

LENNON, WEINBERG, INC.

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Peter Soriano

New work

January 17-February 23, 2013

Tuesday-Saturday 10-6

Opening reception Thursday, January 17, 6-8 pm

For additional information, please contact us at 212 941 0012 or info@lennonweinberg.com.



Peter Soriano became known in the 1990's for his brightly colored biomorphic sculptures made of polyester resin. Seemingly playful, Soriano's resin sculptures are deeply unsettling: on the one hand, they suggest the functionality of a machine tool; on the other, they are emphatically, even absurdly useless. In the mid-2000's, after a six-month residency at the Atelier Calder in Saché, France, Soriano began moving away from cast-resin sculptures, introducing metal tubes and steel cables into his work. Gradually, with the addition of spray paint, his work became increasingly two-

dimensional, bringing together, in the words of one critic, "the mediums of painting and sculpture reduced to their ontological essentials."

With the current show at Lennon, Weinberg, Soriano has reduced his work even further: using walls as his canvas, he creates fast-moving, almost improvised lines, arrows, scribbles, and circles of sprayed paint employing "the same economy, urgency, and clarity as the spray marks one sees on the street made so unselfconsciously by utility workers" (as described by the artist). Once again, Soriano's work presents a world of disconcerting contradictions; implying the functionalism of notations on schematic drawings, yet serving no purpose at all.

Born in 1959 in Manila, Philippines, Soriano received his B.A. in Art History from Harvard College and studied at the Skowhegan School of Painting and Sculpture before moving to New York City in 1981. Since 1994, his work has been represented in New York by Lennon, Weinberg, where this is his sixth solo gallery show.

Soriano's work is regularly the subject of solo exhibitions at prominent galleries and institutions in Europe, including Galerie Jean Fournier in Paris, Domaine de Kerguéhennec in Brittany, Galerie Bernard Jordan in Zurich, FRAC in Auvergne, and Musée des Beaux-Arts Tourcoing. He has also participated in numerous group exhibitions, most recently at the Musée des Beaux Arts Dunkerque, Modern Art in London, and Frederico Sève Gallery in New York. In 2009 he was the Terra Foundation's Artist-in-Residence in Giverny, France. Work by the artist is held in a number of public collections, including the Fogg Museum at Harvard University, the Fonds national d'art contemporain (Fnac) in Paris, the Fondation Cartier pour l'art contemporain in Paris, the Wanås Foundation in Sweden.

Soriano lives and works in New York City.