

LENNON, WEINBERG, INC.

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Stephen Mueller

Born in Norfolk, Virginia, 1947

Lives and works in New York City

EDUCATION

1971 MA Bennington College, Vermont

1969 BFA University of Texas, Austin

SOLO EXHIBITIONS

- 2010 Lennon, Weinberg, Inc., New York
Fourteen Small Format Paintings, Art/Omi, Ghent, New York
- 2009 Otto Zoo Galleria, Milan, Italy
Nature Morte Berlin, Berlin, Germany
- 2008 Texas Gallery, Houston, TX
- 2007 Cardwell-Jimmerson Contemporary Art, Culver City CA.
Rebecca Ibel Gallery, Columbus Ohio
- 2006 Baumgartner Gallery, New York
- 2003 "Stephen Mueller", Joslyn Art Museum, Omaha Nebraska
- 2001 Bill Maynes Gallery, New York
- 2000 Bill Maynes Gallery, New York
- 1997 Indian Science, Stone Road, Wainscott, New York
- 1996 Annina Nosei Gallery, New York
- 1995 Margulies Taplin Gallery, Coral Gables, Florida
Texas Gallery, Houston
Watercolors, Baumgartner Galleries, Washington, DC
- 1994 Richard Feigen Gallery, Chicago
Annina Nosei Gallery, New York
- 1993 Baumgartner Galleries, Washington, DC
- 1992 Annina Nosei Gallery, New York

James Corcoran Gallery, Santa Monica, California

1990 Annina Nosei Gallery, New York
Fabian Carlsson Gallery, London

1989 Gallerie Specht, Basel

1988 Daniel Weinberg, Los Angeles
New Gallery/Bemis Project, Omaha, Nebraska
Annina Nosei Gallery, New York

1987 Art Now Gallery, Gothenberg, Sweden
Fabian Carlsson Gallery, London

1986 Annina Nosei Gallery, New York

1985 Fabian Carlsson Gallery, London

1984 Annina Nosei Gallery, New York
North Store Gallery, New York

1982 Annina Nosei Gallery, New York
Art Now Gallery, Gothenberg, Sweden

1980 Mary Boone New York Gallery,
D. Clayton & Co. Gallery, Houston

1977 Watson/de Nagy & Sons, Ltd. Gallery, Houston
Lubin House Gallery of Syracuse University, New York

1976 J. H. Duffy & Sons, Ltd. Gallery, New York

1975 Tibor de Nagy Gallery, New York

1971 Bennington College, Usdan Gallery, Bennington, Vermont

1970 Richard Feigen Gallery, New York

SELECTED GROUP EXHIBITIONS

2010 “Galaxy & Cosmos,” Jason McCoy, Inc., New York
“Geometric Progressions,” Edward Thorp Gallery, New York
“Wall-to-Wall”, Daniel Weinberg Gallery, Los Angeles, CA
“Ends and Means”, Lennon-Weinberg Gallery, New York

2009 Rose Burlingham Contemporary, New York
“OCTET”, Pera Art Museum, Istanbul, Turkey

2008 “Organic Geometry”, Nicole Klagsbrun Gallery, New York
“ Present Tense”, Spanierman Modern, New York
“Flow Chart”, Lennon, Weinberg Gallery, New York
“Neti Neti”, Bose Pacia Gallery, New York, curated by Peter Nagy
“Splash”, Rebecca Ibel Gallery, Columbus, Ohio
“ Paper”, Lennon, Weinberg Gallery, New York

2007 “The Flag Project”, The Rubin Museum of Art, New York
“Taking Shape”, Lennon, Weinberg, New York

- The Dutch Barn Show, Rose Burlingham Fine Art, NY, at Clinton Corners, NY
- American Academy Invitational Exhibition of Visual Arts, New York
- 2006 Watercolor One, Rose Burlingham Contemporary Watercolor, New York
 “Palpable Painting”, Ramapo College of New Jersey, Mahwah, NJ, curated by Sydney Jenkins.
- 2005 Beyond Representation: Abstract Art in the South, Gibbes Museum of Art, Charleston, SC
 Anniversary Exhibition:25, Baumgartner Gallery, New York
 “Fabulous”, Rebecca Ibel Gallery, Columbus, Ohio
- 2004 Stephen Mueller/ Rob Wynne, Rebecca Ibel Gallery, Columbus Ohio
 “The Flag Project”, The Rubin Museum of Himalayan Art, New York
- 2003 “Vessels”, Greenwich House, New York. (curated by Joe Fyfe)
 Winter Group Show and Invitational, Bill Maynes Gallery, New York
 “Summer Color”, Elizabeth Harris Gallery, New York
 “The Invisible Thread: Buddhist Spirit in Contemporary Art”, Newhouse Center
 Contemporary Art ,Snug Harbor Cultural Center, Staten Island, NY
 “Size Matters”, Texas Gallery, Houston
 Stephen Mueller & Arlene Shechet, Van Brunt Gallery, New York (December)
- 2002 Summer Group Show And Invitational, Bill Maynes Gallery
 “Watercolor”, New York Studio School
 “Zenroxy”, Von Lintel Gallery, New York
- 2001 “Some Paintings”, Texas Gallery, Houston TX
 Works on Paper, Tibor de Nagy Gallery, New York
- 2000 50th Anniversary Exhibition, Tibor de Nagy Gallery, New York
 Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 (travels to Palm Beach Institute of Contemporary Art)
 Drawings & Photographs, Benefit Exhibition, Matthew Marks Gallery, New York
- 1999 Om, Dorsky Gallery, New York
 American Academy Invitational Exhibition of Painting and Sculpture, American Academy of
 Arts and Letters, New York
- 1998 6 Painters, (Baroque Geometry), Marborough Chelsea Gallery, New York
 Cleveland Collects Contemporary Art, The Cleveland Museum of Art
- 1997 Out There, Images of the Cosmos, Beth Urdang Gallery, Boston
 Nirguna/Saguna, Nature Morte, New Delhi, India
- 1996 Champions of Modernism - Art of Tomorrow/Art of Today, Castle Gallery, College of New
 Rochelle. New York
- 1995 Baumgartner Galleries, Washington, DC
 The Whitney Biennial, The Whitney Museum of American Art, New York
 Annina Nosei Gallery, New York
 Transatlantica - The American-Europa Non-Representativa, Fundacion Museo Alejandro
 Oterro, Caracas, Venezuela

- Pure Painting, The Boulder Museum of Contemporary Art, Colorado
- 1994 Works on Paper: Selections From the Permanent Collection, The Whitney Museum of American Art, Phillip Morris, New York.
- Art on Paper, The Weatherspoon Art Gallery, Greensboro, North Carolina
- Paintings from New Jersey Collections, New Jersey Center for Visual Arts, Summit,NJ
- 1993 Tresors de Voyage, Monastero dei Padri Mechitaristi dell'Isola di San Lazzaro degli, Arrneni Venice (under the patronage of the 45th Venice Biennale)
- Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
- Baumgartner Galleries, Washington, DC
- Quotes from Past Exhibitions, Annina Nosei Gallery, New York
- Texas Gallery, Houston
- Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
- Small Format Abstract Paintings, Bill Maynes Contemporary Art, New York
- Reveillon '94, Stux Gallery, New York
- Isn't It Romantic?, On Crosby Street, New York (curated by Michael Walls)
- In the Spirit of Things, Stux Gallery, New York
- Abstract Works on Paper, Robert Miller Gallery, New York
- 1992 Works on Paper, Annina Nosei Gallery, New York
- Slow Art, P. S. 1 Museum, Institute of Contemporary Art, New York
- Emerging New York Artists: An Exhibition of Selected Works from the Collection of Phil Schrager, The College of Fine Arts, University of Nebraska at Omaha
- 1991 Daniel Weinberg Gallery, Los Angeles
- 1989 Daniel Weinberg Gallery, Los Angeles
- Works on Paper, Annina Nosei Gallery, New York
- 1987 The Whitney Biennial, The Whitney Museum of American Art, New York
- Painting Invitational, Bette Stoler Gallery, New York
- 1986 Annie Plumb Gallery, New York
- About Place: Contemporary American Landscape, The Institute for Art and Urban Resources, New York
- Works on Paper, Barry Whistler Gallery, Dallas
- 1985 Paintings as Landscape: Views of American Modernism, Parrish Art Gallery, Southampton and Baxter Art Gallery, Pasedena (curated by Klaus Kertess)
- 1984 Annina Nosei Gallery, New York
- Organic Abstractions, H. F. Manes Gallery, New York
- New York Scene 1984, Cologne Art Fair (curated by Rudolf Zwirner)
- 1983 Annina Nosei Gallery, New York
- Perspectives, Art Museum of South Texas, Corpus Christi
- 47th Annual National Mid-Year Exhibition, Butler Institute of Art, Youngstown
- 1982 Annina Nosei Gallery, New York

- The Abstract Image, Pat Hamilton Gallery, New York
 Two Painters on Paper, Art Gallery M. I. T., Cambridge, Massachusetts
- 1981 Committed to Paint, Delahunty Gallery, Dallas
- 1980 Watercolors, The Institute of Art and Urban Resources, Long Island City, New York
- 1979 Mary Boone Gallery, New York
 From Allen to Zucker, Texas Gallery, Houston
- 1978 Shape and Field, Tibor de Nagy Gallery, New York
 Works on Paper, D. Clayton & Co. Gallery, Houston
 Sarah Rentschler Gallery, New York
- 1973 Harcus Krakow Gallery, Boston
- 1971 Young American Artists, Contemporary Art Center, Cincinnati
 Contract Graphics Gallery, Houston

SELECTED BIBLIOGRAPHY

- 47th Annual National Mid-Year Exhibition, exhibition catalogue, Butler Institute of American Art, 1983.
- Adams, Brooks. Exhibition catalogue, Fabian Carlsson Gallery, London, 1990.
- Adams, Brooks. "Quadrilateral Drift," Art in America, May 1989.
- Adams, Brooks. "Stephen Mueller at Annina Nosei," Art in America, December 1982.
- _____. "Artist Project," Bomb Magazine, Spring 1996.
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- Buhmann, Stephanie. "Short Gallery Season Packs Punch – Noteworthy Exhibitions as 2010 Winds Down." Downtown Express, September 15-21, 2010, Volume 20, Number 39, www.downtownexpress.com/de_386/shortgallery.html.
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- Cameron, Dan. Review, Art News, May 1985.
- Cohen, David. "In Minimalism's Wake", The New York Sun, May 25, 2006
- Cotter, Holland. Exhibition catalogue, Fabian Carlsson Gallery, London, 1987.
- Cotter, Holland. Review, Flash Art, No. 132, February-March 1987.
- Cotter, Holland. The New York Times, Art in Review, February 18, 1994.
- Cotter, Holland. The New York Times, Art in Review, May 19, 2000.
- Peggy. Review, Arts Magazine, February 1989.
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- _____. Review, Details, May 1984.
- Domingo, Willis. "Color Abstractionism," Arts Magazine, December 1970.
- Feinstein, Rochelle. "Stephen Mueller," Arts Magazine, March 1987.
- Fleming, Lee. Review, The Washington Post, August 7, 1993.
- Fleming, Lee. "Stephen Mueller at Baumgartner," The Washington Post, January 8, 1994.

Fyfe, Joe. Catalog Essay, "Stephen Mueller", Joslyn Art Museum, Omaha, NB, 2003

Fyfe, Joe. "Stephen Mueller", interview. Bomb Magazine, Spring 2002

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Heartney, Eleanor. Review, Art News Magazine, February 1989.

Herold, Thea, Artpieces, Der Tagesspiegel, Berlin, March 21, 2009

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Holliday, Frank. Review, Gay City News, July 26-August 1, 2007.

James, Merlin. "Enthusiastic Underwriting," London Magazine, 1988.

Johnson, Ken. Review, The New York Times, October 19, 2001

Kent, Bill. See Cruise, Art and Antiques, June 1997.

Kertess, Klaus. Painting as Landscape: Views of American Modernism, exhibition catalogue, 1984-85.

Kertess, Klaus. "Another Kind of Light, The Art of Stephen Mueller," Artforum, November 1993.

Kertess, Klaus. "Painting Metaphorically," Artforum, October 1982.

Kertess, Klaus. "Serendipitous Elegance," Elle Decor, April-May 1994.

Knight, Christopher. "Around The Galleries", Los Angeles Times, November 30, 2007

Lambarelli, Roberto. Exhibition catalogue, Annina Nosei Gallery, 1986.

Lambarelli, Roberto. "Stephen Mueller," Sunstorm, December-January 1986-87.

Leffingwell, Edward G. About Place: Contemporary American Landscape, catalogue text, Institute for Art and Urban Resources, New York, 1986.

Lew, Irvina. "The Artful Lodger", Art and Antiques. Summer-2005.

Liebmann, Lisa. Interview, October 1990.

Liebmann, Lisa. Review, "Goings On About Town," The New Yorker, May 18, 1992.

Lion, Lea, The Guide Calendar, The Los Angeles Times, November 1, 2007

Lyttelton, Art. Tattler, March 1997.

McWilliams, Martha. "Significant Something," Washington City Paper, July 30, 1993.

Morera, Daniela. L'Uomo Vogue, November 1995.

Morgan, Stuart. Review, Artscribe, September-October, 1990

Naves, Mario. Review, The New York Observer, July 24, 2007

Newhall, Edith. "Hello, Old Paint," New York, February 14, 1994.

Newhall, Edith. Review, Artnews, February 1991.

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Paglia, Michael. "Pigments of the Imagination," Westword, September 6-12, 1995.

Panicelli, Ida. Review, Artforum, September, 2006

Ratcliff, Carter. "Painterly Versus Painted, Painterly Painting," Art News Annual, No. XXXVII, 1970.

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Saltz, Jerry. "Let us now praise artist's artists," Art & Auction, April 1993.

Saltz, Jerry. "A Year in the Life of Painting," Art in America, October 1994.

Schmerler, Sarah. "Stephen Mueller at Bill Maynes," Art in America, November 2000.
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Silverthorne, Jeanne. Review, Artforum, January 1983.
Smith, Roberta. "Everyman's Land," The Village Voice, October 26, 1982.
Smith, Roberta. Review, The New York Times, November 14, 1986.
Smith, Roberta. Review, The New York Times, May 8, 1992.
Smith, Roberta, "Art in Review", The New York Times, August 8, 2008
Stanfill, Francesca. "The World of Mary McFadden," Architectural Digest, May 1980.
Tatransky, Valentin. "Group Show," Arts Magazine, October 1979.
Tatransky, Valentin. Review, Arts Magazine, January 1983.
Tibor de Nagy Gallery, The First Fifty Years, catalogue, 2000.
Van Baron, Judith. Review, Arts Magazine, December 1973.
Wei, Lilly, Review, Art News, September 2006
Wei, Lilly. Review, Art in America, June 1994.
Weinstein, Matthew. Review, Artforum, October 1992.
Whitney Biennial catalogue, April 1987.
Yau, John. "Interview with Stephen Mueller," exhibition catalogue, Fabian Carlsson Gallery, London, 1985.
Yau, John. Review, Artforum, February 1991.
Yau, John. "Stephen Mueller," Tema Celeste, October-November 1988.
Yoskowitz, Robert. "Group Show," Arts Magazine, December 1979.

COLLECTIONS

The Houston Museum of Fine Arts, Houston, TX
William Benton Museum of Art, University of Connecticut
Portland Art Museum, Oregon
Sweeney Art Gallery, University of California, Riverside
The Whitney Museum of American Art, New York
The Brooklyn Museum
The Denver Art Museum
Munson-Williams-Proctor Institute, Utica, New York
Southwestern Bell
Goldman-Sachs
Progressive Corporation, Ohio
Joslyn Art Museum, Omaha, Nebraska
Montclair State University, Montclair New Jersey

AWARDS

2008-9 Pollock-Krasner Foundation Grant
2005 Francis J. Greenburger Award
2004 Fellowship, New York Foundation for the Arts
2000 Pollock-Krasner Foundation Grant
2000 John Simon Guggenheim Memorial Fellowship
1994 National Endowment for the Arts, Individual Support Grant
1993 The Adolph and Esther Gottlieb Foundation
1987 CAPS, Individual Fellowship

LECTURES/ TEACHING/ VISITING ARTIST POSITIONS

Visiting Lecturer, Four Painters Program, School of The Museum of Fine Arts, Boston, 1995
Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, 1999 (Spring), 2000 (Fall), and 2005 (Spring)
Part Time Instructor, Dept of Art and Art Professions, New York University, New York, 2002
Lecturer in the Council of the Humanities and the Visual Arts, Princeton University, 2004-5 (Fall), 2005-6 (Fall)
Instructor, School of Visual Arts, New York, 2006 (Spring), 2008, 2009 (Fall)
Visiting Artist, Massachusetts College of Art, 2009
Critic in the Department of Painting, Rhode Island School of Design, 2007 (Spring)

PROFESSIONAL ACTIVITIES

Contributor, [Art In America](#)
Contributor, [Artercritical.com](#)