

LENNON, WEINBERG, INC.

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Stephen Mueller

(1947 – 2011)

EDUCATION

1971 MA Bennington College, Vermont
1969 BFA University of Texas, Austin

SOLO EXHIBITIONS

2016 Texas Gallery, Houston, TX
2015 Lennon, Weinberg, Inc., New York
2012 Lennon, Weinberg, Inc., New York
2010 Lennon, Weinberg, Inc., New York
Fourteen Small Format Paintings, Art/Omi, Ghent, New York
2009 Otto Zoo Galleria, Milan, Italy
Nature Morte Berlin, Berlin, Germany
2008 Texas Gallery, Houston, TX
2007 Cardwell-Jimmerson Contemporary Art, Culver City CA.
Rebecca Ibel Gallery, Columbus Ohio
2006 Baumgartner Gallery, New York
2003 “Stephen Mueller”, Joslyn Art Museum, Omaha Nebraska
2001 Bill Maynes Gallery, New York
2000 Bill Maynes Gallery, New York
1997 Indian Science, Stone Road, Wainscott, New York
1996 Annina Nosei Gallery, New York
1995 Margulies Taplin Gallery, Coral Gables, Florida
Texas Gallery, Houston
Watercolors, Baumgartner Galleries, Washington, DC
1994 Richard Feigen Gallery, Chicago
Annina Nosei Gallery, New York

1993 Baumgartner Galleries, Washington, DC

1992 Annina Nosei Gallery, New York
James Corcoran Gallery, Santa Monica, California

1990 Annina Nosei Gallery, New York
Fabian Carlsson Gallery, London

1989 Gallerie Specht, Basel

1988 Daniel Weinberg, Los Angeles
New Gallery/Bemis Project, Omaha, Nebraska
Annina Nosei Gallery, New York

1987 Art Now Gallery, Gothenberg, Sweden
Fabian Carlsson Gallery, London

1986 Annina Nosei Gallery, New York

1985 Fabian Carlsson Gallery, London

1984 Annina Nosei Gallery, New York
North Store Gallery, New York

1982 Annina Nosei Gallery, New York
Art Now Gallery, Gothenberg, Sweden

1980 Mary Boone New York Gallery,
D. Clayton & Co. Gallery, Houston

1977 Watson/de Nagy & Sons, Ltd. Gallery, Houston
Lubin House Gallery of Syracuse University, New York

1976 J. H. Duffy & Sons, Ltd. Gallery, New York

1975 Tibor de Nagy Gallery, New York

1971 Bennington College, Usdan Gallery, Bennington, Vermont

1970 Richard Feigen Gallery, New York

SELECTED GROUP EXHIBITIONS

2015 “The Silo,” Curated by Raphael Rubinstein, Garth Greenan Gallery, New York
“A Few Days,” Lennon, Weinberg, Inc., New York
“Salon du Dessin,” Lennon, Weinberg, Inc., New York

2014 “Mandala: Locus of Thought,” Tibet House NYC, New York

2013 “Reinventing Abstraction,” Cheim & Read, New York
“Silhouette,” 20/20 Gallery, EFA, New York

2012 “The Early Show,” Lennon, Weinberg, New York

2011 “Papertails,” Curated by Kiki Smith and Valerie Hammond, 80WSE Gallery, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors Awards, American Academy of Arts and Letters, New York
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York

2010 “Galaxy & Cosmos,” Jason McCoy, Inc., New York

- “Geometric Progressions,” Edward Thorp Gallery, New York
- “Wall-to-Wall”, Daniel Weinberg Gallery, Los Angeles, CA
- “Ends and Means”, Lennon, Weinberg, New York
- 2009 Rose Burlingham Contemporary, New York
- “OCTET”, Pera Art Museum, Istanbul, Turkey
- 2008 “Organic Geometry”, Nicole Klagsbrun Gallery, New York
- “ Present Tense”, Spanierman Modern, New York
- “Flow Chart”, Lennon, Weinberg Gallery, New York
- “Neti Neti”, Bose Pacia Gallery, New York, curated by Peter Nagy
- “Splash”, Rebecca Ibel Gallery, Columbus, Ohio
- “ Paper”, Lennon, Weinberg Gallery, New York
- 2007 “The Flag Project”, The Rubin Museum of Art, New York
- “Taking Shape”, Lennon, Weinberg, New York
- The Dutch Barn Show, Rose Burlingham Fine Art, NY, at Clinton Corners, NY
- American Academy Invitational Exhibition of Visual Arts, New York
- 2006 Watercolor One, Rose Burlingham Contemporary Watercolor, New York
- “Palpable Painting”, Ramapo College of New Jersey, Mahwah, NJ, curated by Sydney Jenkins.
- 2005 Beyond Representation: Abstract Art in the South, Gibbes Museum of Art, Charleston, SC
- Anniversary Exhibition:25, Baumgartner Gallery, New York
- “Fabulous”, Rebecca Ibel Gallery, Columbus, Ohio
- 2004 Stephen Mueller/ Rob Wynne, Rebecca Ibel Gallery, Columbus Ohio
- “The Flag Project”, The Rubin Museum of Himalayan Art, New York
- 2003 “Vessels”, Greenwich House, New York. (curated by Joe Fyfe)
- Winter Group Show and Invitational, Bill Maynes Gallery, New York
- “Summer Color”, Elizabeth Harris Gallery, New York
- “The Invisible Thread: Buddhist Spirit in Contemporary Art”, Newhouse Center Contemporary Art ,Snug Harbor Cultural Center, Staten Island, NY
- “Size Matters”, Texas Gallery, Houston
- Stephen Mueller & Arlene Shechet, Van Brunt Gallery, New York (December)
- 2002 Summer Group Show And Invitational, Bill Maynes Gallery
- “Watercolor”, New York Studio School
- “Zenroxy”, Von Lintel Gallery, New York
- 2001 “Some Paintings”, Texas Gallery, Houston TX
- Works on Paper, Tibor de Nagy Gallery, New York
- 2000 50th Anniversary Exhibition, Tibor de Nagy Gallery, New York
- Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- (travels to Palm Beach Institute of Contemporary Art)
- Drawings & Photographs, Benefit Exhibition, Matthew Marks Gallery, New York
- 1999 Om, Dorsky Gallery, New York

- American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
- 1998 6 Painters, (Baroque Geometry), Marborough Chelsea Gallery, New York
Cleveland Collects Contemporary Art, The Cleveland Museum of Art
- 1997 Out There, Images of the Cosmos, Beth Urdang Gallery, Boston
Nirguna/Saguna, Nature Morte, New Delhi, India
- 1996 Champions of Modernism - Art of Tomorrow/Art of Today, Castle Gallery, College of New Rochelle. New York
- 1995 Baumgartner Galleries, Washington, DC
The Whitney Biennial, The Whitney Museum of American Art, New York
Annina Nosei Gallery, New York
Transatlantica - The American-Europa Non-Representativa, Fundacion Museo Alejandro Oterro, Caracas, Venezuela
Pure Painting, The Boulder Museum of Contemporary Art, Colorado
- 1994 Works on Paper: Selections From the Permanent Collection, The Whitney Museum of American Art, Phillip Morris, New York.
Art on Paper, The Weatherspoon Art Gallery, Greensboro, North Carolina
Paintings from New Jersey Collections, New Jersey Center for Visual Arts, Summit,NJ
- 1993 Tresors de Voyage, Monastero dei Padri Mechitaristi dell'Isola di San Lazzaro degli, Arrneni Venice (under the patronage of the 45th Venice Biennale)
Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
Baumgartner Galleries, Washington, DC
Quotes from Past Exhibitions, Annina Nosei Gallery, New York
Texas Gallery, Houston
Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
Small Format Abstract Paintings, Bill Maynes Contemporary Art, New York
Reveillon '94, Stux Gallery, New York
Isn't It Romantic?, On Crosby Street, New York (curated by Michael Walls)
In the Spirit of Things, Stux Gallery, New York
Abstract Works on Paper, Robert Miller Gallery, New York
- 1992 Works on Paper, Annina Nosei Gallery, New York
Slow Art, P. S. 1 Museum, Institute of Contemporary Art, New York
Emerging New York Artists: An Exhibition of Selected Works from the Collection of Phil Schragar, The College of Fine Arts, University of Nebraska at Omaha
- 1991 Daniel Weinberg Gallery, Los Angeles
- 1989 Daniel Weinberg Gallery, Los Angeles
Works on Paper, Annina Nosei Gallery, New York
- 1987 The Whitney Biennial, The Whitney Museum of American Art, New York
Painting Invitational, Bette Stoler Gallery, New York

- 1986 Annie Plumb Gallery, New York
 About Place: Contemporary American Landscape, The Institute for Art and Urban Resources, New York
 Works on Paper, Barry Whistler Gallery, Dallas
- 1985 Paintings as Landscape: Views of American Modernism, Parrish Art Gallery, Southampton and Baxter Art Gallery, Pasadena (curated by Klaus Kertess)
- 1984 Annina Nosei Gallery, New York
 Organic Abstractions, H. F. Manes Gallery, New York
 New York Scene 1984, Cologne Art Fair (curated by Rudolf Zwirner)
- 1983 Annina Nosei Gallery, New York
 Perspectives, Art Museum of South Texas, Corpus Christi
 47th Annual National Mid-Year Exhibition, Butler Institute of Art, Youngstown
- 1982 Annina Nosei Gallery, New York
 The Abstract Image, Pat Hamilton Gallery, New York
 Two Painters on Paper, Art Gallery M. I. T., Cambridge, Massachusetts
- 1981 Committed to Paint, Delahunty Gallery, Dallas
- 1980 Watercolors, The Institute of Art and Urban Resources, Long Island City, New York
- 1979 Mary Boone Gallery, New York
 From Allen to Zucker, Texas Gallery, Houston
- 1978 Shape and Field, Tibor de Nagy Gallery, New York
 Works on Paper, D. Clayton & Co. Gallery, Houston
 Sarah Rentschler Gallery, New York
- 1973 Harcus Krakow Gallery, Boston
- 1971 Young American Artists, Contemporary Art Center, Cincinnati
 Contract Graphics Gallery, Houston

SELECTED BIBLIOGRAPHY

- 47th Annual National Mid-Year Exhibition, exhibition catalogue, Butler Institute of American Art, 1983.
- Adams, Brooks. Exhibition catalogue, Fabian Carlsson Gallery, London, 1990.
- Adams, Brooks. "Quadrilateral Drift," Art in America, May 1989.
- Adams, Brooks. "Stephen Mueller at Annina Nosei," Art in America, December 1982.
- _____. "Artist Project," Bomb Magazine, Spring 1996.
- _____. Bomb Magazine, November 1986.
- Buhmann, Stephanie. "Short Gallery Season Packs Punch – Noteworthy Exhibitions as 2010 Winds Down." Downtown Express, September 15-21, 2010, Volume 20, Number 39, www.downtownexpress.com/de_386/shortgallery.html.
- _____. "Cosmic Close-Ups: Stephen Mueller's infinite spheres", Art Critical, November 21, 2010. <http://artcritical.com/2010/11/21/stephen-mueller/>.
- Brenson, Michael. Review, The New York Times, December 28, 1984.

Cameron, Dan. Review, Art News, May 1985.

Cohen, David. "In Minimalism's Wake", The New York Sun, May 25, 2006

Cotter, Holland. Exhibition catalogue, Fabian Carlsson Gallery, London, 1987.

Cotter, Holland. Review, Flash Art, No. 132, February-March 1987.

Cotter, Holland. The New York Times, Art in Review, February 18, 1994.

Cotter, Holland. The New York Times, Art in Review, May 19, 2000.

Peggy. Review, Arts Magazine, February 1989.

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Domingo, Willis. "Color Abstractionism," Arts Magazine, December 1970.

Feinstein, Rochelle. "Stephen Mueller," Arts Magazine, March 1987.

Fleming, Lee. Review, The Washington Post, August 7, 1993.

Fleming, Lee. "Stephen Mueller at Baumgartner," The Washington Post, January 8, 1994.

Fyfe, Joe. Catalog Essay, "Stephen Mueller", Joslyn Art Museum, Omaha, NB, 2003

Fyfe, Joe. "Stephen Mueller", interview. Bomb Magazine, Spring 2002

Gilbert-Rolfe, Jeremy. Review, Arts Magazine, January 1974.

Group Show, exhibition catalogue, Annina Nosei Gallery, 1983.

Guyn, Peter. Arts Review, London, November 1987.

Heartney, Eleanor. Review, Art in America, February 1987.

Heartney, Eleanor. Review, Art News Magazine, February 1989.

Herold, Thea, Artpieces, Der Tagessiegel, Berlin, March 21, 2009

_____. House and Garden, July 1998.

Holliday, Frank. Review, Gay City News, July 26-August 1, 2007.

James, Merlin. "Enthusiastic Underwriting," London Magazine, 1988.

Johnson, Ken. Review, The New York Times, October 19, 2001

Kent, Bill. See Cruise, Art and Antiques, June 1997.

Kertess, Klaus. Painting as Landscape: Views of American Modernism, exhibition catalogue, 1984-85.

Kertess, Klaus. "Another Kind of Light, The Art of Stephen Mueller," Artforum, November 1993.

Kertess, Klaus. "Painting Metaphorically," Artforum, October 1982.

Kertess, Klaus. "Serendipitous Elegance," Elle Decor, April-May 1994.

Knight, Christopher. "Around The Galleries", Los Angeles Times, November 30, 2007

Lambarelli, Roberto. Exhibition catalogue, Annina Nosei Gallery, 1986.

Lambarelli, Roberto. "Stephen Mueller," Sunstorm, December-January 1986-87.

Leffingwell, Edward G. About Place: Contemporary American Landscape, catalogue text, Institute for Art and Urban Resources, New York, 1986.

Lew, Irvina. "The Artful Lodger", Art and Antiques. Summer-2005.

Liebmann, Lisa. Interview, October 1990.

Liebmann, Lisa. Review, "Goings On About Town," The New Yorker, May 18, 1992.

Lion, Lea, The Guide Calendar, The Los Angeles Times, November 1, 2007

Lyttelton, Art. Tattler, March 1997.

McWilliams, Martha. "Significant Something," Washington City Paper, July 30, 1993.

Morera, Daniela. L'Uomo Vogue, November 1995.

Morgan, Stuart. Review, Artscribe, September-October, 1990

Moyer, Carrie. Review, Art in America, February 2011.

Naves, Mario. Review, The New York Observer, July 24, 2007

Newhall, Edith. "Hello, Old Paint," New York, February 14, 1994.

Newhall, Edith. Review, Artnews, February 1991.

_____. New York Magazine, May 1, 2000.

Paglia, Michael. "Pigments of the Imagination," Westword, September 6-12, 1995.

Panicelli, Ida. Review, Artforum, September, 2006

Ratcliff, Carter. "Painterly Versus Painted, Painterly Painting," Art News Annual, No. XXXVII, 1970.

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Saltz, Jerry. "Let us now praise artist's artists," Art & Auction, April 1993.

Saltz, Jerry. "A Year in the Life of Painting," Art in America, October 1994.

Schmerler, Sarah. "Stephen Mueller at Bill Maynes," Art in America, November 2000.

_____. The Sciences, October 1997.

Silverthorne, Jeanne. Review, Artforum, January 1983.

Smith, Roberta. "Everyman's Land," The Village Voice, October 26, 1982.

_____. " 'Interpretive Link', View of Pivotal Movement," The New York Times, November 14, 1986.

_____. "From New York Painters, Work That Takes Time," The New York Times, May 1, 1992.

_____. "Neti-Neti (not this, not this)," The New York Times, August 8, 2008.

_____. "Stephen Mueller, Color Field Painter Dies at 63," The New York Times, September 22, 2011.

Stanfill, Francesca. "The World of Mary McFadden," Architectural Digest, May 1980.

Stockwell, Craig. "Glee", Art New England, February 2001.

Tatransky, Valentin. "Group Show," Arts Magazine, October 1979.

_____. Review, Arts Magazine, January 1983.

Tibor de Nagy Gallery, The First Fifty Years, catalogue, 2000.

Van Baron, Judith. Review, Arts Magazine, December 1973.

Wei, Lilly, Review, Art News, March 2011.

_____. Review, Art News, September 2006

_____. Review, Art in America, June 1994.

Weinstein, Matthew. Review, Artforum, October 1992.

Whitney Biennial catalogue, April 1987.

Wright, Maggie. Catalogue essay, Papertails (80WSE Gallery at NYU; curated by Valerie Hammond and Kiki Smith). New York: NYU Steinhardt, Department of Art and Art Professions, 2011.

Yau, John. "Interview with Stephen Mueller," exhibition catalogue, Fabian Carlsson Gallery, London, 1985.

_____. Review, Artforum, February 1991.

_____. "Stephen Mueller," Tema Celeste, October-November 1988.
Yoskowitz, Robert. "Group Show," Arts Magazine, December 1979.
Zimmer, William. "Serious Abstract Paintings with a Nonserious Message", The New York Times,
December 2000.

COLLECTIONS

Museum of Fine Arts, Houston, Houston, TX
William Benton Museum of Art, University of Connecticut, Storrs, CT
Portland Art Museum, Portland, OR
Sweeney Art Gallery, University of California, Riverside, CA
The Whitney Museum of American Art, New York, NY
The Brooklyn Museum, Brooklyn, NY
Denver Art Museum, Denver, CO
Munson-Williams-Proctor Institute, Utica, NY
Joslyn Art Museum, Omaha, NE
Montclair State University, Montclair, NJ
Birmingham Museum of Art, Birmingham, AL
High Museum of Art, Atlanta, GA
Blanton Museum of Art, Austin, TX
Munson Williams Proctor Arts Institute, Utica, NY

AWARDS

2010	American Academy of Arts and Letters Art Purchase Program
2008-9	Pollock-Krasner Foundation Grant
2005	Francis J. Greenburger Award
2004	Fellowship, New York Foundation for the Arts
2000	Pollock-Krasner Foundation Grant
2000	John Simon Guggenheim Memorial Fellowship
1994	National Endowment for the Arts, Individual Support Grant
1993	The Adolph and Esther Gottlieb Foundation
1987	CAPS, Individual Fellowship

LECTURES/ TEACHING/ VISITING ARTIST POSITIONS

Visiting Lecturer, Four Painters Program, School of The Museum of Fine Arts, Boston, 1995
Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, 1999 (Spring), 2000 (Fall), and 2005 (Spring)

Part Time Instructor, Dept of Art and Art Professions, New York University, New York, 2002

Lecturer in the Council of the Humanities and the Visual Arts, Princeton University, 2004-5 (Fall), 2005-6 (Fall)

Critic in the Department of Painting, Rhode Island School of Design, 2007 (Spring)

Instructor, School of Visual Arts, New York, 2006 (Spring), 2008, 2009 (Fall)

Visiting Artist, Massachusetts College of Art and Design, Boston, Massachusetts, 2009

PROFESSIONAL ACTIVITIES

Contributor, Art In America

Contributor, Arctcritical.com

ARTICLES WRITTEN BY STEPHEN MUELLER

"Pat Steir - Cheim & Read", Art in America, June/July 2011.

"Ann Shostrom - Elizabeth Harris", Art in America, May 2011.

"Arlene Shechet - Jack Shainman", Art in America, January 2011.

"Suzan Frecon - David Zwirner", Art in America, December 2010.

"Bill Komoski - Feature", Art in America, November 2010.

"Elliott Hundley - Andrea Rosen", Art in America, October 2010.

"Charline Von Heyl - Friedrich Petzel", Art in America, June/July 2010.

"Chris Fennell - Newman Popiashvili", Art in America, March 2010.

"Carroll Dunham - Barbara Gladstone", Art in America, February 2010.

"David Hockney - Pace Wildenstein", Art in America, January 2010.

"Gabriel Phipps - Howard Scott", Art in America, November 2009.

"Vincent Fecteau - Matthew Marks", Art in America, November 2009.

"Carrie Moyer - Canada", Art in America, October 2009.

"Nancy Haynes - Elizabeth Harris and Lesley Heller", Art in America, June/July, 2009.

"Cordy Ryman - DCKT", Art in America, May 2009.

"John Newman - New York Studio School", Art in America, May 2009.

"Stephen Westfall - Lennon Weinberg", Art in America, April 2009.

"Imi Knoebel - Mary Boone", Art in America, March 2009.

"Joanna Pousette-Dart - Moti Hasson", Art in America, March 2009.

"Jason Karolak - Massimo Audiello", Art in America, January 2009.

"Dieter Roth - Barbara Gladstone", Art in America, December 2008.

"Thomas Nozkowski - Pace Wildenstein", Art in America, November 2008.

"Daniel Richter - David Zwirner", Art in America, September 2008.

"George Condo - Luhring Augustine", Art in America, June/July 2008.

"Off the Grid: New art grows on and near the Bowery", Gay City News, January 24-30, 2008.

"No Kidding: Merlin James – A contrarian painter who doesn't fall back on the wink", Gay City News, December 20, 2007.

"A Riposte to Monetized Art: Indian Shiva paintings reflect constant flux within wholeness – and are beautiful too", Gay City News, October 11-17, 2007.

"The Word May Be the Thing: Deborah Kass, Deborah Frankfort line 10th Avenue with explorations of text", Gay City News, September 20-26, 2007.

"Deborah Kass: Feel good paintings for feel bad times and Dana Frankfort: DF", Artcritical.com, September 1, 2007.

"A Point in Space is a Place for an Argument: a group show at David Zwirner", Gay City News, July 20, 2007.

"Quotidian and Engaging", Gay City News, July 12, 2007.

"Anything Goes: Elliott Hundley", Gay City News, April 6, 2007.

"Sisters: Nan Goldin 1972-4 – The Other Side", Gay City News, March 19, 2007.

"A Contrarian's Esthetic: Joe Fyfe's abstract intuitive pursuit of nonchalance", Gay City News, February 15-21, 2007.

"Lesbian Cubism: Expanding the gene pool of painting", Gay City News, January 18-24, 2007.

"Abstract Spaces: Painting planes, meditation, romantic poetry and big science", Gay City News, December 21-27, 2006.

"Beautiful, Buoyant, Immediate: Jacqueline Humphries' illuminations on silver grounds", Gay City News, November 23-29, 2006.

"Life After MoMA: Elizabeth Murray's mental, colorful explosions", Gay City News, October 26 – November 1, 2006.

"Through Glass Darkly: Psychedelic reflections under watchful eyes", Gay City News, September 21-27, 2006.

"Dance of Dripped Paint: Pollock's edgy paper creations", Gay City News, August 3-9, 2006.

"Juicy: Expressionist, with lots and lots of paint", Gay City News, July 6-12, 2006.

"Funny, Elegant and Frightening: George Condo on notions of taste and the purpose of painting", Gay City News, May 1-7, 2006.

"Eyelashes and All: As ever, Billy Sullivan displays genuine affection for his subjects", Gay City News, April 27 – May 3, 2006.

"A Rose by Another Name: ChanSchatz integrates external data and elements of chance", Gay City News, March 23, 2006.

"High/Low, Over the Top: Angelo Filomeno's sumptuous embroidery and appliqué", Gay City News, February 16-22, 2006.

"Art for Now: Exploring the spiritual roots of abstract painting", Gay City News, February 2-8, 2006.

"Just Right: James Nares' musical, dancery canvases show his growth", Gay City News, December 1-7, 2005.

"Impending Sense of Doom: Luc Tuymans' disapproving, abbreviated art for the age of anxiety", Gay City News, October 27 - November 2, 2005.

"Painting is Loaded: Todd Arsenault tackles the collision of analog and digital in images of natural phenomenon", Gay City News, September 29 – October 5, 2005.

"Riffing on Film Totems: Burt Barr's work represents the engaging potential of video art", Gay City News, June 24-30, 2005.

"Personal Statements in Just One Color: Elizabeth Harris allows nine artists the freedom to have their own say", Gay City News, June 23-29, 2005.

"Borrowing Corporate Conventions: A retrospective on the late Jack Goldstein, the artist, filmmaker and performance producer", Gay City News, May 5-11, 2005.

"Self Portraits by Martin Kippenberger", Artcritical.com, April 1, 2005.

"Mirror, Mirror: Martin Kippenberger, a prankster and self-mocking drunk, tells on himself", Gay City News, March 23-30, 2005.

"Hands and Feet in Buddhist Art: The Rubin Museum provides a beautiful introduction to Asian traditions", Gay City News, February 17-23, 2005.

"The Speed of Sound: Stephen Vitiello and Christian Marclay lay down new aural art challenges", Gay City News, February 3-9, 2005.

"Good Scribbling: Sam Reveles makes sophisticated use of repetitive marks to reconcile color and drawing", Gay City News, January 6-12, 2005.

"Organic, Earthy 1980s Flora, Fauna: The early days before Terry Winters' interests in drawing yielded to color concerns", Gay City News, November 25, 2004.

"Terry Winters 1981-1986", Artcritical.com, November 1, 2004.

"Mastery Banishes Solipsism: Recognizing the mythology, Ellen Phelan paints her family and herself", Gay City News, October 7-13, 2004.

"Autumn in New York: A preview of Chelsea's most anticipated September gallery shows", Gay City News, August 5-11, 2004.

"Burt Barr", Artcritical.com, July 1, 2004.

"Post-Punk Apocalypse Again: Daniel Richter lends a wicked wit to absurdist European rituals", Gay City News, June 3, 2004.

"Daniel Richter: The Morning After", Artcritical.com, June 1, 2004.

"Harriet Korman: New Paintings", Artcritical.com, May 1, 2004.

"A Singular Unpredictability: The improvised and admired work of Harriet Korman makes astonishing use of color", Gay City News, April 29, 2004.

"The Right Kind of Nothing: Clifford Ross' photographs convey calmness on silver gelatin prints", Gay City News, April 8, 2004.

"The Childrens' Hour: Young Japanese women explore a fantastical world of youthful dreams and anxieties", Gay City News, March 11-17, 2004.

"Nautical Boxes of Evolved Color: Zucker's reappearance in N.Y. confirms the artist's expert craftsmanship", Gay City News, January 25, 2004.

"Ellen Phelan: Family Romance", Artcritical.com, October 1, 2003.