles County Museum of Art. *American Sculpture of the Sixties*. April 28-June 25. Traveled to: Philadelphia, Philadelphia Museum of Art, September 15-October 29. Catalogue: introduction by Maurice Tuchman; texts by Lawrence Alloway, Wayne V. Andersen, Dore Ashton, John Coplans, Clement Greenberg, Max Kozloff, Lucy R. Lippard, James Monte, Barbara Rose and Irving Sander.  
Chicago, IL, The Art Institute of Chicago. *Sculpture-A Generation of Innovation*. June 23 - August 27. Catalogue: introduction by A. James Speyer.  
Pittsburgh, PA, Carnegie Institute, Museum of Art. *1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*. October 27-January 7, 1968. Catalogue: foreword by Gustave von Groschwitz.
- 1966 Minneapolis, Walker Art Center. *Eight Sculptors: The Ambiguous Image*. October 22 - December 4. Catalogue: introduction and essay on Westermann by Martin Friedman.
- 1965 Worcester, MA, Worcester Art Museum. *The New American Realism*. February 18 - April 4. Catalogue: introduction by Martin Carey.  
Providence, Rhode Island School of Design, Museum of Art. *Contemporary Boxes and Wall Sculpture*. September 23 - October 17. Catalogue: text by Daniel Robbins.
- 1964 Los Angeles, CA, Dwan Gallery. *Boxes*. February 2-29. Catalogue: text by Walter Hopps, comments by John Weber.  
Pasadena, CA, Pasadena Art Museum. *New American Sculpture*. February 11 - March 7. Catalogue: foreword by Walter Hopps.  
Chicago, IL, The Art Institute of Chicago. *67th Annual American Exhibition. Directions in Contemporary Painting and Sculpture*. February 28 - April 12. Catalogue: foreword by A. James Speyer.
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 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Indiana University Art Museum, Bloomington  
 Kansas City Art Institute, Kansas City, Missouri  
 Metropolitan Museum of Art, New York  
 Museum of Fine Arts, Boston, Massachusetts  
 Museum of Contemporary Art, Chicago  
 Museum of Modern Art, New York

The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Pierpont Morgan Library, New York  
Spencer Museum of Art, University of Kansas, Lawrence  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Gallery, Greensboro, South Carolina  
Whitney Museum of American Art, New York