

LENNON, WEINBERG, INC.

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Paul Waldman

Born: Erie, Pennsylvania, 1936
Resides and works in New York City

EDUCATION

Brooklyn Museum Art School
Pratt Institute

SOLO EXHIBITIONS

- 2012 New York, New York, Lennon, Weinberg, Inc., May 7- June 13.
2009 New York, New York, Lennon, Weinberg, Inc., May 7- June 13.
2006 New York, New York, Lennon, Weinberg, Inc., April 27 – June 3.
2002 New York, New York, Lennon, Weinberg, Inc., April 5 - May 11.
2000 New York, New York, Joseph Helman Gallery, March 3 - April 1.
1998 New York, New York, Joseph Helman Gallery, February 25 – March 28.
1996 New York, New York, Leo Castelli Gallery, January.
1991 Boca Raton, Florida, Boca Raton Museum of Art, catalogue by Timothy A. Eaton, Curator, May 3 – June 4.
Paris, France, Farideh Cadot Gallery, June.
New York, New York, Leo Castelli Gallery, October.
1988 New York, New York, Farideh Cadot Gallery, February 6 – 27.
New York, New York, Leo Castelli Gallery, February 6 - 27.
Chicago, Illinois, Phyllis Kind Gallery, September 9 – October 4.
1987 Paris, France, Farideh Cadot Gallery, June 4 - July.
1984 New York, New York, Castelli Graphics, April.
New York, New York, Castelli Gallery, April.
1981 New York, New York, Leo Castelli Gallery, March 7 – 28.
Copenhagen, Denmark, Kunsthalle Tranegarden, June 6 – 29.
Aalborg, Denmark, Norbyllands Kunstmuseum, July 10 – September 14.
1978 New York, New York, Leo Castelli Gallery, March 4 – 21.
New York, New York, Blum – Helman Gallery, March 27 – April 15.
1975 New York, New York, Leo Castelli Gallery, November 29 – December 20.
1973 New York, New York, Leo Castelli Gallery, May 5 – 26.
1966 St. Joseph, Missouri, Albright Gallery of Art, Hax Art Center, January.
1965 New York, New York, Allan Stone Gallery, March 20 – April 9.
1963 New York, New York, Allan Stone Gallery, January.

GROUP EXHIBITIONS

- 2012 New York, New York, Lennon, Weinberg, Inc., *The Early Show*. June 19 – August 17.
- 2008 New York, New York, Lennon, Weinberg, Inc., *Flow Chart*. July 8- August 15.
- 2005 Tucson, Arizona, Tucson Museum of Art, “Paint on Metal: Modern and Contemporary Explorations and Discoveries,” January 29 - May 1 (catalogue).
New York, Lennon, Weinberg, Inc., “Group Exhibition: Gallery Artists,” June 24 -August 12.
- 2004 New York, New York, Lennon, Weinberg, Inc., “January Group Show.”
- 2001 New York, New York, Woodward Gallery, “Paper International,” July 5 – 31.
New York, New York, Lennon, Weinberg, Inc., “Summer Group Show.”
- 2000 New York, New York, Parrish Art Museum, “Selections from the Collection,” November - December.
New York, New York, Joseph Helman Gallery, “Summer 2000.”
Florida International University, “American Art Today,” September 15 - November 5.
Amsterdam, The Netherlands, Galerie Van der Straeten, “Small Format,” November - December.
New York, New York, Woodward Gallery, “Paper International,” July 5 - 31.
- 1999 New York, New York, Yoshii Gallery, “Petits Formats,” May 6 – June 19.
New York, New York, Joseph Helman Gallery, “Summer 1999.”
- 1998 New York, New York, Lennon, Weinberg, Inc., “The Summer Show,” June 3 - July 31.
New York, New York, Joseph Helman Gallery, “The Summer Show.”
East Hampton, New York, Guild Hall of East Hampton, East Hampton Artists: “Seen and Scene,” June - July.
West Palm Beach, Florida, Eaton Fine Arts, “Summer Selections,” June 1 - September 1.
- 1997 New York, New York, Joseph Helman, “Small Scale,” December 18, 1996 – January 1997.
New York, New York, Joseph Helman, “Allegory,” May 6 – June 21, catalogue with reproduction.
West Palm Beach, Florida, Eaton Fine Arts, “Something for Everyone,” September 5 – October 31.
West Palm Beach, Florida, Eaton Fine Arts, Inc., “Small & Beautiful,” November 7, 1997 – January 2, 1998.
New York, New York, Leo Castelli Gallery, “The Artists of the Castelli Gallery 1957 – 1997,” November 22 – December 13.
- 1996 Beverly Hills, California, Gagosian Gallery, “Leo Castelli: an Exhibition in Honor of His Gallery & Artists,” January 27 – March.
East Hampton, New York, Guild Hall, “Recent Acquisitions,” June 22 – July 28.
New York, New York, Andre Zarre Gallery, “From Secret Drawers,” November 12 – December 14.
- 1994 New York, New York, Nancy Hoffman Gallery, “A Bouquet For Juan,” Group Show, June 4 – July 1.
- 1993 New York, New York, Thread Waxing Space, “Enunciation,” curated by Christian Leigh, January – February.
New York, New York, Lennon, Weinberg, “Collage and Assemblage,” February 20 – March 27.
- 1990 Williamstown, Massachusetts, Williams College Museum of Art, “Natural Wonders,” September.
- 1989 Moscow, USSR, Kuznetsky Nost Exhibition Hall, “Painting Beyond the Death of Painting: American Imagists and Abstract Work,” September 14 – October 14.
- 1988 Crete, “Minos Beach Art Symposium,” June 11 – December.
- 1987 Utrecht, The Netherlands, Akademie Voor Beidende, May.
New York, New York, Leo Castelli Gallery, “30th Anniversary Exhibition,” April – June.
Mexico, Centro Cultural Arte Contemporaneo, “30th Anniversary Show, Castelli Artists,” June – September.
New York, New York, Cooper-Hewitt Museum, “Underground Art: The School of Visual Arts Subway Posters – 1947/1987,” July – November.
Fort Lauderdale, Florida, Museum of Art, Castelli Group show, October 14 – December 27.
- 1986 Madrid, Spain, Circulo des Bellas Artes, “Pintar con Papel,” January 23 – March 14.
- 1985 New York, New York, Grey Art Gallery and Study Center, New York University, “Precious Art,” March 19 – May 4.
Maastricht, Germany, Jan van Eyck Akademie, “Grafiek New York, Paris, Maastricht,” September 11 – 22.
Utrecht, The Netherlands, Grafisch Atelier, September.
Brattleboro, Vermont, Brattleboro Museum and Art Center, “Workshop Experiments in

- Clay, Fabric, Glass, Paper,” October 18 – December 9. Traveled for one year: Wellesley College Museum; League of New Hampshire Craftsmen; Worcester Craft Center, Museum of Art, Science and Industry; Rochester Institute of Technology
Chapel Hill, North Carolina, Weatherspoon Art Gallery, University of North Carolina (Chapel Hill), “Art on Paper,” November.
- 1984 New York, New York, Castelli Graphics, Fifteenth Anniversary Show, March.
New York, New York, Solomon R. Guggenheim Museum, “Recent Acquisitions,” June 8 – August 5.
Aspen, Colorado, Anderson Ranch, July.
New York, New York, Monique Knowlton, “Ecstasy,” September – October.
New York, New York, Castelli Graphics, October.
- 1983 New York, New York, Visual Arts Museum, March.
New York, New York, Leo Castelli Gallery, Group Show of Drawings, Summer.
- 1982 La Jolla, California, La Jolla Museum of Art, Castelli Vision Exhibition, April. Traveled to
Aspen Center for the Visual Arts, June; Leo Castelli Gallery, New York, September; Portland
Center for the Visual Arts, October – November; Newport Harbor Art Museum, December
Castelli Graphics (West 61st Street, NY), opening exhibition, January
- 1981 East Hampton, New York, Castelli, Solomon, Goodman Gallery, July.
Chapel Hill, North Carolina, Weatherspoon Art Gallery, University of North Carolina (Chapel Hill),
Selected 20th Century American Nudes, September – October.
- 1980 New York, New York, Leo Castelli Gallery, (Contemporary Performance Arts, Inc.), November –
December.
- 1979 New York, New York, Xavier Fourcade Gallery, December - January 1979.
New York, New York, Solomon R. Guggenheim Museum, “Paintings from the Collection”, January –
February.
New York, New York, Leo Castelli Gallery / uptown, March.
- 1978 New York, New York, Harold Reed Gallery, “Selected 20th Century American Nudes,” February –
March.
- 1977 New York, New York, Acquavella Gallery, February.
New York, New York, Leo Castelli Gallery/ uptown, April.
New York, New York, Droll / Kolbert, Summer.
New York, New York, Solomon R. Guggenheim Museum, “Recent Gifts and Purchases,” September
16 – October 16.
- 1976 New York, New York, Castelli Graphics, Two – Man Show (Jan Dibbets), January.
Basel, Switzerland, Basel Art Fair. Group Show of Prints, Summer.
Berlin, Germany, Berlin Arts Festival, Berlin Academy of the Arts, September 4 – October 31.
Exhibition traveled to the Louisiana Museum, Humelbaek, Denmark, December.
Philadelphia, Pennsylvania, Philadelphia College of Art, “Artists’ Sketchbook Show, Part II,” October
22 – November.
- 1974 New York, New York, Leo Castelli Gallery, “Drawings,” May.
New York, New York, Leo Castelli Gallery, “Three Dimensions,” October.
Washington, D.C., Hirshhorn Museum and Sculpture Garden, Opening Exhibition, October.
- 1972 New York, New York, Finch College Museum, “Group Show of Prints from the Hollander
Workshop,” April.
- 1971 New York, New York, Knoedler Gallery, “Prints and Collages: De Kooning, Porter, Waldman,” May.
East Hampton, New York, Guild Hall Museum, Group Show of Prints, June 26 - July 14.
New York, New York, Knoedler Gallery, De Kooning, Porter, Waldman,” Prints, September.
New York, New York, Knoedler Gallery, Group Show, October.
- 1968 New York, New York, Visual Arts Gallery, The School of Visual Arts, “One Print, One Painting,”
Group Show, January 23 – February 9.
Kent, Ohio, “Second Kent Invitational”, February.
Newark, New Jersey, Newark Museum, Group Show from the Collection.
New York, New York, Finch College Museum of Art, “The Dominant Woman,” December 13, 1968 –
January 26, 1969.
- 1967 New York, New York, Ithaca College Museum of Art, “Drawings 1967,” January 17 – February 25.
Tallahassee, Florida, Florida State University, “National Lithography Exhibition,” February 9 –12.
New York, New York, Finch College Museum of Art, “Art in Process,” March (toured by A.F.A).

- New York, New York, Bianchini Gallery, "Fantastic Drawings," March.
 New York, New York, Stable Gallery, "Drawings, Graphics," May.
 New York, New York, New York University, Loeb Center, Print Exhibition, June.
 Smithsonian Institution, "New Expressions in Fine Printmaking," (toured Germany, Fall 1967, France, Spring 1968).
 Chapel Hill, North Carolina, Weatherspoon Art Gallery, University of North Carolina (Chapel Hill), "Art on Paper, Invitational '67," October 1 – November 22.
 Kansas City, Missouri, Kansas City Art Institute, Group Show of Prints, October.
 New York, New York, Whitney Museum of American Art, "Painting Annual," December. New York, New York, Stable Gallery, December.
- 1966 New York, New York, The Brooklyn Museum, "Fifteenth National Print Show," January – May.
 Western Association of Art Museums, "New Directions in Print Making," traveling exhibition, January.
 New York, New York, Finch College Museum, "Five Centuries of Graphic Art," January 18 – March.
 Little Rock, Arkansas, The Arkansas Arts Center, "Lithographs," May.
 Kansas, Nelson Gallery, Print Show, June – September.
 New York, New York, Multiples Gallery, Group Show, October.
 Lexington, Kentucky, University of Kentucky, "Media of Art," (selected by Ed Bryant), November.
 Chapel Hill, North Carolina, Weatherspoon Art Gallery, University of North Carolina (Chapel Hill), "Art on Paper 1966," November 6 – December 16.
- 1965 New York, New York, Knoedler Gallery, "Lawyers Collect," January 13-30.
 New York, New York, Visual Arts Gallery, The School of Visual Arts, "Group Self-Portraits," January.
 New York, New York, Van Bovenkamp Gallerie, "Contemporary Erotica," February 15 – March 20.
 Greensboro, North Carolina, Bennett College, February.
 Bloomington, Indiana, Art Museum, University of Indiana at Bloomington, Fall.
 Chicago, Illinois, Richard Feigen Gallery, "New York Drawings 1965," December.
- 1964 Washington, D.C., Gallery of Modern Art, "Recent American Painting," February.
 New York, New York, Brandeis University, "American Drawings," April.
 Hartford, Connecticut. Wadsworth Antheneum, "Survey of American Figure Painting," April.
 New Brunswick, NJ, Rutgers University, "A Gift of Paintings," May.
 New York, New York, Byron Gallery, "American Drawings," June.
 Boulder, Colorado, University of Colorado, "Survey of World Painting & Sculpture," Summer.
 Washington, D.C., Gallery of Modern Art, "American Drawings," Fall.
 Amherst, Massachusetts, The University of Massachusetts, "Recent Accessions 1964," January 10 – 30.
- 1963 Washington, D.C., Gallery of Modern Art, "Recent American Drawings," February.
- 1962 New York, New York, Barnard College, "Young Americans," January.
 New York, New York, Louis Alexander Gallery, "Recent American Drawings," May.
 New York, New York, Louis Alexander Gallery, December.
- 1961 New York, New York, Camino Gallery, Two – Man Show (Joe Clark), January 6-26.
 New York, New York, Camino Gallery, March 10-30.
 New York, New York, Art in America, selected by Cleve Gray, November.
 New York, New York, Allan Stone Gallery, December.

PERIODICALS AND GENERAL BOOKS:

- "Allegory" The New Yorker, June 9, 1997, p. 24.
 "Dreamworks: Twentieth Century Artistic and Psychological Perspectives", published by: Binghamton University Art Museum (State University)
 "Paul Waldman," City, no. 34, July/August 1987.
Art Now Gallery Guide, International Edition, June 1993, Southeast Section p. 4 SE.
 Artner, Alan, "Paul Waldman," Chicago Tribune, September 29, 1988, Section 5, p. 9.
 Baker, Elizabeth C., Art News, vol. 64, no. 2, April 1965, p. 16 (illus.).
 ———, Art News, vol. 72, no. 6, Summer 1973, pp. 94-95 (illus.).

Beck, James H., Art News, vol. 59, no. 9, January 1961, p.19.

Bell, Jane, "Paul Waldman," Art News, May 1988, pp. 165-166 (illus.)

Binghamton University Art Museum (State University), 1999.

Boca Museum, "Newsletter: International Bird Museum Opening in Boca Raton," March 1993, p.5.

Boca Raton, "Newsletter," October 1993 (Cover).

Bourdon, David, "Parallelogram Backflip," The Village Voice, December 23, 1965, p.13.

Brunelle, A.L., Art in America, vol. 66, no. 5, September/October 1978, p.127.

C Magazine, artist project, September 1988, pp. 62-69.

Catalogue of the Collection of the Hirshhorn Museum and Sculpture Garden, pp. 591 (illus.), 756, 1976.

Cheever, Susan, "Paul Waldman is Strictly for the birds," Architectural Digest, October 1995, pp. 74, 78, 82.

Clarke, Gerald, People magazine, February 26, 1979, Castelli and gallery artists.

Cloutier, MM, "For the Birds," Palm Beach Life, October 1993.

Cummings, Mary, "New Museum Offers Fine Art for Feathered Friends," Southampton Press, July 16, 1992, p. B2

Doup, Liz, "Boca 'Museum' lets Art Take a Flight of Fancy," The Miami Herald, June 3, 1993, Living & Arts, pp. 1 and 3G.

Gamwell, Lynn, Dreams 1900-2000: Science, Art, and the unconscious mind. Cornell University Press, pp. 86, 286, essay by Donald Kuspit.

Goodman, Jonathan, Art in America, July 2000, p.109.

Heartney, Eleanor, "Paul Waldman," Arts Magazine, Summer 1984, p. 40

———, "Paul Waldman/Leo Castelli," Art in America, June 1996, pp. 102-103.

Hoene, Anne, Arts Magazine, vol. 39, no. 9, May/June 1965, p.63.

Hurlburt, Roger, "Coo-Coo Over Art," Sun Sentinel, August 4, 1994, p. 3E.

Johnson, Ken, "The Artists of the Castelli Gallery," The New York Times, December 5, 1992, Weekend - Fine Arts, p. E33

———, Art in America, vol. 80, no. 3, March 1992, pp. 118, 119, 120.

Josephson, Mary, Art in America, vol. 61, no. 5, September/October 1973, pp. 116-117.

Kingsley, April, The Soho Weekly News, December 1975.

———, The Village Voice, March 16, 1978.

Kramer, Hilton, The New York Times, March 13, 1981, p. C20.

Kuspit, Donald B., "Abstraction and Empathy, Once Again," Sculpture, vol.21, no.7, September 2002, pp.52-57 (illus.)

———, "Paul Waldman and the Figured Edge," Art in America, vol. 64, no. 2, March – April 1976, pp. 94 – 95 (illus.)

———, Documenta 8: Issues, C Magazine, 1984.

———, "Paul Waldman/Leo Castelli," Artforum, vol. 34, no. 7, March 1996, pp. 100-101.

———, Art in America, October 1998, p. 132.

———, Art in America, September 1988, pp. 188-189, pp. 104-105.

———, Idiosyncratic Identities, Cambridge University Press, 1996, pp. 267-276.

Leffingwell, Edward, "Paul Waldman at Lennon, Weinberg," Art in America, September 2002

Levin, Kim, The Village Voice, April 22, 1985, p. 102.

———, "Allegory" - The Village Voice, June 10, 1997, Voice Choices p. 15.

Lippard, Lucy R., Art International, vol. 9, no. 4, May 1965, p. 59.

Loon, Dirk Van, St. Joseph, Missouri Gazette, January 10, 1966.

M.B., "Paul Waldman," Le Matin, June 30, 1987.

New Jersey Center for the Visual Arts "On the Horizon" - Review, Worrall Newspapers, April 27, 2000, p. B5.

Newsweek, May 24, 1993, p. 6.

O'Doherty, Brian, The New York Times, January 23, 1962, p.67.

———, The New York Times, September 29, 1962, p.20.

Perreault, John, The Village Voice, May 24, 1973, p. 34.

Perrone, Jeff, Artforum, vol. XVI, no. 9, May 1978, p.59.

Petersen, Valerie, Art News, vol. 60, no. 1, March 1961, p. 16.

Pozzi, Lucio, Il Giornale Dell'Arte, no. 55, April 1988, p. 35

Preston, Stuart, The New York Times, March 27, 1965.

Princenthal, Nancy, "Paul Waldman," Art News, September 1984, p.168

Rabin, Roni, "Museum Wings its Way for Art," Newsday, June 2, 1993, pp. 6 and 28.

- Ratcliff, Carter, "Interview with Paul Waldman," Art in America, vol. 65, no. 5, September /October 1977, pp.84-85.
- , Art in America, vol. 65, no. 4, July/August 1977.
- Raynor, Vivien, Arts Magazine, vol. 35, no. 4, January 1961, p. 58.
- , The New York Times, February 24, 1978.
- , The New York Times, June 29, 1984.
- , The New York Times, November 2, 1984, p. C22.
- Rebac, Lydia, "Boca Flocks to Exhibit That's Strictly for the Birds," The News, Boca Raton, June 9, 1993, Culture.
- Rose, Barbara, Vogue magazine, August 1977. Article on Leo Castelli Gallery with group photograph of gallery artists.
- , "Filthy Pictures: Some Chapters in the History of Taste," Artforum, vol. 3, no. 8, May 1965, pp. 21-25 (illus.).
- Rush, Michael, "Allegory"- Review, June 15, 1997, p. 21.
- Russell, John, "Paul Waldman," The New York Times, February 19, 1988, p.C29.
- , The New York Times, April 1977.
- , The New York Times, Section 2, March 19, 1978, p. 35.
- Schjeldahl, Peter, 7 Days, "A Week in the Life of New York," vol. I, no. II, June 8, 1988.
- Schwan, Gary, "A Whimsical Approach," Palm Beach Post, May 17, 1991, p. 23.
- , The Palm Beach Post, (Accent), May 13, 1993, pp. 3D and 5D
- Senie, Harriet, The New York Post, March 25, 1978.
- Shirey, David, "Paul Waldman," Arts Magazine, May 1981, p. 9 (illus.).
- , The New York Times, April 16, 1978.
- Siegel, Jeanne, "Paul Waldman: Vessels of Affluence," Arts Magazine, vol. 58, no. 9, May 1984, pp. 142-144.
- , "Abstraction and Representation Made Visible," Art Magazine, vol. 51, no. 3, November 1976, pp. 70-73 (illus.).
- , "Paul Waldman," Arts Magazine, January 1992, p. 60 (illus.).
- , "Paul Waldman," Arts Magazine, vol. 50, no. 6, February 1976, p. 4 (illus.)
- , "Paul Waldman," Arts Magazine, vol. 52, no. 7, March 1978, p.3 (illus.).
- , "Paul Waldman: Fantastic Minimalist," Arts Magazine, February 1988, pp. 82-83 (illus.).
- , "Paul Waldman: The Figure and the Shape," Arts Magazine, March 1981, pp. 154 – 157 (illus.).
- Stimson, Paul, "Paul Waldman," Art in America, Summer 1981, p. 136 (illus.).
- Strickland, Carol, "Vol au-dessus d'un nid d'artistes," L'INSENSE, Semestriel, Hiver 1993/1994, vol. 6, pp. 61-63.
- , "Art for the Birds Gives Artist a Chance to Branch Out," The Christian Science Monitor, January 31, 1996, p.14.
- , "Bird's -Eye View," Art & Antiques, Summer Issue 1993, pp. 115-116.
- , "Is Art for our Feathered Friends or Us?," The New York Times, May 16, 1993, p. 23.
- Swenson, G.R., Art News, vol. 61, no. 10, February 1963, pp. 20 and 50.
- The New York Times, May 19, 1973.
- The New Yorker, March 30, 1998, p. 28.
- Tucson Museum of Art, "Paint on Metal: Modern and Contemporary Explorations and Discoveries," 2005, pp. 138-139.
- Wooster, Ann-Sargent, Art News, vol. 75, no. 2, February 1976, p.115.
- Zimmer, William, Arts Magazine, vol. 52, no. 9, May 1978, pp.35, 36.

MONOGRAPH:

Paul Waldman: Eros Art And Magic. Essays by Carol Strickland, Carter Ratcliff and John Nunley. Italy: Charta, 2006.

EXHIBITION CATALOGUES:

- 2012 Lennon, Weinberg, Inc., "Paul Waldman", September 13 – October 20, 2012. Text by Jill Weinberg Adams.
- 1999 Joseph Helman Gallery, "Paul Waldman: India", March 2- April 1. Text by Donald Kuspit. New Jersey Center for the Visual Arts, "On The Horizon," April 2 - June 11. Introduction by Nancy Cohen.
- 1997 Eaton Fine Arts, November 1997- January 1998. Text by Alexandra Anderson- Spiuy.
- 1991 Boca Raton Museum, May 3 - June 2. Text by T. Eaton. Castelli Gallery, October/ November. Text by Donald Kuspit/ Interview by Susan Schenk.
- 1988 Minos Beach Art Symposium, Crete, June 11 - December.
- 1987 Leo Castelli Y Sus Artistas, Centro Cultural Arte Contemporaneo, June / October.
- 1985 Grey Art Gallery and Study Center, NYU, March 19 - May 4.
- 1984 Castelli Gallery, April. Text by Donald B. Kuspit.
- 1981 Castelli Gallery, March 7- 28. Text by Donald B. Kuspit.

PUBLIC COLLECTIONS:

Allen Memorial Art Museum, Oberlin, Ohio
Baltimore Museum of Art, Maryland
Boca Raton Museum of Art, Florida
Brooklyn Museum, New York
Carnegie Museum, Pittsburgh, Pennsylvania
Cincinnati Art Museum, Ohio
Colby College, Maine
Dallas Museum of Fine Arts, Texas
Dartmouth College, Hanover, New Hampshire
DeCordova Museum, Lincoln, Massachusetts
Denver Art Museum, Colorado
Des Moines Art Center, Des Moines, Iowa
Fairleigh Dickinson University, Paramus, New Jersey
Finch College Museum, New York, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fort Lauderdale Museum of , Florida
Guild Hall Museum, East Hampton, New York
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jewitt Art Center, Wellesley College, Wellesley, Massachusetts
La Jolla Museum of Art, California
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Massachusetts Institute of Technology, Cambridge, Massachusetts
Memorial Art Gallery, University of Rochester, New York
Milwaukee Art Museum, Wisconsin
Mount Holyoke College, Massachusetts
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Nelson Atkins Museum, Kansas City, Missouri
New York University, New York
Norbjyllands Kunstmuseum, Aalborg, Denmark
Palace of the Legion of Honor, Achenbach Foundation, San Francisco, California
Parrish Art Museum, Southampton, New York
Pasadena Museum, California

Rose Art Museum, Brandeis University, Waltham, Massachusetts
Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York
State University of New York at Stony Brook, New York
Storm King Art Center, Mountainville, New York
Toledo Museum of Art, Ohio
Tomasulo Gallery, Union College, Cranford, New Jersey
Tuscon Museum of Art, Arizona
University of California Art Museum, Berkeley, California
University of Massachusetts, Amherst, Massachusetts
Vassar College, Poughkeepsie, New York
Washington University, St. Louis, Missouri
Weatherspoon Art Gallery, Greensboro, North Carolina
Williams College, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

AWARDS:

1965 Ford Foundation Grant, Artist-in-residence
1982 Artists in Residence, The Clamworks Studio Workshop, New York