

# LENNON, WEINBERG, INC.

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## Denyse Thomasos

Born: Trinidad, 1964  
Resides and works in New York City

### EDUCATION

1989 MFA in Painting and Sculpture, Yale University, New Haven, Connecticut  
1988 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1987 BA in Painting and Art History, University of Toronto, Ontario, Canada

### SOLO EXHIBITIONS

2007-2008 Toronto, Ontario, Olga Korper Gallery. *Excavations*. December 1, 2007 – January 9, 2008.  
2006 Toronto, Ontario, Olga Korper Gallery. *Denyse Thomasos*. March 4 – April 8.  
2004 Lennoxville, Canada, Art Gallery of Bishop's University. *Tracking: Thirty Years in Canada, Thirty Years in Trinidad*. March 17-April 24.  
Halifax, Nova Scotia, Canada, St. Vincent University Gallery. *Tracking: A Journey Through the East*.  
2003 Toronto, Ontario, Olga Korper Gallery. October 4-29.  
2001 Mississauga, Ontario, Living Arts Centre. *Scratch*.  
1999 New York, Lennon, Weinberg. *Denyse Thomasos*. September 23-October 23.  
1998 Toronto, Ontario, Olga Korper Gallery. *Denyse Thomasos*. September 26-October 24.  
1997 New York, Queens Museum of Art at Bulova Corporate Center. January 24-April 27.  
New York, Lennon, Weinberg. *Paintings 1995-1997*, May 29-July 25.  
1994 Toronto, Ontario, Project Room, Mercer Union. January 27-February 26.  
Toronto, Ontario. Olga Korper Gallery. *Denyse Thomasos: New Paintings*. October 6-29.  
1993 Philadelphia, Pennsylvania, Fleisher Art Memorial Gallery. *Challenge Exhibition*. Curated by Lanny Bergner, Gallery Coordinator. October 6-November 5.  
1989 Boston, Massachusetts, Alpha Gallery. *New Talent Show*. April 1-May 2.

### GROUP EXHIBITIONS

2009 New York, Lennon, Weinberg, Inc., *Before Again*.  
2008 New York, Lennon, Weinberg, Inc., *Flow Chart*.  
Toronto, Ontario, *Toronto International Art Fair*, October 2 – 6.  
Toronto, Ontario, Art Gallery of Ontario, *Transformation: AGO- Frank Ghery's Reconceived And Resigned Art Gallery of Ontario*. Curated by David Moos, November 13.  
2006 Brooklyn, New York, The Rotunda Gallery. *Bird Watching*, Curated by Patrick Grenier. September 13-October 21.  
2005 Toronto, Ontario, Art Gallery of Ontario. *Swing Space: Wallworks / Sol LeWitt, C.A. Swintak,*

- Lawrence Weiner, Raymond Pettibon and Denyse Thomasos.*
- 2004 New York, Lennon, Weinberg. *Group Exhibition: Gallery Artists*. June 24 -August 12.
- 2003 New York, Lennon, Weinberg. *Group Show*. January.
- Toronto, Ontario, Olga Korper Gallery. *Works on Paper*.
- North York, Ontario, Museum of Contemporary Canadian Art. *Painters 15*. February 6- April 13.
- 2002 Zurich, Switzerland, Global Art Source. *Works on Paper*. December 12-February 7, 2003.
- Vienna, Austria, Christine König Galerie. *Quiet as it's Kept*. Curated by David Hammons. May 16-August 3.
- New York, Lennon, Weinberg. *New Year New York New Work* January 19- February 16.
- Shanghai, China. *Painters 15, Canadian Painting Exhibition*.
- 2001 Zurich, Switzerland, Global Art Source. *Exhibition I*. May.
- New York, Lennon, Weinberg. *Drawing Rooms: Carl Palazzolo, Denyse Thomasos, Robin Hill* January 16-February 10.
- 2000-2001 Baltimore, Maryland, The Contemporary Museum. *Snapshot: an exhibition of 1,000 artists*. November 2, 2000-January 14, 2001.
- 1999-2000 New York, Pratt Manhattan Gallery and Brooklyn, Pratt Institute, Rubelle and Norman Schafner Gallery. *Women and Geometric Abstraction*. Curated by Kit White. September 18, 1999-January 7, 2000.
- 1999 New York, Hunter College, Times Square Gallery. *Immediacies of the Hand – Recent Abstract Painting in New York*. Curated by Carter Ratcliff and Kim Sobel. February 25 - April 17. (catalogue).
- Kingston, Rhode Island, Fine Arts Center Galleries, University of Rhode Island. *Unlocking the Grid: concerning the grid in recent painting*. January 22 – February 28. (brochure).
- 1998 New York, Lennon, Weinberg. *Paintings*. January 9-31.
- New York, Lennon, Weinberg. *UTZ: A Collected Exhibition*. Curated by Stephanie Theodore. February 6 - March 7.
- 1997 Purchase, New York, Neuberger Museum. *Basically Black and White*. Curated by Judith Collishan. September 21, 1997-January 18, 1998.
- Ontario, Canada, Art Gallery of North York. *New York - North York: Canadian Artists in the Big Apple*. November 6, 1997-January 4, 1998.
- Brooklyn, New York, Unfinished. *Really*. Curated by Donald Odita. November 2-December 7.
- Newark, New Jersey. The Newark Museum. *New Jersey Arts Annual; Choosing New Jersey*. Curated by Joseph Jacobs and Berta M. Sichel. September 3-November 2. (catalogue).
- Staten Island, New York. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center. *After the Fall: Aspects of Abstract Painting since 1970*. Curated by Lilly Wei. March 30-September 7.
- 1996 New York, The Banyan Tree- Project Room. *Deliberate Hand, Four Paintings*. September 5 – October 26.
- New York, Lennon, Weinberg. *Summer Exhibition: Mitchell, Jaffe, Westerlund Roosen, Morales, Jaudon, Korman, Hill, Workman, Thomasos*. June 11-August 1.
- 1994 Ottawa Art Gallery, Ottawa, Ontario. *Practice Ground*. January 3-March 18.
- Toronto, Ontario, MUD. *Collective Exhibition*. Curated by Anda Kubis. (catalogue)
- 1993 Philadelphia, Pennsylvania, Vox Populi. *Invitational Group*. March 3-April 1.
- 1992 Toronto, Ontario, A Space. *Group Exhibition*. May 3-June 4.
- 1989 Yale Art Gallery, New Haven, Connecticut. *MFA Thesis Exhibition*. June 12-July 4.

## BIBLIOGRAPHY

- Armstrong, John. "Denyse Thomasos: Mud; Toronto, Ottawa Contemporary Gallery and Olga Korper Gallery," *Contemporary Art Quarterly*, Spring 1995, p. 95.
- Cotter, Holland. "Darts and Fusillades From the Sewing Basket," *The New York Times*, June 28, 1996.
- . "Immediacies of the Hand - Recent Abstract Painting in New York," *New York Times*, April 9, 1999.

Dault, Michael Gary, "Architectural Visions- Denyse Thomasos's Indian travels and enthusiasm for structure inform her latest works," *The Globe and Mail*, Dec 15, 2007. p. R16

Dault, Michael Gary, "In the Presence of Something Massive," March 11, 2006, p. R16

Ghaznavi, Corinna. "Denyse Thomasos," *Modern Living, Canadian Art*, vol. 15, no. 4, Winter 1998, p. 72, ill.

Goddard, Peter. "Critic's Choice," *The Star*, December 20, 2007.

Goodman, Jonathan. "Denyse Thomasos at Lennon, Weinberg," *Art in America*, February 1988.

*Immediacies of the Hand - Recent Abstract Painting in New York*. Catalogue, Times Square Gallery, Hunter College. Essays by Carter Ratcliff and Kim Sobel.

Hume, Christopher. "Star of Stripes," *The Toronto Star*, October 13, 1994.

Jacques, Geoffrey, "Quiet as it's Kept," exhibition catalogue essay for : *Quiet as it's Kept*, Christine König Galerie, Vienna, Austria, 2002.

Johnson, Ken. "Art in Review: Denyse Thomasos," *The New York Times*, October 8, 1999.

Korenblat, Joshua. "Finding Home on a Gallery Wall," *ARTiculations*, October 11, 2007, <http://articulations.smithsonianmag.com/>

Levin, Kim. "Voice Choices," *Village Voice*, June 11-17, 1997.

Maclear, Kyo. *Canadian Art*, Winter 2001, p. 76.

McKay, Gillian. "Denyse Thomasos at Olga Korper Gallery," *The Globe & Mail*, October 3, 1998, p. C9.

Moody, Tom. "Denyse Thomasos," *Artforum*, November 1997, pp. 117-118.

Moos, David, "Wallworks: Contemporary Artists and Place," Art Gallery of Ontario, Catalog, 2007

Morales, Tina. "Art Along the Lines of Emotions," *Queens Life*, February 23, 1997.

Morgan, Robert C. "Women and Geometric Abstraction." *Review*, December 1999.

Nahas, Dominique. "Denyse Thomasos," *Review*, June 15, 1997, p. 4.

Newhall, Edith. "Talent, Denyse Thomasos," *New York*, July, 7, 1997.

———. "Recollect," *Parallogramme*, vol. 19, no. 4, 1994, p. 82, ill.

NourbeSe Philip, M., Franklin Sirmans and Gaëtane Verna. Epistrophe: Wall Paintings by Denyse Thomasos. Canada: Foreman Art Gallery of Bishop's University / Mount Saint Vincent University Art Gallery, 2006.

Olga Korper Gallery," *Contemporary Art Quarterly*, Spring 1995, p. 95.

Reid, Calvin. "How We Got To Now: 1990's in the Mix," *The International Review of African American Art*, v. 16, No. 4, 2000, p. 27, ill. p. 29.

Ross, Matthew. "AGO Expands Contemporary Collection," *Art Matters*, Spring 2008 Vol 16 No 2, pg 6-7, color image p. 7.

Schechter, Fran. "Exciting Excavations: Denyse Thomasos is Emerging as a Master Colourist," *NOW Magazine*, December 2007.

Scoble, Ilka. "Urban Palette," *artnet.com Magazine*, September 1999.

Thomson, Mary Dawn and Knowles, Gary, *Art with Heart Casey House Auction*, Catalog, October 2008.

Weil, Rex. "Denyse Thomasos," *Artnews*, January 2000.

Wheeler, Brad. "Et Cetera," *Globe and Mail*, September 02, 2005

Worth, Alexi. "Denyse Thomasos," *The New Yorker*, October 11, 1999.

Van Baren, Catherine, "Transforming the Community: Everybody's Business," *New Future*, Spring 2008. Color image.

## CURATED EXHIBITIONS

1998 New York, Art in General, Gallery 6. *Crossing Lines*. Co-curated by Denyse Thomasos and Madeline Weinrib. November 1998-January 12, 1999.

## SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto  
 Canada Council Art Bank, Ottawa  
 Claridge Collection, Montreal  
 Gluskin Sheff & Associates, Toronto  
 Hart House, University of Toronto, Toronto

Laurentian University, Sudbury  
 Lenczner Slaght Royce Smith Griffin, Toronto  
 Macdonald Stewart Art Centre, Guelph  
 Mask Management, Toronto  
 McMillan, Binch, Toronto  
 Mercantile Bank, Montreal  
 National Gallery of Canada, Ottawa  
 NUCAP Industries, Toronto  
 Oakville Galleries, Oakville, Ontario  
 Osler, Hoskin & Harcourt, Toronto  
 Royal Bank of Canada, Toronto  
 Scarborough College, Scarborough  
 Sunlife, Toronto  
 Toronto-Dominion Bank, Toronto  
 Tory, Deslauriers & Binnington, Toronto

## HONORS AND AWARDS

2008	Canada Council Travel Grant, Ottawa, ON New York Foundation for the Arts Award (NYFA), New York, NY Genevieve McMillan/Reba Stewart Chair in Painting, MICA, Baltimore, MD
2006	Brooklyn College, Artist in Residence, Brooklyn, NY
2002	Artist Residence, Yaddo, Saratoga Springs, NY
2001	Bellagio Foundation (Artist Residency), Bellagio Italy
2000	Ucross Foundation (Artist Residency), Ucross, Wyoming Yaddo (Artist Residency), Saratoga, New York Mac Dowell (Artist Residency), Peterborough, New Hampshire
1998	Joan Mitchell Foundation Award, New York New York Foundation for the Arts Canada Council, "B" Grant (Painting), Ottawa, ON
1997	Guggenheim Foundation Fellowship Award Studio Program, P.S.122, New York, Permanent Member
1996	Studio Program, P.S.122, New York, Project Space
1995	Pew Fellowships in the Arts, Philadelphia, Pennsylvania Marie Walsh Sharpe, Studio Space Program, New York, New York American Academy in Rome, Pew Recipient, New York, New York
1994	NEA, Mid-Atlantic Regional Grant (Painting), Baltimore, Maryland Pennsylvania Council on the Arts, Philadelphia, Visual Arts Fellowship in Painting Canada Council, "B" National Grant (Painting), Ottawa, Ontario
1990	Canada Council, "Exploration Grant," Ottawa, Ontario

## TEACHING POSITIONS

1995-present	Rutgers University, Visual and Performing Arts, Newark, New Jersey, Assistant Professor of Painting
1990-1995	Tyler School of Art, Temple University, Philadelphia, Pennsylvania, Assistant Professor of Painting