

# LENNON, WEINBERG, INC.

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## Mark Sheinkman

Born 1963 in New York. Lives and works in New York.

### EDUCATION

1985 Princeton University, B.A.

### SOLO EXHIBITIONS

- 2016 Lennon, Weinberg, Inc., New York.  
Von Lintel Gallery, Los Angeles.
- 2015 Steven Zevitas Gallery, Boston.  
Space 2B, Madrid.
- 2014 Von Lintel Gallery, Los Angeles.
- 2011 Von Lintel Gallery, New York.
- 2010 Steven Zevitas Gallery, Boston.  
Holly Johnson Gallery, Dallas.
- 2009 Museum Gegenstandsfreier Kunst, Otterndorf, Germany. (catalogue)  
Von Lintel Gallery, New York.
- 2008 Grand Rapids Art Museum, Grand Rapids, Michigan.  
Fruehsorge Contemporary Drawings, Berlin.
- 2007 Von Lintel Gallery, New York. (catalogue)  
Gallery Joe, Philadelphia.
- 2006 Von Lintel Gallery, New York.
- 2005 Kemper Museum of Contemporary Art, Kansas City, Missouri. (catalogue)

- Fruehsorge Galerie, Berlin.
- osp Gallery, Boston.
- Gallery Sora, Naha, Japan.
- 2004 Von Lintel Gallery, New York.
- 2003 Gallery Sora, Naha, Japan.
- 2002 Von Lintel Gallery, New York.
- 2001 Von Lintel and Nusser, New York.
- 2000 Lannan Foundation, Santa Fe, New Mexico.
- 1999 Galerie Von Lintel & Nusser, Munich.
- 1998 Thomas Healy Gallery, New York.
- S65 Gallery, Aalst, Belgium.
- 1997 Galerie Thomas Von Lintel, Munich.
- Berggruen and Zevi , London.
- Studio Trisorio, Naples.
- Lawing Gallery, Houston.
- 1996 Morris-Healy Gallery, New York.
- 1995 Gina Fiore Salon, New York.
- 1993 Information Gallery, New York.
- 1989 Paula Allen Gallery, New York.

#### SELECTED GROUP EXHIBITIONS

- 2016 *Dot, Dash, Dissolve: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia.
- Contemporary Art from Private Collections*, CC Belgica, Dendermonde, Belgium.
- 2015 *William and Sara Hall Collection: Contemporary Prints*, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, Alabama.
- Hypotheses*, La Couleuvre, St. Ouen, France.
- The Last Picture Show*, Gallery Joe, Philadelphia.
- Salon du Dessin*, Lennon Weinberg Gallery, New York.

- 2014 *Line: Making the Mark*, Museum of Fine Arts, Houston.  
*Ambitious*, Von Lintel Gallery, Los Angeles.
- 2013 *Approaching Infinity: The Richard N. Green Collection of Contemporary Abstraction*. Crocker Art Museum, Sacramento, California. (catalogue)  
*All Black*. Gallery Joe, Philadelphia.  
*On Drawing: Line*. Holly Johnson Gallery, Dallas, Texas. Show travelled to Devin Borden Gallery, Houston, Texas. (catalogue)  
*Reticulate*. McKenzie Fine Art, New York.  
*Paper Plus One*. Von Lintel Gallery, New York.
- 2012 *Papier / Paper II*. Kunstgalerie Bonn, Bonn, Germany. (catalogue)  
*Paper Band*. Jason McCoy Gallery, New York.  
*NegEntropy* (curated by Dirk Weilemann). Fruehsorge Contemporary Drawings, Berlin.  
*Suspended Disbelief*. Von Lintel Gallery, New York.  
*Getting from Here to There: Images in and About Transition*. AFP Gallery, New York.
- 2011 *Mark Sheinkman and Dean Smith*. Gallery Joe, Philadelphia.  
*100 Years/100 Works of Art*. Grand Rapids Art Museum, Grand Rapids, Michigan. (catalogue)  
*Drawn/Taped/Burned: Abstraction on Paper*. Katonah Museum of Art, Katonah, New York. (online catalogue)  
*A to Z*. Pace Prints, New York.  
*Subtle Complexities*: Mark Sheinkman, Dan Walsh, Dorothy Alig and James Siena. Garvey Simon Art Access, Indianapolis, Indiana.  
*Abstraction* (curated by Jim Schmidt). Phillip Slein Gallery, St. Louis, Missouri.  
*Summer Exhibition*. Von Lintel Gallery, New York.
- 2010 *The Esprit of Gestures: Hans Hartung, Informel and Its Impact*. Kupferstichkabinett (National Collection of Drawings & Prints), Berlin.  
*Eraserhead*. Fruehsorge Contemporary Drawings, Berlin.  
*Back and Forth*. Holly Johnson Gallery, Dallas.  
*Prints by Gallery Artists*. Gallery Joe, Philadelphia.
- 2009 *New York/New Drawings, 1946 - 2007*. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. (catalogue)  
*Curvilinear*. Gallery Joe, Philadelphia.

- On, Of or About: 50 paper works.* Texas State University Gallery, San Marcos, Texas.
- 2008 *Modern and Contemporary Art from the AMAM Collection.* Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio.
- Drawings from the Permanent Collection.* Figge Art Museum, Davenport, Iowa.
- Delinination.* Holly Johnson Gallery, Dallas, Texas.
- 2007 *Monoprints.* Pace Prints, New York.
- New Prints 2007/Spring.* International Print Center, New York.
- 2006 *Exquisite Abstraction.* Whitespace Gallery, Atlanta.
- Hauptsache.* Fruehsorge Galerie, Berlin.
- On Line: Contemporary Drawing.* University Art Gallery, Sonoma State University, Rohnert Park, California.
- Action Precision.* Lennon Weinberg Gallery, New York.
- Gridlock.* Gallery Joe, Philadelphia.
- Conversations.* Ambrosino Gallery, Miami.
- 2005 *Patterns and Grids.* Pace Prints, New York.
- The Mark of Minimalism.* Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.
- New Editions.* Pace Prints, New York.
- 2004 *Moving Outlines.* Contemporary Museum, Baltimore.
- Minimal Forms.* Galerie Dionisi, West Hollywood, California.
- Transit: Abstracting the System.* City Gallery at Chastain, Atlanta.
- 2003 *Recent Acquisitions: Works on Paper.* Metropolitan Museum of Art, New York.
- Comme ça.* Houldsworth, London.
- Graphite and Paper.* Gallery Joe, Philadelphia.
- No Chaser.* Post, Los Angeles.
- Paper.* Hosfelt Gallery, San Francisco.
- 2002 *Zebedee Jones and Mark Sheinkman.* Houldsworth, London.
- Eye in the Sky: Visions of Contemporary Art from the Ackland Collection.* Ackland Art Museum, Chapel Hill, North Carolina.
- Color.* Sandroni Rey Gallery, Venice, California.
- The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing.* osp gallery, Boston.

- Zenroxy*. Von Lintel Gallery, New York.
- 2001 *It's a wild party and we are having a great time*. Paul Morris Gallery, New York.
- Concentrations IV: Drawings from the Collection of The Old Jail Art Center*. The Old Jail Art Center, Albany, Texas.
- I Love NY*. Von Lintel Gallery, New York.
- Affinities*. Anita Friedman Gallery, New York.
- Re: Drawing*. Kenise Barnes Gallery, Larchmont, New York.
- Layered*. Anita Friedman Gallery, New York.
- Hot*. Von Lintel and Nusser, New York.
- 2000 *A Decade of Collecting: Recent Acquisitions of Prints and Drawings 1990-2000*. Fogg Art Museum, Harvard University, Cambridge, Massachusetts.
- Black and White*. Anita Friedman Gallery, New York.
- 1999 *Die Kunst der Linie-Möglichkeiten des Graphischen*. Landesgalerie Oberösterreich, Linz, Austria. (catalogue)
- Mark Sheinkman, John Zinsser*. Art Resources Transfer, New York.
- One by One; Painting versus Drawing*. Galerie Von Lintel & Nusser, Munich.
- Group Exhibition*. Art Resources Transfer, New York.
- 1998 *Large-scale Drawings from the Collection of Wynn Kramarsky*. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. (catalogue)
- Identity Revealed: Meaning and Message in Contemporary Art*. Ackland Art Museum, Chapel Hill, North Carolina.
- Art on Paper*. Weatherspoon Art Gallery, Greensboro, North Carolina.
- Einblick*. Galerie Thomas Von Lintel, Munich.
- Skin Deep*. 123 Watts Street Gallery, New York.
- Drawings*. Graham Gallery, New York.
- 1997 *Four Americans*. Figure Gallery, Turin, Italy.
- Recurrence and the Work of Art*. Gallery Korea, New York.
- Sommer*. Galerie Thomas Von Lintel, Munich.
- Drawing is another kind of language: Recent American Drawings from a New York Private Collection*. Arthur M. Sackler Art Museum, Harvard University, Cambridge, Massachusetts; Traveled to Kupferstichkabinett, Academy of Fine Arts, Vienna, Austria, Fonds Regional d'Art Contemporain de Picardie / Musee de Picardie, Amiens, France, Kunstmuseum

Winterthur, Winterthur, Switzerland, Parrish Art Museum, Southampton, New York, Kunst-Museum Ahlen, Ahlen, Germany, Lyman Allyn Art Museum, New London, Connecticut, Akademie der Künste, Berlin, Germany, Block Museum of Art, Northwestern University, Evanston, Illinois, The Contemporary Museum, Honolulu, Hawaii. (catalogue)

*Emerging*. Radix Gallery, New York.

*Graphite on Paper*. Galerie Thomas Von Lintel, Munich.

1996 *The Rational World*. Kohn Turner Gallery, Los Angeles.

*Works On Paper*. Baldwin Gallery, Aspen, Colorado.

*On / In / Through*. Morris-Healy Gallery, New York.

*Four Collectors*. Century Club, New York.

*Size Matters*. Special K Exhibitions, West Hollywood, California.

*On Paper II*. Schmidt Contemporary Art, St. Louis, Missouri.

*Works on Paper*. Curt Marcus Gallery, New York.

*An American Eye*. Gallerie le Carré, Lille, France.

1995 *Works on Paper*. The Berkshire Museum, Pittsfield, Massachusetts. (catalogue)

*Fact*. Artrax Gallery, New York.

1994 *The New York Collection*. The Albright-Knox Museum, Buffalo, New York.

*modus operandi*. Leonora Vega Gallery, New York.

1993 *Big Art*. Billboard installation in downtown Atlanta. (catalogue)

1992 *XXXIII Exhibition*. The Parrish Art Museum, Southampton, New York.

*More Than a Group Show*. Art-in-General, New York.

## MUSEUM COLLECTIONS

Museum of Modern Art, New York.

Metropolitan Museum of Art, New York.

Whitney Museum of American Art, New York.

National Gallery of Art, Washington, DC.

Museum of Fine Arts, Houston.

Cleveland Museum of Art, Cleveland, Ohio.

Grand Rapids Art Museum, Grand Rapids, Michigan.

Fogg Art Museum, Harvard University, Cambridge, Massachusetts.  
Yale University Art Gallery, New Haven, Connecticut.  
Weatherspoon Art Gallery, Greensboro, North Carolina.  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.  
Ackland Art Museum, Chapel Hill, North Carolina.  
Davison Art Center, Wesleyan University, Middletown, Connecticut.  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio.  
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania.  
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco.  
Figge Art Museum, Davenport, Iowa.  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.  
St. Louis University Museum of Art, St. Louis, Missouri.  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama  
Hite Art Institute, University of Louisville, Louisville, Kentucky.  
The Old Jail Art Center, Albany, Texas.  
Museum Gegenstandsfreier Kunst, Otterndorf, Germany.  
Kupferstichkabinett, National Museum of Prints and Drawings, Berlin.  
Bibliothèque Nationale, Paris.

#### SELECTED BIBLIOGRAPHY

- 2016 Landi, Ann. "Mark Sheinkman." *Vasari21.com*, January 2016
- 2015 McQuaid, Cate. "Delicate Balance." *The Boston Globe*, April 29, 2015
- Pagliasso, Giancarlo. "Il deficit estetico nell'arte contemporanea: Un'analisi critica della retorica f  
orma-merce figurativa nel XXI secolo." p. 121-122, 125
- 2014 Ollman, Leah. "Ephemeral Ribbons of Light." *Los Angeles Times*, June 9, 2014.
- Landi, Ann. "When is an Artwork Finished?" *ARTNews*, February.
- 2013 Daniels, Diana. *Approaching Infinity: The Richard N. Green Collection of Contemporary Abstraction*.  
Sacramento, California: Crocker Art Museum. (catalogue)
- Greenberg, Alyssa. "Explorations of monochrome — All Black at Gallery Joe." *theArtBlog.org*

- Marks, Rob. “#Hashtags: No Wrong Way In, No Wrong Way Out.” *DailyServing.com*
- Shaw, Dan. “Trisha Reger Renovates.” *Architectural Digest*, November 2013.
- 2012 Lodermeier, Peter. *Papier / Paper II*. Bonn, Germany: Kunstgaleriebonn. (catalogue)
- von Schoenebeck, Gudrun. “Zeichnungen und mehr: Acht Künstler in der Kunstgaleriebonn.” *General Anzeiger*, June 21.
- 2011 Goodman, Wendy. “Great Room,” *New York Magazine*, November 28.
- Grossman, Dan. “Review: Subtle Complexities.” *Nuvo News*, June 14.
- Pagliasso, Giancarlo. “Arte dal ‘Come se’, al ‘Come è’.” *Zeta*, June
- Newhall, Edith. “Infusing useful objects with unexpected identities.” *Philadelphia Inquirer*, April 17.
- Park, Megan. “Mark Sheinkman and Dean Smith.” *Philadelphia Weekly*, March 17.
- 2010 *100 Years/100 Works of Art : Introduction to the Collection of the Grand Rapids Art Museum*. Grand Rapids: Grand Rapids Art Museum. (catalogue)
- Lacher, Irene. “Home Base.” *Luxe Magazine*, Fall.
- 2009 Schick, Dr. Ulrike. *Mark Sheinkman*. Otterndorf, Germany: Museum Gegendstandsfreier Kunst. (catalogue)
- Isham, Michelle. “‘Leaded’ makes its mark.” *Centre Daily Times*, September 18.
- Finch, Elizabeth. *New York/New Drawings, 1946 - 2007*. Segovia, Spain: Museo d’arte contemporaneo Esteban Vicente. (catalogue)
- Lafont, Isabel. “Una privilegiada ventana con vistas a las vanguardias.” *El Pais*, January 28.
- Rafferty, Rebecca. “Making marks.” *City Newspaper*, January 28.
- Bauer-Vonderwarft, Zacharias. “Bei Frühsorge: Mark Sheinkman hämmert im Hirn.” *Die Welt*, January 24.
- 2008 Reese, Dr. Elizabeth. “Getting creative with the common.” *Corpus Christi Caller-Times*, December 4.
- Cash, Stephanie. “Mark Sheinkman at Von Lintel.” *Art in America*, March.
- Demuth, Gary. “More than just drawing.” *Salina Journal*, March 28.
- Kozlowski, Andy. “Leaded.” *Art Papers*, January/February
- 2007 Amy, Michael. *2007*. New York: Von Lintel Gallery. (catalogue)
- Taylor, Robert. “Pencil me in for current Bedford exhibit.” *Contra Costa Times*, October 25.
- Giovannini, Joseph. “Bold Gesture in New York.” *Architectural Digest*, April.
- Newhall, Edith. “Extending Boundaries of Drawing: Mark Sheinkman and Annabel Daou exhibit at Gallery Joe.” *The Philadelphia Inquirer*, January 12.



- Fallon, Roberta. "Editor's Pick: Mark Sheinkman Drawings, Annabel Daou Book of Hours." *Philadelphia Weekly*, January 17.
- 2006 Fox, Catherine. "Exquisite Abstraction show at White Space is Smart and Satisfying." *The Atlanta Journal-Constitution*, December 31.
- Newhall, Edith. "Gridlock minus Road Rage." *The Philadelphia Inquirer*, July 7.
- 2005 Keller, Maximilian. "Aus den Galerien- Galerie Fruehsorge, Mark Sheinkman." *Die Welt*, May 23.
- Kaufman, Gina. "On Your Mark, The Kemper gets physical." *Pitch Weekly*, March 16.
- Thorson, Alice. "Sheinkman's abstracts embrace both logic and enigma." *The Kansas City Star*, February 13.
- Williamson, Lisha. "Mark Sheinkman's Way." *University News*, February 7.
- Edelman, Robert. *New Works by Mark Sheinkman*. Kansas City: Kemper Museum (catalogue)
- Miller, Andrew. "Line 'Em Up, Mark Sheinkman works to the point of abstraction." *The Pitch*, January 14.
- 2004 Cullum, Jerry. "Intriguing interjections in a century-long dialogue." *Atlanta Journal-Constitution*, May 30.
- 2003 Renzi, Jen. "Blue Chip." *Interior Design*, August.
- Sherman, Mary. "Open Studio Press tries new 'Line' of work." *The Boston Herald*, January 12.
- McQuaide, Cate. "Meticulous Meditations on the Abstract." *The Boston Globe*, January 3.
- 2002 Johnson, Ken. "Art Guide: Zenroxy." *The New York Times*, December 20.
- Gonzalez, Manuel; Forde, J.A.. "Unframed: Artists Respond to AIDS." New York: Powerhouse Books (catalogue)
- 2001 Johnson, Ken. "Art Guide: Mark Sheinkman." *The New York Times*, March 23.
- Sauerbier, S.D.. *Die Kunst der Linie-Möglichkeiten des Graphischen*. Linz, Austria: Landesgalerie Oberösterreich. (catalogue)
- 1999 Landi, Ann. "Drawing Is Another Kind of Language." *ARTNews*, December.
- Sheets, Hillarie. "The Syntax of Drawing, From Old and New Alike." *Newsday*, October 1.
- 1998 Amy, Michael. "Mark Sheinkman at Thomas Healy." *Art in America*, December.
- Turner, Grady T.. "Up Now, Mark Sheinkman." *ARTNews*, April.
- "Goings On About Town." *The New Yorker*, April 20.
- Glueck, Grace. "Art Guide: Mark Sheinkman." *The New York Times*, March 27.
- Nahas, Dominique. "Mark Sheinkman." *Review Magazine*, March.

- Ebony, David. "Mark Sheinkman at Morris Healy." *Artnet.com*, March.
- Zimmer, William. "Matters of Scale, and of Nostalgia Too." *The New York Times*, March 8.
- Glueck, Grace. "Large Scale Drawings from the Collection of Wynn Kramarsky." *The New York Times*, April 24.
- Klein, Richard. *Large Scale Drawings from the Collection of Wynn Kramarsky*. Ridgefield, CT: Aldrich Museum of Contemporary Art. (catalogue)
- 1997 Landi, Ann. "On the Edge: Mark Sheinkman, The Eraser." *ARTNews*, September.
- Mehring, Christine. *Drawing is another kind of language: Recent American Drawings from a New York Private Collection*. Cambridge: Harvard University Art Museums. (catalogue)
- Trione, Vincenzo. "Sheinkman, poetic obsession." *Il Mattino*, July 26.
- Landi, Ann. "Site Specifics." *Art News*. April.
- Athineos, Doris. "When Kramarsky Talks Collectors Listen: What kind of Art Does the Man Who Sold the World's Most Expensive Painting Collect?" *Forbes*, November 18.
- Paparoni, Dimetrio. "Redefined Abstraction." *Tema Celeste*, Autumn.
- 1996 Brennan, Michael. "Mark Sheinkman at Morris Healy." *Artnet*.
- Melrod, George. "Special Report: Contemporary Art - New York City." *Art and Antiques*, Summer.
- Schmerler, Sarah. "Mark Sheinkman." *Time Out New York*, June 26.
- 1995 Shimony, Jonathan. "New York Art Scene II." *art vision*, Winter.