

LENNON, WEINBERG, INC.

514 West 25th Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265
info@lennonweinberg.com www.lennonweinberg.com

Denyse Thomasos

September 23 – October 23, 1999
Tuesday-Saturday 10-6

Denyse Thomasos's work was first seen in New York in two group exhibitions in 1996, followed by her first solo show at Lennon, Weinberg Gallery in the summer of 1997. Since that time her paintings have been presented in a number of museum exhibitions examining aspects of contemporary painting and other art forms. These exhibitions include *After the Fall* at Snug Harbor (1997), the *New Jersey Arts Annual* at the Newark Museum (1997), *New York-North York* at the Art Gallery of North York in Ontario (1997), *Basically Black and White* at the Neuberger Museum in Purchase (1997), *Unlocking the Grid* at the university of Rhode Island (1999), *Immediacies of the Hand* at Hunter College (1999). She also had solo shows at the Bulova Center branch of the Queens Museum (1997) and at the Olga Korper Gallery in Toronto (1998). A painting on view in *Women and Geometric Abstraction* from September 18- January 7 at the galleries of Pratt Institute in Manhattan and in Brooklyn provides a look at a transitional painting which points towards the development of the new body of work.

The paintings presented in our gallery exhibition reveal Thomasos taking new risks. They offer edgy, raw, irregular structures unfolding on unprimed canvas. Associations with woven fabrics and an urban grid are still present in the new paintings, but layers of tighter, thinner lines offer a technical, diagrammatic aspect not so evident before. Paintings titled *Ascension* and *Descension*, for example, indicate Thomasos' interest in suggesting a movement and space, others like *Chip* and *Virtual Incarnation* indicate her interest in systems, order and disorder. *Virtual Incarnation*, a painting measuring eleven by twenty feet, shows this ambitious painter working in the monumental size she particularly relishes.

Denyse Thomasos was born in Trinidad in 1964 and grew up in Toronto. She studied at the University of Toronto and the Skowhegan School, receiving an MFA at Yale University in 1989. She teaches painting at Rutgers University, and has been awarded a Pew Fellowship (1995), A Guggenheim Foundation Fellowship Award in 1997 and a Joan Mitchell Foundation Grant in 1999.