

# LENNON, WEINBERG, INC.

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## Jill Moser

Resides and works in New York City

### EDUCATION

1981 M.F.A. Hunter College, New York, New York  
1978 B.A. Brown University, Providence, Rhode Island

### SOLO EXHIBITIONS

2011 *New Paintings*, James Kelly Contemporary, Santa Fe, NM  
*Conversation*, Heriard-Cimino Gallery, New Orleans, LA  
*Stills*, Dubner Moderne, Lausanne, Switzerland

2010 *Editions*, Wade Wilson Art, Houston, Texas  
*New Paintings and Prints*, Lennon, Weinberg, Inc., New York, New York

2009 *Sixteen Street*, Wade Wilson Art, Houston, Texas

2007 *New Paintings*, Lennon, Weinberg, Inc., New York, New York  
*New Work*, Wade Wilson Art, Houston, Texas

2006 *Naming Game*, Bentley Projects, Phoenix, Arizona  
*Naming Game*, Fine Arts Galleries, URI, Kingston, Rhode Island

2005 *New Drawings*, Studio Caparrelli, London, United Kingdom  
*Naming Game*, 1708 Gallery, Richmond, Virginia  
*Naming Game*, Westby Gallery, Rowan University, New Jersey

2004 *Parings*, osp gallery, Boston, Massachusetts

2003 *Naming Game*, Kiang Gallery, Atlanta, Georgia

2001 *New Work*, Kiang Gallery, Atlanta, Georgia

2000 *Works on Paper*, Kate Ganz Gallery, New York, New York

1999 *Recent Work*, Jan Maiden Fine Arts, Columbus, Ohio

1999 *Topographies*, Instituto Cultural Peruano Norteamericano, Lima, Peru

1998 *Topographies: Paintings*, Danese Gallery, New York, New York

- 1996 *North Fork Drawings*, Wynn Kramarsky, New York, New York
- 1994 *Paintings & Drawings*, Black + Greenberg Gallery, New York, New York
- 1987 *Drawings*, Damon Brandt Gallery, New York, New York

#### SELECTED GROUP EXHIBITIONS

- 2011 *Au Plaisir du Livre*, Librairie Auguste Blaizot, Paris, France  
*Extravagant Drawing*, Dorsky Gallery, Long Island City, New York  
*Fresh Paint*, Reynolds Gallery, Richmond, Virginia
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*, Curated by Tom Huhn  
 Isabel Taube, Visual Arts Gallery at the School of Visual Arts, New York, New York  
*Ends and Means*, Lennon, Weinberg, Inc. New York, New York  
*The White Album*, Wade Wilson Art, Houston, Texas  
*Graphic Masters III: Highlights from the Smithsonian American Art Museum*, Smithsonian  
 American Art Museum, Washington, D.C.  
*See Through* Islip Art Museum, New York
- 2009 *Before Again*, Lennon, Weinberg Inc., New York, New York  
*Drawing Itself* Brattleboro Museum and Art Center, Brattleboro, Vermont  
*On, Of or About: 50 paper works*, Texas State University, San Marcos, Texas  
*New Prints 2009/Spring*, International Print Center NY, New York, New York  
*Beneath the Seen*, Wade Wilson Art, Houston, Texas  
*Jill Moser/Lucinda Cobley*, El Centro College, Dallas, Texas
- 2008 *Flow Chart*, Lennon, Weinberg Inc., New York, New York
- 2007 *The Unseen*, Lee Gallery, Clemson University, Clemson, South Carolina  
*New Prints 2007/ Spring* International Print Center NY, New York, New York  
*Small is Beautiful*, Flowers, New York, New York
- 2006 *Action Precision*, Lennon, Weinberg Inc., New York, New York  
*Au Courant*, Bentley Projects, Phoenix, Arizona  
*Getting it 'right'*, osp gallery, Boston, Massachusetts
- 2006 *Opening Group Show*, Wade Wilson Art, Houston, Texas
- 2005 *New Prints 2005/Winter*, International Print Center NY, New York, New York
- 2004 *Masters of the Obvious*, Hampden Gallery, University of Massachusetts, Amherst,  
 Massachusetts  
*From Abstraction to Minimalism: Selections*, Bradbury Gallery, Fowler Center, Arkansas  
 State University, Fayetteville, Arkansas
- 2003 *Supercool*, Kathryn Markel Fine Arts, New York, New York  
*Recent Acquisitions: Works on Paper*, The Metropolitan Museum of Art, New York, New  
 York  
*Define Line*, Metaphor Contemporary Arts, Brooklyn, New York, NY  
*Line Dancing*, Islip Museum of Art, Islip, New York
- 2002 *Drawn From A Family: Contemporary Works on Paper*, Colby College Museum of Art,  
 Waterville, Maine

- 2001 *Painting Abstraction II*, New York Studio School, New York, NY  
*Lines*, Kiang Gallery, Atlanta, Georgia
- 2000 *New York-Classicism-Now*, Hirschl & Adler Gallery, New York, New York  
*Snapshot*, Baltimore Museum of Contemporary Art, Baltimore, Maryland
- 1997 *After The Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Staten Island, New York  
*Drawing From Life*, Stark Gallery, New York, New York
- 1996 *Figuration Forward: Jill Moser/ Catherine Lee*, Fine Arts Gallery, University of Rhode Island, Kingston, Rhode Island
- 1995 *Drawings from the Agnes Gund Collection*, The Century Association, New York, New York
- 1994 *Group Show*, John McEnroe Gallery, New York, New York  
*Matter Matters*, Proctor Art Center, Bard College, Annandale-on-Hudson, New York
- 1993 *Black & White Drawings*, The Museum of Modern Art, New York, New York  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, New York
- 1992 *Slow Art: Painting in New York Now*, PS 1, Long Island City, New York  
*Persistence of Painting*, Kohn Pederson Fox, New York, New York
- 1991 *Recent Acquisitions*, National Museum of American Art, Washington D.C.
- 1989 *American Art Since WWII: Prints & Drawings*, The Art Institute of Chicago, Chicago, Illinois
- 1987 *Recent Acquisitions: Drawings*, The Museum of Modern Art, New York, New York  
*Art on Paper*, The Weatherspoon Art Gallery, Greensboro, North Carolina
- 1986 *Group Show*, Foxley Leach Gallery, Washington, D.C.  
*Art/Work*, Bond Gallery, New York, New York
- 1985 *Group Exhibition*, Damon Brandt Gallery, New York, New York
- 1984 *Selections 25*, The Drawing Center, New York, New York
- 1983 *The Black & White Show*, Kenkeleba Gallery, New York, New York

#### SELECTED BIBLIOGRAPHY

- Ross, Alex. *Jill Moser at James Kelly Contemporary, Santa Fe, New Mexico*. visualartsource.com, 2011.
- Moser, Jill. *Collaborating on the Introvert*. NYFA Current: artists on art, March 30, 2011. (Reproductions from the Introvert)
- Champa, Judith Tolnick. *Extravagant Drawing*, Dorsky Gallery, Curatorial Programs, 2011. (Reproduction p.3)
- Thomson, Steven. "Serif Embedded in Swirls," culturemap.com, December 2010.
- Taube, Isabel and Huhn, Tom. *Between Picture and the Viewer: The Image in Contemporary Painting*, Exhibition catalog. Visual Arts Press, Ltd. 2010. (Reproduction p. 61)
- Riley II, Charles A., PhD., *Art At Lincoln Center – The Public Art and List Print and Poster Collections*, John Wiley & So Inc., Hoboken, NJ, 2009, p. 210.
- Holzer, Stacey. "Lines of Flirtation," visualseen.com, Fall 2009.
- Interview with Meghan Hendley, The Front Line, KUHF, Houston National Public Radio, September 2009.
- Maul, Tim. *Sixteen Street*, exhibition catalog, Wade Wilson Art, Houston, Texas: 2009.
- Pankey, Eric, *The Pear as One Example- New & Selected Poems 1984-2008*, cover art, Ausable Press, 2008.

Wilkin, Karen. "At the Galleries," The Hudson Review, Spring 2008.

Hirsch, Faye. "Jill Moser at Lennon, Weinberg". Art in America, April 2008.

"Jill Moser: New Paintings," Art and Living, Fall 2007.

Morton, Julia. "Art More or Less," New York Press, November 14, 2007.

Taubman, Lara. "Blue is the Color of Infinity: A Studio Visit with Jill Moser," artcritical.com, November 2007.

Grant, Daniel. "Major Museums Acquire the Abstract Art of Jill Moser," ARTnewsletter, September 18, 2007.

Cunningham, Meredith. "Jill Moser at Wade Wilson Gallery", artifice.blogspot.com, March 3, 2007.

Devine, John. "Jill Moser at Wade Wilson", Glasstire.com, February 2007.

Farnell, Cynthia. "Jill Moser: Naming Game", Art New England, October/November 2006.

Baker, R.C. Review of Action Precision, The Village Voice, July 28, 2006.

Van Siclen, Bill. Review of Naming Game at URI, The Providence Journal, July 20, 2006.

Norris, Douglas. Review of Naming Game, South County Independent, July 14, 2006.

Cohen, David. "The Afterlife of an Ideal", review of Action Precision at Lennon, Weinberg, The New York Sun, June 29, 2006.

Ryan, Dinah. "Jill Moser: Naming Game", Art Papers, March/April 2006.

Wei, Lilly. Naming Game, exhibition catalogue, 1708 Gallery, Richmond, VA, Westby Gallery, Rowan University, NJ and Main Gallery, University of Rhode Island: 2005.

Pounds, Kristen I. "Jill Moser: Parings", Art New England, February/March 2005.

McQuaid, Cate. "Line Items", The Boston Globe, November 12, 2004.

Westfall, Stephen. "Parings", exhibition brochure, osp Gallery, Boston, MA: 2004.

Princenthal, Nancy. Masters of the Obvious, exhibition catalogue, Hampden Gallery, University of Massachusetts at Amherst, MA: 2004.

New American Painting, Number 50, Volume 9, Number 1, January 2004.

Fox, Catherine. "Circular Thinking". Atlanta Journal-Constitution. January 18, 2002.

Moos, David. "Orbit", Jill Moser: New Work, exhibition invitation, Kiang Gallery, Atlanta, GA: 2001.

Volk, Gregory. "Jill Moser at Kate Ganz", Art in America, July 2001.

Wei, Lily. "Jill Moser: Works on Paper", Art News, April 2001.

Goodman, Jonathan. "Jill Moser: Works on Paper at Kate Ganz", Art on Paper, March/April 2001.

Princenthal, Nancy. Jill Moser: Works on Paper, exhibition catalogue, Kate Ganz USA, NYC:2000.

Bloemink, Barbara and Greg Hedberg. New York-Classicism-Now, exhibition catalogue, Hirschl & Adler Gallery, NYC: 2000.

Wei, Lily. After The Fall: Aspects of Abstract Painting Since 1970, exhibition catalogue, Snug Harbor Cultural Center, Staten Island, NY: 1997.

Tableau : Territoires Actuel/ New Territories in Painting, Ecole regionale Des Beaux-Arts de Valence, France: 1997.

Smith, Roberta, "Drawing from Life", The New York Times, February 7, 1997.

Brenson, Michael. North Fork Drawings, exhibition catalogue, Wynn Kramarsky, NYC: 1996.

Van Siclen, Bill, "Two NY Artists at URI", Providence Journal, January 1996.

Faxon, Alicia, "Jill Moser & Catherine Lee", ART New England, June/July 1996.

Tolnick, Judith, Figuration Forward: Jill Moser & Catherine Lee, brochure, Fine Arts Gallery, University of Rhode Island, 1996.

Douglas, Olivia W., "Jill Moser at Black & Greenberg", ARTnews, February 1995.

Wei, Lilly, "Jill Moser at Black & Greenberg", Art in America, April 1995.

Wilkin, Karen, "At the Galleries", Partisan Review, Spring 1995.

Morgan, Robert C., "Drawing Deep", Cover Magazine, November 1994.

Adams, Brooks, "Slow Art at PS 1", Art in America, October 1992.

## COLLECTIONS

The Museum of Modern Art, NYC  
 The Metropolitan Museum of Art, NYC  
 The Art Institute of Chicago  
 The National Museum of American Art, Washington D.C.  
 National Gallery of Art, Washington D.C.  
 The Museum of Fine Arts, Houston, TX

Arkansas Art Center  
Fogg Art Museum, Harvard University  
Seattle Art Museum, Washington  
Weatherspoon Art Gallery  
Yale University Art Gallery  
PaineWebber Inc., NYC  
Pfizer Corporation, NYC  
Progressive Corporation, Ohio  
Microsoft Corporation  
Prudential Life Insurance, NJ  
Hospital Corporation of America, Louisville, KY  
Eastman Pharmaceutical, Philadelphia, PA  
Wellington Management, Boston, MA,  
Southern Methodist University, Dallas, TX  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Yale University, Beinecke Rare Book & Manuscript Library, New Haven, CT  
National Library of France, Rare Books Department, Paris, FR

#### TEACHING

2010 Adjunct, Graduate Department of Virginia Commonwealth University  
2003-09 Mentor, Empire State College, SUNY, NY  
2003-04 Instructor, School of Visual Arts, NYC  
1994-00 Lecturer in the Visual Arts, Princeton University  
1995 Instructor, School of Visual Arts, NYC  
1994 Lecturer in the Visual Arts, Princeton University  
1993 Adjunct Professor, State University of New York at New Paltz

#### LECTURES/ VISITING ARTIST POSITIONS

2011 Penn State University, State College, PA  
2010 Vermont Studio Center, Johnson, VT  
2009 Virginia Commonwealth University, Richmond, VA  
2008 Brown University, Providence, RI  
2007 University of Rhode Island, Kingston, RI  
2005 University of Virginia, Charlottesville, VA  
2002/04 Princeton University, NJ  
2002 University of Rhode Island, Kingston, RI  
2001/02 Empire State College, SUNY, NYC  
2000 Smith College, Northampton, Mass.  
1999 Graduate Program, Ohio State University, Columbus, Ohio  
1996/97 University of Rhode Island, Kingston, RI  
1993 State University of New York at New Paltz  
1992 Skidmore College, Saratoga Springs, NY  
1989 NY Studio School, NYC

#### AWARDS

1992 New York Foundation for the Arts, Painting Fellowship  
1978-79 Max Beckmann Scholarship in Painting, Brooklyn Museum, NY