

LENNON, WEINBERG, INC.

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Peter Soriano

Born: Manila, Philippines, 1959
Resides and works in New York City

EDUCATION

Harvard College, B.A.
Skowhegan School of Painting and Sculpture

SOLO EXHIBITIONS

- 2010 Zurich, Switzerland, Galerie Bernard Jordan.
New York, Frederico Seve Gallery/latincollector. March – April.
- 2008-09 Paris, France, Galerie Jean Fournier. *Peter Soriano: Other Side..(IDOL, AJAC, IONA, EMEU...)*... November 20, 2008 – January 3 (catalogue).
- 2007 New York, Lennon, Weinberg, Inc. *Peter Soriano: New sculpture and drawing.* May 5 – June 23.
- 2006 Auvergne, France, Fonds Régional d'Art Contemporain. *Peter Soriano: Running Fix.* February 1 – March 21 (catalogue).
Paris, France, Galerie Jean Fournier. *Peter Soriano: oeuvres récentes réalisées à l'atelier Calder.* February 23 – March 25.
- 2005 Caen, France, Ecole Régionale Beaux Arts Caen. *Kittyfat/Saché work-day drawings.*
- 2004 Saché, France, Atelier Calder. *Oeuvres Recentes.*
- 2002 New York, Lennon, Weinberg, Inc. *Peter Soriano: New Sculpture and Drawing.* December 6–January 25, 2003.
ENAD Limoges. *Peter Soriano: Sculptures.* October.
Juvisy-sur-Orge, France, Espace D'Art Contemporain Camille Lambert. *Peter Soriano.* March 9 - April 6.
ENAD Limoges, Aubusson. *Juste, Pour Voir - Dessin(s).* May.
- 2001 Paris, France, Galerie Bernard Jordan. *Peter Soriano.* October 18 - November 17.
- 2000 De Tourcong, France, De Tourcoing, Musee des Beaux-Arts. Two person show with Philippe Richard. June – October.
- 1999 New York, Lennon, Weinberg, Inc. *Peter Soriano: New Sculpture.* April - May.
Mulhouse, France, Villa Steinbach, Musee des Beaux-Arts. *Peter Soriano.* April 22- May 30.
Marseille, France. *Interface.* November.
Centre Regionale d'Art Contemporain. *Le 19.*
Montbéliard, France, Centre Regional d'Art Contemporain. *Peter Soriano.* May 8- June 27.
Reims, France, Ancien college des jesuites; Ecole des Beaux Arts. *Peter Soriano.* April 8-30.
Koln, Germany, Galerie Renate Schroder. *Peter Soriano: Skulpturen.* February 26 - April 1.
- 1998 Rotterdam, Netherlands. *MK Expositierite.*
Paris, France, Galerie Bernard Jordan. *Peter Soriano: Sculptures.* November 20 – December

24.

- Fresnes, France, Maison d'Art Contemporain Chailloix. *Peter Soriano*.
1997 Saint Louis, Missouri, Schmidt Contemporary Art. *Peter Soriano: Sculpture/Drawings*.
October 14-November 14.
1996 New York, Lennon, Weinberg, Inc. *Peter Soriano: New Sculpture 1995-1996*. November 21 –
December 21.
Paris, France, Galerie Jean Fournier. *Peter Soriano: Sculpteur*. April 27- May 30. (catalogue)
1994 New York, Lennon, Weinberg, Inc. *Peter Soriano: Sculpture*. April 7- May 7.

GROUP EXHIBITIONS

- 2010 New York, Lennon, Weinberg, Inc. *Ends and Means*, April 8 – May 28.
2008 New York, Lennon, Weinberg, Inc. *Flow Chart*. July 8- August 15.
2007 New York, Lennon, Weinberg, Inc. *Taking Shape*. July 12 – September 15.
Paris, France, Galerie Bernard Jordan, *Carte blanche a la galerie Bernard Jordan*.
2006 New York, Roger Smith Lab Gallery, *Synthetic Aesthetic*.
Long Branch, NJ, The Shore Institute of the Contemporary Arts, *Artists Curating Artists: Plastic Fantastic*, Curated by Christopher Chambers, April 21 – May 27.
2005 New York, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*. June 24 - August 12.
St. Louis, MO, Schmidt Contemporary Art. *Works on Paper 2005*.
Blue Hill, ME, Blue Hill Public Library. *Maine Connections: The Obscure and the Celebrated Artists of Maine, 1920-2005*. August 1 – 29. (catalogue).
Toulon/ La Seyne-sur-Mer, France, Villa Tamaris Centre D'Art. *Non Compatibles*.
2004 Paris, France, Galerie Bernard Jordan. *Posé sur le papier, dessiné sur le mur, carnet et une sculpture*.
Mount Kisco, NY, The Foundation To-Life, Inc., *Signs of Being*, May 2004- March 2005.
New York, Lennon, Weinberg, Inc. *Toys in the Attic*, Curated by Stephanie Theodore. June 18- August 20.
Annemasse, France, Villa du Parc. *Le Syndrome de Babylone*.
Angers, France, Nouveau Théâtre d'Angers . “ *Il y a autant de raisons que de façons de dessiner*”
2003 New York, Museum of Art and Design. *Triennial 9: Form and Contents: Corporal Identity-Body Language*. March 1 - June 4, 2004. (catalogue). Traveled to Museum fur Angewandte Kunst, Frankfurt, Germany, and Klingspor Museum, Offenbach, Germany.
Valence, France, Ecole Regionale des Beaux-Arts (ERBA), *QuatuorPlastique*.
2002 Denver, CO, Museum of Contemporary Art. *Archipelago*. June - September.
Les Filles du Calvaire, Brussels. *Point, Lignes*. Curated by Eric De Chassey.
Colby, Maine, Colby College Museum of Art. *Drawn from a Collection*. April - June.
Les Filles du Calvaire, Brussels. *Unlimited Spaces*. Curated by Catherine Perret. March.
Brooklyn, NY, Wythe Studio. *Made in Brooklyn*. Curated by Phong Bui.
New York, Lennon, Weinberg, Inc. *New Year New York New Work*. January 19 - February 16.
Paris, France, Bernard Jordan. *Group Show*.
2001 Paris, France, FIAC 2001 Galerie Bernard Jordan and Eric Seydoux. *Editions*.
Brooklyn, NY, Smack Mellon. *MIR2*.
New York, Bridgewater/Lustberg & Blumenfeld. *Figstract Explosionism*. Curated by Tom Burekhardt. January 11 – February 17.
2000 Baltimore, MD, The Contemporary Museum. *Snapshot: an Exhibition of 1,000 Artists*.
November 2 - January 14, 2001.
Cambridge, MA, Harvard Art Museum. *New Acquisitions: A Decade of Collecting*. Summer.
New York, Catherine Moore Fine Art. *Almost Something: Depictive Abstraction*. April 7 – May 6.
Kingston, RI, University of Rhode Island, Main Gallery. *Simple Statements*. Curated by Judith Tolnick. January 27 - March 5.

- New York, Elizabeth Harris Gallery. *Luscious*. January 6 - February 5.
 Paris, France, Glassbox. *Made in Mars*.
- 1999 New York, Lennon, Weinberg, Inc. *Photographs by Painters, Photographers, Sculptors*.
 December 11 - January 22, 2000.
 Paris, France, Galerie Agnès b.
 Ecole Régionale des Beaux-Arts de Rouen.
 Marnay-sur Seine, France, Center d'art Marnay.
 New York, Elizabeth Harris Gallery. *Luscious*.
 Berlin, Germany, Galerie Rothamel. *Berlin Art Fair*.
 Utrecht, The Netherlands, Studio 38. *Sleight of Hand: An exhibition of painters' woodblock prints*. October 9-31.
- 1998 New York, Lennon, Weinberg, Inc. *Painting and Sculpture, Color and Form*. September.
 Hempsted, NY, Emily Lowe Gallery, Hofstra Museum, Hofstra University. *22/21 Vision*.
 Curated by Dan Devine. September 8-October 25.
 Montbeliard, France, Centre Regional d'Art Contemporain. *Abstractions, Melanges, Amalgames*.
 Miami, FL, Ambrosino Gallery. *Southern Exposure*. Curated by Sean Gelb. August 21-September 19.
 Knislinge, Sweden. *Wanas 1998*. May 24 - October 18.
 La Vigie, Nimes. *Rencontres #11*.
 Philadelphia, PA, Museum of American Art at the Pennsylvania Academy of the Fine Arts.
Pop Abstraction. February 21-April 19.
 Marseille, Galerie Athanor. *Anne et les garçons*. Curated by Joel Yvon.
 New York, Lennon, Weinberg, Inc. *UTZ*. Curated with Stephanie Theodore. February 6-March 7.
 Cologne, Germany, Galerie Renate Schröder. *Art Cologne 98*.
- 1997 New York, Brooklyn Museum of Art. *Current Undercurrent: Working in Brooklyn*. July 25 – January 28, 1998.
 New York, James Graham & Sons. *Sculpture*. July 10 - August 29.
 New York, Williamsburg Art and Historical Society. *"Just what do you think you're doing, Dave?"* Curated by Bruce Pearson. June 21-July 26.
 Paris, Galerie Bernard Jordan. *Coul.eur' Couleurs*.
 Paris, Fondation Cartier. *La Collection*.
 Greensboro, NC, Weatherspoon Art Gallery, University of North Carolina, *Art on Paper Annual Exhibition*.
- 1996-97 Knoxville, TN, The Ewing Gallery of Art and Architecture at the University of Tennessee. *The Enduring Presence: New York Abstraction*. September 27- October 23. Traveled to:
 Auburn, AL, The Biggen Gallery of Art at Auburn University, October 31-November 21;
 Potsdam, NY, The Roland Gibson Art Gallery at the State University of New York College at Potsdam, January 31, 1996 - March 11, 1997.
- 1996 Lille, Galerie Le Carre. *Un Oiel American*. October.
 Buffalo, NY, Hallwalls. *Buttered Side Up*. September 21 - November 2. Traveled to Ontario, Canada, Koffler Gallery.
 New York, Deven Golden Fine Art Ltd. *Thing*. September 27 - October 26.
 New York, The Work Space. *Hot House*. August 16 - October 5.
 Rockport, ME, Baxter Gallery, Maine College of Art, Portland. *Skowhegan at Fifty: The Maine Legacy*. July – August.
 New York, Salon des Tree. Organized by Austin Ackles and Mary Jones. June.
 Paris, Salon de Montrouge. May.
- 1995 New York, Ronald Feldrnan Fine Arts. *Maux Faux*. March 4-April 15.
 New York, Lennon, Weinberg, Inc. *Group Exhibition*. September 5-30.
 New York, Exit Art/The First World. *Chess and Checkers at the Apartment Store*. September.
- 1994 New York, Exit Art/The First World. *...It's How You Play The Game*. November 5-January 28. Curated by Thelma Golden, Nancy Spector, Robert Storr, Jeanette Ingberman and Papo Colo.
 Lille, France, Galerie Le Carre. *(a6)²*. September 15 - October 20.

- New York, Ronald Feldman Fine Arts. *Faux*. Curated by Ronald Feldman, Martina Batan and Chuck Agro. September 17 - October 29.
- 1993 New York, NY, Ronald Feldman Fine Arts. *Faux*.
Lille, France, Galerie Le Carre. (a6)2.
Paris, Galerie Jean Fournier. *Dix Aventures A Vivre*. October 15 - November 10.
New London, CT, Cummings Arts Center, Connecticut College. *Fantastic Wanderings*.
October 9 - November 10.
New York, Lennon, Weinberg, Inc. *Works on Paper By Gallery Artists*. July/September 25.
Woodbury, NY, The Rushmore Festival. *Outside Possibilities*. Curated by Bill Arning. June 5-
July 4.
New York, Lennon, Weinberg, Inc. *Sculpture: Robin Hill, Peter Soriano, Joseph Zito*. January
7-February 13.
- 1992 Cambridge, MA, Fogg Art Museum, Harvard University. *Recent Acquisitions: Rosemarie
Trochel, Tony Smith, Peter Soriano*. June-August.
- 1991 New York, Franklin Furnace. *Burning In Hell*. Curated by Nancy Spero. September -
December.
Southwest Harbour, ME, Westside Gallery. *Three Artists*. July.
Bridghampton, NY, Elaine Benson Gallery. May.
- 1987 New York, American Academy and Institute of Arts and Letters. March.
- 1986 New York, White Columns. *Bodies and Dreams*. December.

EXHIBITION CATALOGUES

- Brock, Hovey. Exhibition catalogue, Galerie Jean Fournier. 1996.
- Cappellazzo, Amy. Exhibition catalogue, Weatherspoon Art Gallery. 1997-98.
Drawn from a Family. For the exhibition Catalogue, Colby College Museum of Art. Text by Hugh Gourley.
2002.
- Morgan, Robert. Exhibition catalogue for 22/21, Hofstra Museum. 1998.
Other Side..(IDOL, AJAC, IONA, EMEU...)..Peter Soriano. Exhibition catalogue, Galerie Jean Fournier. 2009.
Text by Raphael Rubinstein.
Peter Soriano: Running Fix. FRAC Auvergne, 2007. Texts by Éric de Chassey and Éric
Suchère.
Peter Soriano. For the exhibition at Espace D'Art Contemporain Camille Lambert, 2002.
Peter Soriano. Text by Paul Cabon. For the exhibitions in Mulhouse and Montbeliard. 1999.
Peter Soriano. Text by Eric Suchere, Translation by Charles Penwaden. For the Exhibition at La Maison d'Art
Contemporain Chailloix, Fresnes. 1999.
Peter Soriano Sculpteur. Text by Hovey Brock. For the exhibition at Galerie Jean Fournier, April 27 - May 30,
1996.
Philippe Richard - Peter Soriano peintures sculptures 1990-2000. For the exhibition at Musee des Beaux Arts
de Tourcoing. 2000. Text by Tristan Tremeau.
- Suchere, Eric. Exhibition catalogue for M.A.C.C. and Interface/Marseille. 1999.

SELECT BIBLIOGRAPHY

- Ahlstrom, Crispin. *Goteborgs-Posten*, June 5, 1998: 48.
- Arning, Bill. "Peter Soriano," *Time Out*, December 19, 1996.
- Bellet, Harry. "Dix Adventures A Vivre," *Le Monde*. October 21, 1993.
- Boodro, Michael. "The Mud Club," *Style and Entertaining: The New York Times Magazine*, Part Two Spring
2003.
- Bowyer Bell, J. "Thing," *Review*, October 15, 1996.
- Caniglia, Julie, "MIR2," *Artforum*, February 2002.
- Cappellazzo, Amy. Weatherspoon Art Gallery Exhibition Catalogue. 1997-98.
- Chambers, Christopher. *New York Soho Arts Magazine*, November 1996.
- Cotter, Holland, *The New York Times*, December 1996.

Emenhiser, Karen. *Puerile Utopias* (Catalogue for Buttered Side Up).

Glueck, Grace. "Art in Review: Peter Soriano," *The New York Times*, December 13, 1996.

Hallwalls and Koffler Gallery, 1997.

Harrison, Helen. *The New York Times*, October 11, 1998: 26.

Hovne, Av Sven. *Sydsvenskan*, May 23, 1988: A5.

Hrbacek, Mary. "Peter Soriano," *The New York Art World*, January, vol. 6 No.5, 2003.

Huntington, Richard. *The Buffalo News*, October 11, 1996.

Johannesson, Sune. *Kristianstadbladet*. May 18, 1998.

Johnson, Ken. *The New York Times*, December 20, 2002.

———. "Luscious." *The New York Times*, January 14, 2000.

Karmel, Pepe. *The New York Times*, March 24, 1995: C27.

Kreimer, Julian. "Peter Soriano at Lennon, Weinberg." *Art in America*, December 2007.

Lavatelli, Mark. *Art Voice*, vol.7, issue 21, October 16, 1996.

Le Petitt Chailloux (Exhibition Brochure), June 1998.

Little, Carl. *The Bar Harbor Times*, July 18, 1991.

MacAdam, Barbara A. "Corporal Identity – Body Language." *ARTnews*, April 2004.

MacKay, Gillian. *The Globe and Mail*. June 28, 1997: C11s.

Melrod, George. "Robin Hill, Peter Soriano, and Joseph Zito," *ARTnews*, April 1993

———. "Peter Soriano at Lennon, Weinberg," *Art in America*, November 1994.

Mills, Dan. *The Enduring Presence* (Catalogue essay) University of Tennessee, 1996.

Moody, Tom. "Peter Soriano," *Sculpture*, April 1997: 58.

Morgan, Robert C. *22/21 Vision*, Exhibition Catalogue, Hofstra University Museum.

Mumford, Steve. "Exquisite Corps: On the March Again." *Review*, September 15, 1998.

Nahas, Dominique. "Peter Soriano at Lennon, Weinberg." *Review*, May 15, 1999.

———. "22/21 Vision," *Review*, October 1, 1998.

Naves, Mario. "Painters Shape Up for Summer." *The New York Observer*, July 24, 2007.

The New Yorker. "Peter Soriano," January 6, 2003.

New York Magazine. "Peter Soriano," December 23-30, 2002.

Princenthal, Nancy. "Peter Soriano at Lennon, Weinberg," *Art in America*, May 2003.

Rudolph, Karen, and Suchere, Eric. "Expos Premiere: L'Art Contre Nature de Peter Soriano," *Beaux Arts*, April 1996.

Ryan, Zoë. "Out of Body Experience." *Blueprint*, February 2004.

Sachs, Sid. *Pop Abstraction* (Exhibition Brochure), Museum of American Art, 1998.

Schmerler, Sarah. *Time Out New York*, August 14, 1997, 46.

Schon, Margaretha. *SvenskaDagbladet*, June 13, 1998.

Schwabsky, Barry. "Report from Sweden: Surrounded by Sculpture," *Art in America*, January 1999, pp 56-59.

Sheffield, Margaret. "Peter Soriano," *Review*, December 1, 1996.

Slivka, Rose C.S. "From the Studio," *East Hampton Star*, May 23, 1991.

Smith, Roberta. "Art in Review: 'Hot House,'" *The New York Times*, September 6, 1996.

Suchere, Eric. "Peter Soriano," *Art Press*, March 1998, No. 233.

Talbot, Emily. "Peter Soriano," *Time Out New York*, May 31 – June 6, 2007.

Tremeau, Tristan. "Peter Soriano," *Art Press*, February 1999, No. 243, pg. 82.

———. "Peter Soriano: Too Nice to be True," *Art Press*, November 2001, No. 273, pg.51.

Volk, Carol. "Openings," *Art & Antiques*, May 1991.

Wachmeister, Marika and Carl-Gustaf with text by Robert Storr. *Wanas 1998* (Catalogue), 1998.

PUBLIC COLLECTIONS

AlixPartners, London
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Fondation Cartier, Paris
 Flaxman Library, School of the Art Institute of Chicago
 FRAC Auvergne
 Musée Des Beaux Arts de Tourcoing, France
 Neuberger & Berman, New York

Wanas Foundation, Sweden

ARTIST IN RESIDENCE

2004 Saché, France, Atelier Calder, January - June