

LENNON, WEINBERG, INC.

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Alan Turner

Born: Bronx, New York, 1943
Resides and works in New York City

EDUCATION

2001 B.A., The City College of the City University of New York
1967 M.A., University of California, Berkeley

SOLO EXHIBITIONS

2003 New York, Lennon, Weinberg, Inc.
2000 New York, Lennon, Weinberg, Inc.
1996 New York, Lennon, Weinberg, Inc.
1995 Columbus, Ohio, Allez Les Filles Gallery
1991 New York, Ealan Wingate Gallery
1990 New York, Koury Wingate Gallery
1989 Elkins Park, Pennsylvania, Tyler Gallery, Temple University
1988 Syracuse, New York, Everson Museum of Art, *Special Projects III: Alan Turner*
New York, Koury Wingate Gallery
1987 New York, Jason McCoy Gallery, *Alan Turner: Recent Paintings*
1983 Miami, Florida, Carol Getz Gallery, *Alan Turner: New Paintings, Drawings and Prints*
New York, Brooke Alexander Gallery, *Etchings, Linoleum Cuts and Lithographs, 1978-1984*
1982 New York, Brooke Alexander Gallery, *The Marked Woods and Other Paintings*
London, England, 12 Duke Street Gallery, *Alan Turner: New York Pastoral*
1980 Charleston, South Carolina, Gibbs Art Gallery
New York, Edward Thorp Gallery
1979 New York, Edward Thorp Gallery
1977 Ohio, University of Cincinnati
New York, Carl Solway Gallery
1976 San Diego, Mandeville Art Gallery, University of California
1975 New York, Carl Solway Gallery
1974 Cincinnati, Ohio, Carl Solway Gallery
1971 Cologne, Germany, Galerie Neuendorf

GROUP EXHIBITIONS

2005 New York, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*, June 24 -August 12.
2004 New York, NY, Lennon, Weinberg, Inc., *Toys in the Attic*, Curated by Stephanie Theodore, June 18
– August 20.

- New York, NY, Lennon, Weinberg, Inc., *Group Show*, January.
- 2002 New York, NY, Lennon Weinberg Inc. *New Year New York New Work*, January 19 – February 16
East Islip, NY, Islip Art Museum, *Body Language*, curated by Lesley Heller April 17- June 16
- 2001 Houston, Texas, Texas Gallery, *Pop and Post Pop (On Paper)*, January 23- March 3.
New York, NY, The Work Space @ Dolgenos New & Cronin LLP *Body Work*, curated by Lesley Heller. September 6- November 16
- 2000 Milan, Italy, NEG (No Limits Events Gallery). *Garden Party*. Curated by Laurie Simmons. March 15 – April.
New York, Barbara Gladstone Gallery, *OO*, August 2000.
New York, Mathew Marks Gallery, *Drawings and Photographs, An exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.* December 8-23
- 1999 New York, Exit Art. *The Stroke*. An exhibition curated by various painters. Alan Turner's work curated by Carroll Dunham. May 1-July 2.
- 1998 New York, Lennon, Weinberg Inc. *New Small Scale Paintings by Gallery Artists*, January 9-31.
New York, Lennon, Weinberg Inc. *UTZ: A Collected Exhibition*, curated by Stephanie Theodore, February 6-March 7.
- 1995 New York, Whitney Museum of American Art, *1995 Biennial Exhibition*, March 18-June 4
- 1994 New York, Barney's, Red Windows, *Benefit exhibition for the Children's Storefront and Little Red Schoolhouse/Elisabeth Irwin High School*
New York, New York, *Who Chooses Who, selection by Klaus Kertess, Benefit Exhibition for the New Museum*
New York, Lennon, Weinberg, Inc., *Paintings: Robert Bordo, Carl Palazzolo, Tony Scherman, Peter Schmersal and Alan Turner*
Columbus, Ohio, Allez Les Filles Gallery, *Oeuvres Choisis, with Mihail, Billy Sullivan and Carl Palazzolo*
New York, Jay Gorney Modern Art, with Lee Bontecou, Carroll Dunham, Alexis Rockman, Laura Stein and Meyer Vaisman
- 1992 New York, Tony Shafrazi Gallery, *How It Is*
New York, Leo Castelli Gallery, *30th Anniversary Exhibition of Drawings, to benefit the Foundation for Contemporary Performance Arts*
New York, The Drawing Center, *Return of the Cadavre Exquis*
Venice, Italy, Peggy Guggenheim Collection, *Drawing the Line Against AIDS, Art Against AIDS Venezia 45th Venice Biennale*
- 1991 Pittsburgh, Pennsylvania, Carnegie Mellon Art Gallery, *New Generations: New York*
- 1990 New York, American Academy and Institute of Arts and Letters, *Invitational Exhibition of Painting and Sculpture*
Buffalo, New York, Hallwalls Contemporary Arts Center, *Insect Politics*
Chicago, Illinois, *Chicago Art Fair*
Santa Monica, California, Linda Cathcart Gallery, *Black and White: Works on Paper*
New York, Editions Ilene Kurtz, *New Editions*
New York, Koury-Wingate Gallery, *Small Works*
Philadelphia, Pennsylvania, The Print Club, *Alternative Situations for Contemporary Printmaking, The 65th Annual Competition of Prints*
- 1989 Boston, Massachusetts, Institute of Contemporary Art, *Currents*
Los Angeles, California, Daniel Weinberg Gallery, *A Decade of American Drawing 1980-1990*
- 1988 New York, Lorence-Monk Gallery, *Life Like*
Greensboro, North Carolina, Weatherspoon Art Gallery, University of North Carolina, *Art on Paper 1988*
- 1986 New York, Cable Gallery Cable, *Installation organized by Robert Gober, with Robert Gober, Nancy Shaver, Meg Webster, Alan Turner*
New Orleans, Louisiana, Contemporary Arts Center, and New York Academy of Art, *Landscape, Seascape, Cityscape*
Sag Harbor, New York, Parasol Gallery, *About Face*
New York, Exit Art, Exit Art/The Gallery Show, selection of Jeffrey Hoffeld
- 1985 Sag Harbor, New York, Parasol Gallery, *Art by the Yard*
New York, Jason McCoy Gallery, *Works on Paper, Michael Hurson, Gregoire Muller, Alan Turner*

- 1984 Brooklyn, New York, The Brooklyn Museum, *The American Artist as Printmaker, 23rd National Print Exhibition*
 New York, Holly Solomon Gallery, *The Innovative Landscape*
 Manitowoc, Wisconsin, Rahr-West Museum and Chicago, Illinois, Frumkin and Struve Gallery. *A New Look at American Landscape*
 Yonkers, New York, The Hudson River Museum, and Tucson, Arizona, Tucson Museum of Art, *New Vistas: Contemporary American Landscapes*
- 1983 St. Louis, Missouri, Signet Arts, *Four New York Painters: Richard Bosman, Martha Diamond, Ken Goodman and Alan Turner*
 Boston, Massachusetts, Thomas Segal Gallery, *Alternative Approaches to the Landscape*
- 1981 London, England, 12 Duke Street Gallery, *Contemporary Paintings, Drawings and Sculptures*, with Edward Finnegan, Michael Hurson, Robert Moskowitz and Graham Snow
 Iowa City, Museum of Art, University of Iowa, *Member's Purchase Exhibition*
 Chicago, Illinois, Dart Gallery
 New York, New York, Brooke Alexander Gallery, *Paintings*
 Springfield, Massachusetts, Museum of Fine Arts, *Landscapes in Recent Painting*
- 1980 Charleston, South Carolina, *Spoletto Festival, U.S.A.* The Gibbs Art Gallery
 Boulder, Colorado, University of Colorado Denver, Colorado, Sebastian Moore Gallery Aspen, Colorado, Aspen Art Center, *Private Papers New York*,
 New York, Edward Thorp Gallery
- 1979 New York, Edward Thorp Gallery
 Minneapolis, Minnesota, Minneapolis Institute of Art
- 1978 Miami, Florida, Museum of the American Federation for the Arts, *Storytelling in Art*
 New York, Nobe Gallery
 New York, American Academy and Institute of Arts and Letters, *Invitational Exhibition of Painting and Sculpture*
- 1977 New York, Eugenia Cucalon Gallery
 Basel, Switzerland, *Basel Art Fair*
 San Francisco, California, *San Francisco Art Institute, Annual*
- 1976 New York, 55 Mercer Street Gallery
 New York, Willard Gallery
- 1975 New York, Whitney Museum of American Art, *1975 Whitney Biennial Exhibition*
- 1974 Chicago, Illinois, John Doyle Gallery
 Cincinnati, Ohio, Contemporary Arts Center
- 1973 Recklinghausen, Germany, *Mit Kamera, Pinsel und Spritzpistole (Realistische Kunst in Unserer Zeit)*,
 Städtische Kunsthalle
- 1971 Bremen, Germany, Galerie de Gestlo
 Hamburg, Germany, Galerie Neuendorf

BOOKS, EXHIBITION CATALOGUES AND MUSEUM PUBLICATIONS

Alternative Situations for Contemporary Printmaking, The 65th Annual Competition of Prints, The Print Club, Philadelphia, 1990

Artists, ICA News Quarterly, Institute of Contemporary Art, Boston, Massachusetts, Volume 6, Number 2, 1989, p. 5

1975 Biennial Exhibition, Whitney Museum of American Art, New York, 1975

Columbo, Paulo. *Alan Turner*, Tyler Art Gallery, Tyler School of Art, Temple University, Elkins Park, Pennsylvania, 1989

Geist, Sidney. *A Studio Visit Sidney Geist at Alan Turner's studio, January 9, 2000*, Lennon Weinberg, Inc.

The Indignant Years, illustrations from the New York Times Op-Ed Pages, Crown Publishers, Arno Press, 1973

Jacobson, Marjorie. *Catalogue of the Collection*, Coopers and Lybrand, Boston, 1984

Kertess, Klaus. *The Eye of the Canvas*, Jason McCoy Gallery, New York, 1986

———. *1995 Biennial Exhibition*, The Whitney Museum of American Art, New York, 1995

———. *Drawings 2000 at Barbara Gladstone Gallery*, New York, 2000

Kulternam, Udo. *New Realism*, New York Graphic Society, Greenwich, Connecticut, 1972

———. *The New Painting*, Westview Press, Boulder, Colorado, 1976

Mit Kamera, Pinsel und Spritzpistole (Realistische Kunst in Unserer Zeit), Städtische Kunsthalle, Rechlinghausen, Germany, 1973

Nahas, Dominique. *Special Projects III: Alan Turner, Paintings 1984/1987*, Everson Museum of Art Bulletin, Syracuse, New York, April 1988

Ratcliff, Carter. *Alan Turner: New York Pastoral*, 12 Duke Street Gallery, London, 1982

Scott, William. *Plates, Blocks and Screens: Prints from the CIGNA Collection*, Cigna Corporation, Philadelphia, Pennsylvania, 1986

Sussman, Elizabeth. *Currents: Alan Turner*, Institute of Contemporary Art, Boston, Massachusetts, 1989

Walker, Barry. *The American Artist as Printmaker*, 23rd Annual Print Exhibition, Brooklyn Museum, New York

Yard, Sally. *Landscapes in Recent Painting*, Museum of Fine Arts, Springfield, Massachusetts, 1981

PERIODICALS

Avgikos, Jan. "1995 Biennial, Whitney Museum of American Art," *Artforum*, Summer 1995, p. 100

Bass, Ruth. "New York? New York!," *Art-Talk*, Scottsdale, Arizona, November 1988, Section II, p. 2

Blair, Dike, "00" Barbara Gladstone Gallery, *Time Out New York*, August 10-17, 2000 issue no. 255

Brenson, Michael. "Works on Paper," *The New York Times*, June 21, 1985.

———. "Alan Turner," *The New York Times*, March 13, 1987

———. "A Perverse, Witty, Sadomasochistic Universe," *The New York Times*, Arts and Leisure Section, September 18, 1988, pp. 35, 43

Burr, James. *Apollo*, June 12, 1982

Cohen, Becky. "Two for the Show," *The San Diego Reader*, December, 1976 p. 4

Cooper, Dennis. "Alan Turner," *Artforum*, November 1988, p. 146

Defner, Phillis. "Alan Turner at Jason McCoy," *Art in America*, September 1987, p. 181

Dunham, Carroll, "Alan Turner," *BOMB*, Fall 2000 NO.73, pp. 50, 51, 52, & 53

Edwards, Ellen. "Tracing Trends in Narrative Images," *The Miami Herald*, December, 1978.

Flam, Jack. "Old Artists, New Styles," *The Wall Street Journal*, March 25, 1987

———. "Who's News in the Early Fall Art Season," *The Wall Street Journal*, September 18, 1988, p. 2

Frank, Peter. "Alan Turner," *ARTnews*, December 1975

Glueck, Grace, "Alan Turner," *The New York Times*, March 31, 2000, p. E35

Hall, Jacqueline. "Arts Datebook," *The Columbus Dispatch*, November 13, 1994

———. "Absurd combinations fascinating, disturbing," *The Columbus Dispatch*, May 7, 1995

Hayt-Atkins, Elizabeth. "Alan Turner at Koury Wingate Gallery," *ARTnews*, November 1988, pp. 180-184

Johnson, Ken, "Alan Turner," *The New York Times*, March 31, 2000 p. E36

Karmel, Pepe. "Alan Turner," *The New York Times*, February 2, 1996.

Kimmelman, Michael. "Trying to Remember," *The New York Times*, September 23, 1988, p. C29

King, Mary. "Four New York Painters at Signet Art," *The St. Louis Post-Dispatch*, February 27, 1983

Lubell, Ellen. "Alan Turner," *Arts*, December 1975

Mahoney, Robert. "Alan Turner," *Time Out New York*, January 17-24, 1996.

Myers, Terry R. "Alan Turner," *Lapiz*, April 1990, p. 71

———. "New York Fax," *Art Issues*, May 1990, pp. 33-35

Naves, Mario, "Currently Hanging," *The New York Observer* April 3, 2000

Preisman, Fran. "William Lundberg and Alan Turner Illusions in the Gallery," *Art Week* November 20, 1976
Vol. 7, No. 40

The Print Collectors Newsletter, Volume XXI, Number 3, July-August 1990

Ratcliff, Carter. "Alan Turner," *Art in America*, September 1979

Russell, John. "Alan Turner," *The New York Times*, October 18, 1975

———. "Alan Turner/No Choque da Arte," *O Globo*, Rio de Janeiro, Brazil, September 28, 1988, p. 2

Saxe, Edward L. "On the Margin of Society," *American Arts*, September 1981

Schwartz, Debbie. "Display at Mandeville," *Trinto Times* Wednesday

Servetar, Stuart. "Alan Turner: Recent Paintings," *New York Press*, January 17-23, 1996.

Smith, Roberta. "Group Shows Revive the Jaded Palate," *The New York Times*, June 17, 1988

Sozanski, Edward J. "Tyler Gallery," *The Philadelphia Inquirer*, October 19, 1989

Stapen, Nancy, "Body and Soul," *The Boston Herald*, February 10, 1989

Wykes-Joyce, Max. "Around Galleries in London," *International Herald Tribune*, June 12, 1982

GRANTS AND AWARDS

1965 Eggers Award for Painting, City College of the City University of New York

1967 University of California Alumni Association Travelling Fellowship
Eisner Award for Painting, University of California

1977 National Endowment for the Arts Fellowship Grant

1980 Spoleto Choice, Spoleto, U.S.A.

1981 National Endowment for the Arts Fellowship Grant

1987 National Endowment for the Arts Fellowship Grant

1988 John Simon Guggenheim Memorial Foundation Fellowship

2001 Pollock-Krasner Foundation Grant