

LENNON, WEINBERG, INC.

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Carl Palazzolo

Born: Torrington, Connecticut
Resides and works in Houston, TX and Robinhood, ME

EDUCATION

1965 - 69 Boston Museum School, MA
1966 - 68 Tufts University, Museum School Program, Medford, MA
1969 - 70 Boston Museum School, Independent Graduate Study, MA

SOLO EXHIBITIONS

2013 New York, NY, Lennon, Weinberg, Inc. *New Paintings*. April 27 – June 8.
2010 Houston, TX, Texas Gallery, *Carl Palazzolo*, April 9 – May 15.
2005 New York, NY, Lennon, Weinberg, Inc. *New Paintings*. November 17 – January 14, 2006.
2001 London, England, Robert Bowman Ltd. *Recent Work*. October.
1999 Boston, MA, Miller Block Gallery. *Carl Palazzolo: Private Viewing, An Exhibition of Recent Watercolors*. February 12 - March 9.
Columbus, OH, Rebecca Ibel Gallery. *Recent Work*. October 28 - November 29.
1998 Columbus, OH, Ibel Simenov. *Twelve Actors: Recent Watercolors*. January - February.
1997 New York, Lennon, Weinberg, Inc. *Carl Palazzolo: A Personal History of Italian Film*.
November 12 - December 20.
1995 San Francisco, CA, Stephen Wirtz Gallery. *Carl Palazzolo*. January - February.
1994 New York, NY, Lennon, Weinberg, Inc. *Carl Palazzolo*. October 15 - November 12.
1993 New Orleans, LA, Marguerite Oestreicher Fine Arts. *Carl Palazzolo: Watercolors (with Stephen Mueller)*. October 1 - 31.
1992 La Jolla, CA, Thomas Babeor Gallery. *Carl Palazzolo: Drawings*. February 1 - March 21.
New York, NY, Lennon, Weinberg, Inc. *Carl Palazzolo: New Paintings*. April 16 - May 23.
1991 New Orleans, LA, Marguerite Oestreicher Fine Arts. *Carl Palazzolo (with Gregory Amenoff)*.
October 5 - 31.
1990 New York, NY, Lennon, Weinberg, Inc. *Carl Palazzolo*. May 1 - June 23. (catalogue).
1988 Boston, MA, The Harcus Gallery.
1986 New York, NY, Bette Stoler Gallery.
1985 Houston, TX, Hadler/Rodriguez Galleries.
1984 New York, NY, Bette Stoler Gallery.
1983 Houston, TX, Hadler/Rodriguez Galleries.
Boston, MA, The Harcus Gallery.
1980 Houston, TX, D. Clayton and Company.
1978 Boston, MA, Harcus Krakow Gallery.
1975 Boston, MA, Harcus Krakow Rosen Sonnabend Gallery.

GROUP EXHIBITIONS

- 2013 Charleston, SC, Gibbes Museum of Art, *The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo – From the Collection of David and Carol Rawle*. May 24 – September 15.
- 2012 New York, NY, Lennon, Weinberg, Inc., *The Early Show*. June 19 – August 17.
- 2008 New York, NY, Lennon, Weinberg, Inc., *Flow Chart*. July 8- August 15.
- 2007 New York, NY, Lennon, Weinberg, Inc. *paper*, December 15 – January 26, 2008.
Columbus, OH, Rebecca Ibel Gallery. *Stephen Mueller & Carl Palazzolo*. May 1 – 31.
- 2005 Columbus, OH, Rebecca Ibel Gallery. *Fabulous*. March - April.
New York, NY, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*. June 24 - August 12.
- 2001 Columbus, OH, Rebecca Ibel Gallery. *Reflection*. May - June.
Sao Paulo, Brazil, Dan Galeria. *Underfoot*. October. Traveling until January 2004.
- 2000 New York, NY, Lennon, Weinberg, Inc. *Drawing Rooms: Carl Palazzolo, Denyse Thomasos, Robin Hill*. January 16 - February 10.
- 1998 New York, NY, Lennon, Weinberg, Inc. *UTZ: A Collected Exhibition*, curated by Stephanie Theodore. February 6 - March 7.
- 1997 Brunswick, ME, Icon Gallery. *The Eccentric Image*. July - August.
- 1995 New York, NY, Lennon, Weinberg, Inc. *Group Exhibition*. September 5 - 30.
- 1994 New York, NY, Lennon, Weinberg, Inc. *Gallery Artists*. January 8 - 29.
New York, NY, Lennon, Weinberg, Inc. *Truth Be Told: It's All About Love*. June 17 – July 28.
Manchester, NH, the Currier Gallery of Art. *Novices Collect: Selections from the Sam and May Gruber Collection*. September 11 – December 4. (catalogue).
St. Louis, MO, Allez les Filles. *Works on Paper*. October - November.
- 1993 New York, NY, Lennon, Weinberg, Inc. *Works on Paper By Gallery Artists*. July – September 18.
- 1992 Charleston, SC, The William Halsey Gallery (organizer), The College of Charleston. *Painting, Self-Evident: Abstraction*. May 22 - June 28.
Rockport, ME, Maine Coast Artists. *On The Edge: Forty Years of Maine Painting*. July 30 - December 31. Traveled to Portland, ME, The Portland Museum of Art, February 19 - April 18. (catalogue).
- 1990 New York, NY, Lennon, Weinberg, Inc. *A Group Exhibition*. January 10 - February 24.
Rockport, ME, Maine Coast Artists Gallery. *The Invitational*. June 37 - July 22.
New York, NY, Lennon, Weinberg, Inc. *Group Exhibition of Gallery Artists*. September 6 – 29.
- 1987 New York, NY, Bette Stoler Gallery. *Six Painters: Cohen, Goldberg, Mitchell, Mueller, Palazzolo, Porter*.
New York, NY, Lennon, Weinberg, Inc. *Spring/Summer Exhibition, Part One: Painters*. June 27 - August 2.
- 1986 Boston, MA, The Hareus Gallery. *The Eye Ear Hand: Poems and other Works by Paul Heroux, Carl Palazzolo and Paul Schmidt*.
Long Island City, NY, P.S. 1 The Institute for Art and Urban Resources, Inc. *About Place: Contemporary American Landscape*. February 2 - March 23. (catalogue).
New York, NY, American Express Company. *Gold*, curated by the Museum of Modern Art.
- 1985 Boston, MA, Museum of Fine Arts, School of the Museum of Fine Arts, *Alumni: Present and Future*.
Charleston, SC, College of Charleston, William Halsey Gallery. *North Meets South*.
Boston, MA, School of the Museum of Fine Arts. *Three Painters: Stephen Mueller, Ross Bleckner, Carl Palazzolo*.
- 1984 New York, NY, Bette Stoler Gallery. *Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts*.
- 1983 New York, NY, Bette Stoler Gallery. *Paintings and Drawings*.
- 1982 New York, NY, Max Protech Gallery.
- 1981 New York, NY, Museum of Visual Arts. *Robin Bruch and Carl Palazzolo*.

- Wayne, NJ, William Paterson College, Ben Shahn Galleries. (Traveling drawing exhibition.)
- 1980 Amsterdam, The Netherlands, American Graffiti Gallery.
- 1979 New York, NY, Sarah Rentschler Gallery.
New York, NY, Cadman Plaza. *New Options in Painterly Abstraction*.
New York, NY, Mary Boone Gallery. *Stephen Mueller, Ross Bleckner and Carl Palazzolo*.
New York, NY, Mary Boone Gallery.
- 1971 Boston, MA, Harcus Krakow Gallery.
- 1976 Boston, MA, Harcus Krakow Rosen Sonnabend Gallery.
- 1975 New York, NY, Whitney Museum of American Art. Biennial Exhibition.
New York, NY, The Clocktower. *Collectors of the Seventies: Part 11*.
Boston, MA, Institute of Contemporary Art. *Bicentennial Invitational Traveling Exhibition*.
- 1974 Boston, MA, Harcus Krakow Rosen Sonnabend Gallery.
Brockton, MA, Brockton Art Center. *Four Artists*.
Lincoln, MA, DeCordova and Dana Museum and Park. *Corporations Collect Art*.
New York, NY, American Academy and Institute of Arts and Letters. *Childe Hassam Purchase Fund Invitational Exhibition*.
- 1973 Boston, MA, Harcus Krakow Gallery. *Paintings on Paper*.
Boston, MA, Parker Street 470.
- 1982 Braintree, MA, Thayer Academy.
- 1971 Boston, MA, Parker Street 470.
- 1970 Boston, MA, Parker Street 470. *The Boston Band*. (catalogue).

EXHIBITION CATALOGUES

- About Place: Contemporary American Landscape*. Text by Edward G. Leffingwell. Long Island City, NY: P.S. 1 The Institute for Art and Urban Resources, Inc., 1986.
- The Boston Band*. Boston: Parker Street 470, 1970.
- On the Edge: Forty Years of Maine Painting 1952-1992*. Text by Theodore F. Wolff. Rockport, ME: Maine Coast Artists, 1992.
- Carl Palazzolo*. Introduction by J. Weinberg and B. Lennon. New York: Lennon, Weinberg, Inc., 1990.

PERIODICALS

- "About Town: Art," *The New Yorker*, November 17, 1997, color reproduction.
- "About Town: Art," *The New Yorker*, June 4, 1990.
- Adams, Brooks. "Carl Palazzolo at Lennon, Weinberg," *Art in America*, November 1990.
- Baker, Kenneth. "Attitudes Toward Abstraction," *The Boston Phoenix*, July 3, 1973, p. 14.
- . "Art and Emotion," *The Boston Phoenix*, December 8, 1975, p. 19.
- Beem, Edgar Allen. "The Friends of Katherine Porter," *The Maine Times*, July 1990.
- Belz, Carl. "The Boston Bank Reviews," *Artforum*, September 1970.
- Berlind, Robert. "Art Seen – Carl Palazzolo: New Paintings," *The Brooklyn Rail*, July – August 2013.
- Bonetti, David. "Review," *The Boston Phoenix*, April 15, 1986.
- Brenson, Michael. "Gallery View. The Landscape Maintains Its Hold on American Artists," *The New York Times*, March 19, 1986, p. 33.
- . "Carl Palazzolo," *The New York Times*, May 23, 1986, p. C24.
- Cotter, Holland. "Reviews," *The New York Arts Journal*, November/December 1978, no. 12.
- Faxon, Alicia. "Harcus Gallery/Boston, Recent Paintings by Carl Palazzolo, The Sisters," *Art New England*, July/August 1977, p. 34.
- Glentzer, Molly. "Carl Palazzolo Keeps Memory of Friendship Alive With Paintings," *The Houston Chronicle*, May 17, 2013.
- Glueck, Grace. "Carl Palazzolo: A Personal History of Italian Film," *The New York Times*, December 12, 1997.
- Goodman, Jonathan. "Carl Palazzolo at Lennon, Weinberg," *Art in America*, September 1998, color reproduction.

- Green, Roger. "Paintings Packed with Feeling," *Times-Picayune* (New Orleans), October 25, 1991.
- Isaacson, Philip. "Arts & Books: Invitational is an Excellent Show," *Maine Sunday Telegram*, July 15, 1990, p. 5E.
- Kalil, Susie. "Reviews: Houston Art Wave," *Artweek*, August 2, 1980.
- Liebmann, Lisa. "Stephen Mueller," *Interview*, October 1990, p. 145.
- MacCash, Douglas. "Abstraction: Carl Palazzolo & Gregory Amenoff," *The New Orleans Art Review*, November/December 1991, pp. 29-31.
- Melrod, George. "Openings: Carl Palazzolo," *Art & Antiques*, November 1994.
- Muse, Vance. "Maine Attraction," *House and Garden*, July 1990, p. 71.
- "Of the Earth," *Architectural Digest*, November 1974, p. 141.
- Pandolfi, Elizabeth. "An Interview with Carl Palazzolo – Two Decades of Spoleto Inspiration on View in Exhibition through September." *Charleston City Paper*, June 2013.
- _____. "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo." *Charleston City Paper*, May 2013.
- _____. "Watercolor Collection Chronicles 20 Years of Spoleto." *Charleston City Paper*, May 2013.
- Parker, Adam. "Painting Memory: Carl Palazzolo's Charleston Watercolors Reflect A Sense of Loss." *The Post and Courier*, June 22, 2013.
- Pincus, Robert L. "Visual Arts: Critics Choice," *The San Diego Union-Tribune/Night & Day*, March 12, 1992, p. 20.
- Ruud, Claire, "Interview: Carl Palazzolo: On Painting the memory of desire." ...might be good, April 9, 2010
<http://www.fluentcollab.org/mbg/index.php/interview/index/145/71>
- Schmidt, Paul. "Carl Palazzolo," *Arts Magazine*, May 1986, p. 110.
- Saville, Jonathan. "Hovering at the Edge of Meaning," *San Diego's Weekly Reader*, February 20, 1992, pp. 51-52.
- Stapen, Nancy. "Two Artists and a Poet Collaborate in an Exquisite Show," *The Boston Herald*, April 13, 1986, p. 2.
- Sussler, Betsy. "Carl Palazzolo: A Personal History of Italian Film," *BOMB Magazine*, Winter 1998, pp. 70-73.
- Tatransky, Valentine. "Reviews," *Arts Magazine*, October 1979, p. 23.
- Yoskowitz, Robert. "Reviews: Group Show," *Arts Magazine*, December 1979.

AWARDS AND GRANTS

- 1975 Massachusetts Council on the Arts. Bicentennial Traveling Exhibition Grant.
- 1985 Clarissa Bartlett Traveling Scholarship Alumni Award, School of the Boston Museum of Fine Arts.
 National Endowment for the Arts and Humanities.

TEACHING AND LECTURES

- Fall 1984 Instructor, Painting Studio, School of the Boston Museum of Fine Arts
- Fall 1985 Visiting Artist: Four Painters Program, School of the Boston Museum of Fine Arts
- Fall 1990 Visiting Lecturer, Syracuse University
- 1991 Instructor, Advanced Painting Seminar, School of the Boston Museum of Fine Arts
- Fall 1991 Lecture, Slide Presentation, University of New Orleans
- 1992 Instructor, Advanced Painting Seminar, School of Boston Museum of Fine Arts
- Fall 1993 Visiting Artist: Four Painters Program, School of Boston Museum of Fine Arts
- Fall 1994 Instructor, Advanced Painting Seminar, School of Boston Museum of Fine Arts
- Fall 1996 Instructor, Advanced Painting Seminar, School of Boston Museum of Fine Arts
- Fall 1996 Visiting Lecturer, Slide Presentation, Boston College
- Fall 1999 Visiting Lecturer, Slide Presentation, Bates College