

# LENNON, WEINBERG, INC.

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## Melissa Meyer

Born: Queens, New York  
Resides and works in New York City

### EDUCATION

1975 M.A., New York University, New York  
1968 B.S., New York University, New York

### SOLO EXHIBITIONS

2011 Lennon, Weinberg, Inc., New York, NY: "New Paintings and Watercolors"  
BravinLee, New York, NY: Artist Book Programs, "Melissa Meyer, Just Painting"

2009 Lennon, Weinberg, Inc., New York, NY: "New Paintings"

2007 List Gallery, Swarthmore College, Swarthmore, PA: "Paintings and Works on Paper 1975-2005"

2006-2007 New York Studio School, New York, NY: "Melissa Meyer in Black and White: Works on Paper 1984 – 1994"

2006 Rebecca Ibel Gallery, Columbus, OH: "Watercolors"

2005 Elizabeth Harris Gallery, New York, NY: "New Paintings"

2004 Rebecca Ibel Gallery, Columbus, OH: "New Paintings"  
The Philadelphia Museum of Jewish Art, Phila., PA: "Melissa Meyer: Color and the Cosmic Tree"

2003 Elizabeth Harris Gallery, New York, NY: "New Paintings" (catalog - essay by Meg Wolitzer)  
Chapman Friedman Gallery, Louisville, KY, "Paintings and Watercolors"  
Emily Davis Gallery, Myers School of Art: "Melissa Meyer: Prints & Artist's Books", Akron, OH.

2002 Elizabeth Harris Gallery, New York, NY: "New Watercolors"

2001 Elizabeth Harris Gallery, New York, NY: "New Paintings" (catalogue essay by Mario Naves)

2000 Rebecca Ibel Gallery, Columbus, OH: "New Paintings" (catalogue – essay by Allan Gurganus)  
113 Crosby – Jill Platner, New York, NY: "Paintings from the 1990's"

1998 Ibel Simeonov Gallery, Columbus, OH: "Watercolors from the Archer Series"

1997 Deven Golden Fine Art, New York, NY: "Melissa Meyer: The Garner Tullis Project"

1996 Holly Solomon Gallery, New York, NY  
Miller/Block Gallery, Boston, MA  
Montgomery Glasoe Fine Art, Minneapolis, MN

1995 Allez les Filles, Columbus, OH: "Watercolors and Monotypes"

1994 Miller/Block Gallery, Boston, MA

1993 Holly Solomon Gallery, New York, NY

- Galerie Renee Ziegler, Zurich  
 Montgomery Glasoe Fine Art, Minneapolis, MN  
 1991 Holly Solomon Gallery, New York, NY (catalogue)  
 Ellen Miller Fine Art, Boston, MA: "Recent Works on Paper"  
 1988 J.L. Becker/East End Gallery, Provincetown, MA  
 Moss-Thorns Gallery, Fort Hayes State University, Fort Hayes, KS  
 1987 R.C. Erpf Gallery, New York, NY  
 Leslie Cecil Gallery, New York, NY  
 J.L. Becker Gallery, Provincetown, MA  
 1986 R.C. Erpf Gallery, New York, NY (catalogue – essay by Harry F. Gaugh)  
 1985 Janet Steinberg Gallery, San Francisco, CA  
 1984 Exit Art, New York, NY (catalogue--essay by Stephen Westfall)  
 1983 Douglas College, New Brunswick, NJ (catalogue)  
 1982 Milliken Gallery, Converse College, Spartanburg, SC  
 Maples Gallery, Fairleigh Dickenson University, NJ  
 1979 Frank Marino Gallery, New York, NY  
 1976 The Cornell Club of New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2010 "The Maslow Collection: Context and Content", The Maslow Study Gallery for Contemporary Art, Scranton, PA  
 "40", Texas Gallery, Houston, TX.  
 "Ends and Means," Lennon, Weinberg, Inc. New York, NY.
- 2009 "Before Again," Lennon, Weinberg, Inc., New York, NY.  
 "Octet," Selected Works from the School of Visual Arts, Pera Museum, Istanbul, Turkey. (catalogue).  
 "Inaugural Exhibition Art Bank Gallery," U.S. Dept. of State Art Bank Gallery, Washington, D.C.  
 "Summer Reverie Invitational," William Siegel Gallery, Santa Fe, NM.  
 "Abstract Alternatives," Nina Freudenheim Gallery, Buffalo, NY.  
 "Melissa Meyer Watercolors," Two-person show, Chapman Friedman Gallery, Louisville, KY.  
 "A New York Election," Luther W. Brady Art Gallery, George Washington University, D.C.
- 2008 "Flow Chart", Lennon, Weinberg, Inc., New York, NY.  
 "Works on Paper"; two-person show, Lenore Gray Gallery, Providence, RI.  
 "One of a Kind; Monoprints, Monotypes", The Gallery, Spencertown Academy Arts Center, Spencertown, NY.  
 "The 183rd Annual: An Invitational Exhibition of Contemporary Art", The National Academy Museum & School of Fine Arts, New York, NY.
- 2007 "New Watercolors"; two-person show, Chapman Friedman Gallery, Louisville, KY.  
 "From the Inside Out: Feminist Art Then & Now", St. John's University, Jamaica, NY (catalog).  
 "Fluid Fields", The Painting Center, New York, NY.  
 "Paper", Lennon, Weinberg, Inc., New York, NY
- 2006 "Hot Off the Press: Prints of 2006 from New York Printshops", The Grolier Club, New York, NY.  
 "Water Color One", Rose Burlingham Gallery, New York, NY.  
 "Action Precision", Lennon Weinberg, New York, NY.  
 "Contemporary Connections", The Columbus Museum of Art, Columbus, OH.  
 "Seven Artists from the Maslow Collection", Everhart Museum, Scranton, PA.
- 2005 "Riverhouse Editions: Master Prints...", University of Denver School of Art, Denver, CO.

- “Drawings”, Galerie Biedermann, Munich, Germany.
- 2004 “Pure Paint”, Henry Gregg Gallery, Brooklyn, NY.
- “Paint”, Kleinert/James Arts Center, Woodstock, New York, curated by Carol March.
- “179<sup>th</sup> Annual Invitational...” National Academy of Design, New York, NY.
- 2003 “New York Show”, Opelousas Musuem of Art, Opelousas, Louisiana.
- “AbstractNewYork”, Klein Art Gallery, Philadelphia, PA.
- “Ten Years in Columbus”, Rebecca Ibel Gallery, Columbus, OH.
- “Skowhegan Faculty Exhibition”, ICA at Maine College of Art, Portland, ME (catalog).
- 2002 “Contemporary Abstraction by Ten Women Printmakers”, The Print Center, Phila., PA.
- “Watercolor”, curated by David Cohen. NY Studio School, New York, NY (catalog).
- “Hot Wax”, Cummings Art Center at Connecticut College, New London, CT.
- “The Tipping Point” curated by David Cohen, Locks Gallery, Philadelphia, PA.
- 2001 “Made in Tribeca”, Galerie Albrecht, Munich, Germany.
- “College Proofs: The Riverhouse Editions Collection Mary and Leigh Block Museum of Art”, Northwestern U., Evanston, IL.(catalogue)
- “Culture and Continuity: The Jewish Journey”, The Jewish Museum, New York, NY.
- “Watercolor: In the Abstract”, The Hyde Collection, Glens Falls, NY.
- “Hydro,” Marcel Sitcoske Gallery, San Francisco, CA, curated by Erin Parish.
- 2000 “2001 Invitational Exhibition,” American Academy of Arts and Letters, New York, NY.
- "The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum," Samuel P. Harn Museum of Art, Gainesville, FL traveling to: Sheldon Memorial Art Gallery, Lincoln, Nebraska; Parrish Art Museum, Southhampton, NY and Huntington Museum of Art, Huntington, West Virginia (Catalog).
- “Small Work,” Nina Freudenheim, Inc., Buffalo, NY.
- “Paper Abstractions,” Gallery@49, New York, NY.
- "Collaborative Papers: Contemporary Works of Art From the Garner Tullis Workshop," Maier Museum of Art, Lynchburg, VA (Catalog).
- "Artists of Yaddo 1965-2000," Claudia Carr Gallery, New York, NY.
- "Friendships in Arcadia: Writers and Artists at Yaddo in the 90's," Art in General, New York, NY & The Hyde Collection, Glens Falls, NY, organized by Barbara Toll.
- "Painting Abstraction," New York Studio School, New York, NY.
- "Painting,"Vox Populi, Philadelphia, PA, curated by Alicia Felton.
- "Abstract Paintings on Paper," Jay Grimm, New York, NY.
- 1999 "Artists' Books," Exhibit A, New York, NY.
- "Waxing Poetic: Encaustic Art in America," Montclair Art Museum, Montclair, NJ. Knoxville Museum of Art, Knoxville, TN.
- "Artists as Teachers," Lobby Gallery, Merrill Lynch Financial Center, New York, NY.
- "Contemporary Issues, Enduring Vision: Selected Works by Women Artists in the Maslow Collection," Everhart Museum, Scranton, PA.
- 1998 "The Edward R. Broida Collection, A Selection of Works," Orlando Museum of Art, FL (catalog)
- "Current Themes: Persistent Dialogues-Works from the Maslow Collection," The Everhart Museum, Scranton, PA.
- 1998 "Garner Tullis: The Art of Collaboration," AAP Gallery, Pittsburgh, PA, curated by David Carrier.
- "50 Anni Di Libri Nella Stamperia Valdonega," Biblioteca Trivulziana, Castello Sforzesco Milan, Italy (catalogue).
- 1997 "Large Scale Abstract Paintings," The Neuberger Museum of Art, Purchase, NY.
- "Abstract Tendencies," Rider College, Lawrenceville, NJ (catalogue--essays by Deborah Rosenthal and Lance Esplund).

- "Lilith," The Workspace, New York, NY, curated by Stephanie Theodore.
- "Intimate Universe (Revisited): Seventy American Painters," Robert Steele Gallery, New York, NY, curated by Michael Walls.
- "After the Fall: Aspects of Abstract Painting Since the 1970's," The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, S I, NY (catalogue--essay by Lilly Wei).
- "Queens Artists: Highlights of the 20th Century," The Queens Museum of Art, Queens, NY.
- "Purely Painting," Elizabeth Harris Gallery, New York, NY, curated by Bill Carroll.
- "Individuals on Paper," Deven Golden Fine Art, New York, NY.
- 1996 "Abstract Women," Ibel Simeonov, Columbus, OH.
- "Mary H. Dana Women Artist Series 25th Year Retrospective," Mason Gross School of Art Galleries, Rutgers University, New Brunswick, NJ.
- "Large Drawings and Objects," Arkansas Arts Center Foundation Collection, Little Rock, AR (catalogue-- essay by Arlene Raven).
- "Water," James Graham & Sons, New York, NY.
- "Happy 90th Birthday Larry Aldrich!," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Melissa Meyer, Mihail, Alan Turner, Lynton Wells," Allez les Filles, Columbus, OH.
- "Neue Arbieten," Galerie Biedermann, Munich, Germany.
- 1995 "The Permanent Collection: Recent Acquisitions," San Jose Museum of Art, San Jose, CA.
- "Basic Marks: Black and White Paintings," Rosenberg + Kaufman Fine Art, New York, NY.
- 1994 "Painting," Nina Freudenheim Gallery, Buffalo, NY.
- "Embraceable You," Selby Gallery, Ringling School of Art and Design, Sarasota, FL.
- Pritchard Art Gallery, University of Idaho, Moscow, ID.
- Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (catalogue-- essay by Frances Colpitt).
- "About Color," Charles Cowles Gallery, New York, NY, curated by Bill Carroll.
- "Contemporary Prints," Allez les Filles, Columbus, OH.
- "Amerikanische Zeichnungen," Galerie Biedermann, Munich, Germany.
- "The Brushstroke and Its Guises," New York Studio School, New York, NY (brochure).
- "Watercolors," Nina Freudenheim Gallery, Buffalo, NY.
- 1993 "Drawings in Black and White/Contemporary Works from the Collection," The Museum of Modern Art, New York, NY.
- "Le Cadavre Exquis," The Drawing Center, New York, NY.
- "Drawings," Montgomery Glasoe Fine Art, Minneapolis, MN.
- "A Grand Tour," Swiss Institute, New York, NY.
- "Intimate Universe," Nina Freudenheim Gallery, Buffalo, NY.
- "Rewriting History: The Salon Of 1993," Montgomery Glasoe Fine Art, Minneapolis, MN.
- "The League at the Cape," Provincetown Art Association and Museum, Provincetown, MA.
- "Making Connections: Approaches to Space in Drawing," Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue--essay by Hearne Pardee).
- "First Thoughts: Working Drawings by Seven Artists," The Gallery at Bristol-Myers Squibb, Princeton, NJ (catalogue--essay by Jill Snyder).
- "New Editions '92-'93," Tomoko Liguori Gallery, New York, NY.
- 1992 "Scoop," Galerie Renee Ziegler, Zurich.
- "Zeichnung Das Kleme Format," Galerie im Trudelhaus Baden, Baden, Switzerland.
- "Intimate Universe," Michael Walls Gallery, New York, NY.
- 1992 Fine Art Gallery, Indiana University, Bloomington, IN.
- Illingworth, Keer Gallery, Alberta College of Art, Calgary, Alberta, Canada

- Huntsville Museum of Art, Huntsville, AL  
 The Worcester Museum of Art, Worcester, MA  
 Lamont Gallery, Phillips Exeter Academy, Exeter, MA  
 University Art Gallery, San Diego University, San Diego, CA  
 "Drawn in the Nineties," Katonah Museum of Art, Katonah, NY, through 1994; org. by Independent Curators International, New York. Curated by Joshua Smith, (catalogue).  
 "Summer Group Show," Lennon, Weinberg, New York, NY.
- 1991 "Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor," Holly Solomon Gallery, New York, NY.  
 "Black and White," Nina Freudenheim Gallery, Buffalo, NY.  
 "Monotypes," Graham Modern Gallery, New York, NY.  
 "American Painting and Sculpture, The 80's, from the Collection of the Metropolitan Museum of Art," The Nassau County Museum of Art, Roslyn Harbor, NY (catalogue).
- 1990 "The Legacy of the Abstract Expressionists," The Gallery at Hastings-on-Hudson, NY.  
 "National Drawing Invitational," The Arkansas Arts Center, Little Rock, AR (catalogue).  
 "Selected Prints," Graham Modern Gallery, New York, NY.
- 1989 "The 1980's Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington, DC.  
 "10 Gallery Artists," Nina Freudenheim Gallery, Buffalo, NY.  
 "Black, Gray, and White," Henry Feiwel, New York, NY.  
 "A Tribute to Tibor de Nagy," The Butler Institute of American Art, Youngstown, OH (catalogue).  
 "Lines of Vision: Drawings by Contemporary Women," Blum-Helman Warehouse, New York, NY (catalogue).  
 "A Reunion of Distant Cousins," Michael Walls Gallery, NY, curated by Meyer Raphael Rubinstein.  
 "Life Forces: Nature in Abstraction," Lintas, NY, curated by Margaret Matthews-Berenson.  
 "Is This A Small Painting," Henry Feiwel, New York, NY.  
 "Artists of the 1980's: Selected Works from the Maslow Collection," Sordoni Art Gallery, Wilkes College, Wilkes Barre, PA (catalogue).  
 "Monoprints/Monotype Images by Twentieth Contemporary Artists," University of Maine Museum of Art, Orono, ME, (catalogue).
- 1988 "A Look Back, New Acquisitions," The Aldrich Museum of Contemporary Art, Ridgefield, CT.  
 "Brickhouse, Meyer, Miller, Utterback," Tibor de Nagy Gallery, New York, NY.  
 "Art on Paper 1988," Weatherspoon Art Gallery, Greensboro, NC (catalogue).  
 "Works on Paper," Tibor de Nagy Gallery, New York, NY.  
 "A New Generation, The 1980's: American Painters and Sculptors," The Metropolitan Museum of Art, New York, NY (catalogue).  
 "Living in New York," Aubes, 3935 Gallery, Montreal, Canada (catalogue).  
 "Admissable Evidence," Visual Arts Gallery, Purchase, NY.  
 "Sequential and Diaristic Drawings," Michael Walls Gallery, New York, NY.
- 1987 "Knowing What I Like," Kouros Gallery, New York, NY, curated by John Bernard Myers, (catalogue).  
 "Entities," R.C. Erpf Gallery, New York, NY.
- 1986 "A Contemporary View of Nature," The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.).  
 "A Look at Painting," R.C. Erpf Gallery, New York, NY.
- 1985 "Drawings," Janet Steinberg Gallery, Buffalo, NY.  
 "Neo Modern," R.C. Erpf Gallery, New York, NY.  
 "Art on the Beach Collaboration," John Nichols, New York, NY.  
 "Art on the Beach," Creative Time, New York, NY.  
 "By the Sea, By the Sea," Creative Time Benefit, Christie's New York, NY.
- 1985 "The Non-Objective World," Kamikaze, New York, NY, curated by Stephen Westfall.  
 "Surplus," Exit Art, New York, NY (and 1986).

- "Candidates for Art Awards," American Academy of Arts and Letters, New York, NY.
- 1984 "Affinities of an Abstract Nature," *Dramatis Personae*, New York, NY, curated by Judd Tully.  
 "24 x 24 x 24," Ruth Siegel Gallery, New York, NY.  
 "The Fourth Annual," John Davis Gallery, Akron, OH.  
 "The Fantastic Landscape," Exit Art, New York, NY.  
 "Modern Art," Ted Greewald Gallery, New York, NY, curated by John Yau.  
 "Salvo," Ruth Siegel Gallery, New York, NY, curated by Michael Walls.  
 "Gallery Selections," Janus Gallery, Los Angeles, CA.  
 "Twelve Abstract Painters," Ruth Siegel Gallery, New York, NY.  
 "Drawings: New Dimensions," Nina Freudenheim Gallery, Buffalo, NY.  
 "New Spiritual Abstraction of the 1980's," Nora Haime Gallery, NYC, NY, curated by Ronny Cohen.  
 "Newscapes," Contemporary Art at One Penn Plaza, New York, NY, curated by Peter Frank.
- 1983 "Works on Paper," Bess Cutler Gallery, New York, NY.  
 "Group," C.W. Post, Hillwood Gallery, Greenvale, NY (catalogue).  
 "Exchange of Sources: Expanding Powers," California State College, Stanislaus, CA (catalogue).
- 1982 "CAPS Painting," Lehman College, New York NY, and Brainerd Art, Postdam, NY.  
 "Ten Downtown at P.S. 122," P.S. 122, New York, NY.  
 "Abstract Painting," Women's Caucus, New York, NY (catalogue).  
 "Franklin Furnace Benefit," Ronald Feldman Gallery, New York, NY.
- 1981 "A.I.R. Holiday Show," A.I.R. Gallery, New York, NY.  
 "Paper Caper," Frank Marino Gallery New York, NY.  
 "Two Artists," American Studies Center, Naples, Italy.  
 "2 x 2," Frank Marino Gallery, New York, NY.  
 "Small Paintings (Three Painters)," Frank Marino Gallery, New York, NY.  
 "HERESIES Benefit," New York University Grey Art Gallery, New York, NY.
- 1980 "L'Amérique Aux Independents," Grand Palais, Paris, France (catalogue).  
 "55 Mercer Invitational," 55 Mercer Street Gallery, New York, NY.
- 1979 "Group," Loeb Student Center, New York University, New York, NY.  
 "New Painters," Soho Center for the Visual Arts, New York, NY.
- 1978 "Drawings II," Touchstone Gallery, New York, NY.  
 "Abstractions," Pratt Institute, Brooklyn and New York, NY.  
 "Dissonances and Harmony," OIA, Avery Fischer Hall, New York NY, and Wilmington, PA.
- 1977 "Art in Public Spaces," OIA, 26 Federal Plaza, New York, NY.
- 1976 "Drawings," Open Studio Gallery, Arnolfini Art Center, Rhinebeck, NY.
- 1975 "Group Show," Central Hall Gallery, Port Washington, NY.
- 1973 "Postdam Drawing Exhibition," Postdam, NY.  
 "Artists Under 35," Provincetown Art Association, Provincetown, MA.

## SELECTED BIBLIOGRAPHY

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- Abstract Art Online*, October 30, 2003: Gallery Views/Chelsea.
- Abstract Art Online*, February 2002: Gallery Views/Chelsea.
- Adler, Dan. "Melissa Meyer at Elizabeth Harris", *Art in America*, January 2002.
- Altabe, Joan. "Super-Realism Colors Superb Abstract Show," *Sarasota Herald-Tribune*, August 26, 1994, p.19.
- Ames, Lynne. "Patron of Artists Who Once Wanted to Be Amongst Their Number," *The New York Times*, Westchester Edition, July 26, 1998, p.2.
- Arning, Bill. "Lilith," *Time Out New York*, September 11-18, 1997, p.51.

"The Art News 200," *Art News*, January, 1992, p.82.

"Art Smart," *Avenue*, February, 1991, pp.78-79.

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Banner, Mae G. "Hyde Celebrates Yaddo's 100th Anniversary With Unusual Exhibition," *The Saratogian*, May 25, 2000, p. 4.

Bjornland, Karen. "Hyde Collection Looks Behind Walls of Yaddo," *The Sunday Gazette*, Schenectady, NY, June 11, 2000, pp. G1-2.

Bjornland, Karen. "Water Colors: Cutting Edge Artists...", *The Schenectady Gazette*, Oct. 21, 2001, pp.G1-2.

Boynton, Andrew. "Editorial," *Art and Antiques*, November, 1987.

Brenson, Michael. "Melissa Meyer, R.C. Erpf Gallery," *The New York Times*, December 4, 1987.

Buonaguno, Edgar. "Review , Drawings II, Touchstone," *Arts*, April, 1978.

Butkiewicz, Joe. "Artists United in their Difference," *The Times Leader*, January 2, 1998.

Cameron, Dan. "The Groundhog Report," *Arts*, March, 1986.

Cohen, David. "Action Precision at Lennon, Weinberg, Inc.," *The New York Sun*, Thursday, June 29, 2006, pp. 16.

Cohen, David, "Melissa Meyer at Elizabeth Harris Gallery", *The New York Sun*, September 15, 2005, pp 14.

Cohen, David, "Gallery Going", *The New York Sun*, October 30, 2003.

Cohen, David, "Melissa Meyer at Elizabeth Harris Gallery", *Artcritical*, Nov. 4, 2003.

Cohen, David. "Melissa Meyer is Living Large", *The New York Sun*, March 13, 2003, pp. 14.

Cohen, David. "Summer Color", *The New York Sun*, July 3, 2003.

Cohen, David. "Gallery Going", *The New York Sun*, April 15, 2004, pp. 17.

Cohen, David. "Painting When Painting Was Dead", *The New York Sun*, February 15, 2007.

Cohen, Ronny. "Affinities of an Abstract Nature, Dramatis Personae," *Art News*, April, 1986.

Collins, Amy Fine and Bradley. "Melissa Meyer at Holly Solomon," *Art in America*, July, 1991, pp.115-116.

Corn, Alfred. "Melissa Meyer at Holly Solomon," *Art in America*, May, 1996, p.105.

Cyphers, Peggy. "Abstract Redact," *Cover*, January, 1988.

Danto, Arthur C. "Art After the End of Art," *Artforum*, April, 1993, p.68.

Danto, Arthur C. "Post-Historical Abstract Painting," *Tema Celeste*, Autumn, 1991, pp.54-55.

*Eye on Art* (Winston Enterprises Newsletter), Fall, 1992, p.2.

Esplund, Lance. "The Thankless Muse," *Modern Painters*, Summer 1999, pp.74-77.

Esplund, Lance. "The Lighthearted Abstract Expressionist and Other New York Gallery Shows Worth Seeing," *The Wallstr Journal*, February 21, 2009.

Frank, Peter. "Review," *The Village Voice*, April, 1979.

French, Christopher. "Melissa Meyer at Steinberg Gallery," *Artweek*, March 30, 1986.

Friedman, Amy. "Melissa Meyer at Elizabeth Harris", *ArtNews*, March 2004, pp.133.

Fritsch, Eileen. "Meet the Da Vinci of Digital Printmaking," *Screenprinting*, July, 1996, pp.18-30.

Fyfe, Joe. "Watercolor: a Critical Celebration", *Artnet.com*, October 2002.

Fyfe, Joe. "Melissa Meyer: Prints and Artist's Books..." *Art on Paper*, March/April 2004, pp. 75.

Gaasch, Cynn timer. "Watercolor and Abstract in the Same Breath", *Gusto*, Buffalo, NY, July 2002.

Genocchio, Benjamin, "It's Back...", *The New York Times*, June 15, 2003, pp. 8.

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Gill, Susan. "New York Reviews, Melissa Meyer, R.C. Erpf," *Art News*, November, 1986.

Glueck, Grace. "Gallery Watch," *The New York Observer*, February 15, 1993, p. 18.

Glueck, Grace. "An Exquisite Corpse's Grand Tour," *The New York Observer*, March 15, 1993 p.15.

Glueck, Grace. "Art on the Beach," *New York Times*, July 5, 1986.

Glueck, Grace. "Melissa Meyer, Exit Art," *The New York Times*, November 30, 1984.

Glueck, Grace. "The Artists' Artists," *Art News*, November, 1982.

Gurganus, Allan. "The Sense of Life, Recent Paintings by Melissa Meyer," *Arts*, April, 1991 pp.64-67.

Hailer, Emmanuel. "Doodles Can be an Art Solution," *Korean News New Jersey*, April, 1993.

Halasz, Piri. "From the Mayor's Doorstep: More Contemporaries", December 2003.

Hall, Jacqueline. "A Glimpse of New York," *Columbus Dispatch*, Sunday May 19, 1996, p.8G.

Hall, Jacqueline. "Abstract Images Impart a Renaissance Feeling," *Columbus Dispatch*, Sunday October 15, 1995.

Hall, Jacqueline. "Prints Exhibit Outstanding Diversity," *The Columbus Dispatch*, June 26, 1994.

Harrison, Helen A. "Outside the Gallery System," *The New York Times*, August 21, 1993.

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Huntington, Richard. "Water Babies," *The Buffalo News*, December 17, 1993.

Jerome, Deborah. "An Inspiring Landscape," *The Record*, New Jersey, August 17, 1978.

Johnson, Ken. "Melissa Meyer at Elizabeth Harris," *The New York Times*, May 4, 2001.

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Kokot, Sharon. "Ten Best of 1998," *Columbus Dispatch*, Sunday, December 27, 1998.

Kokot, Sharon. "Watercolors that keep their edge," *Columbus Dispatch*, Sunday, May 3, 1998.

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Marger, Mary Ann. "A Mission in Abstract," *Sarasota Times*, August 26, 1994.

Marzorati, Gerald. "Artful Dodger," *Soho Weekly News*, April 23-29, 1980.

McQuaid, Cate. "Galleries: Melissa Meyer's New Paintings," *The Boston Globe*, October 31, 1996.

Mendelsohn, John. "The Abstract Lilith," *The Jewish Week*, August 29, 1997, p.14.

Moeller, Katy. "A Place to be Creative," *The Sunday Gazette*, August 15, 1999, pp.B1, B9.

Nathan, Jean. "Yaddo," *The New York Times*, September 19, 1993, "Styles of the Times", pp. 1, 11.

Naves, Mario. "Where Art Places...", *The New York Observer*, March 27, 2000, p. 16.

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Newhall, Edith. "Fire and Water" *New York Magazine*, February 25, 2002, p.81.

*The New Yorker*, "Group Show," January 22, 1991, p.11.

*The New Yorker*, "Melissa Meyer," February 1, 1993, pp16-17.

*The New Yorker*, "Melissa Meyer," October 2, 2000. p.26.

*The New Yorker*, "Melissa Meyer/Lisa Hoke", March 11, 2002, p.17.

Nichols, Matthew Guy, "Melissa Meyer at Elizabeth Harris", *Art in America*, December 2005, p. 140-141.

Norman, Michael. "Under the Tall Pines, Yaddo...", *The New York Times*, July 9, 1983.

*On Paper*, "Melissa Meyer, Sketchbooks 1993-1995," January-February 1998, p.35.

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Pardee, Hearne. "Melissa Meyer at Holly Solomon," *Art News*, April, 1993, p.131.

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Perl, Jed. "Going to Galleries," *Modern Painters*, Autumn, 1991, p.55.

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*The Philadelphia Inquirer*, "Melissa Meyer at the Phila. Museum of Jewish Art", Oct. 1, 2004, pp. W36.

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*Print Collector's Newsletter*, September/October, 1992, pp.142-143.

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Rickey, Carrie. "Reviews, New York," *Artforum*, Summer, 1979.

Riley, Jennifer. "Melissa Meyer at the New York Studio School", *Artcritical*, March 22, 2007.

Rubinstein, Meyer Raphael. "Melissa Meyer with Digressions," *Arts*, March 1988.

Russell, John. "The Reunion of Distant Cousins," *The New York Times*, June 16, 1989.

Schaffner, Ingrid. "Books, Sketchbooks and Yaddo: A Conversation with Melissa Meyer," *The Drawing Society*, Winter 1998-99.

Seidel, Miriam. "New York Abstracts Energetic With Color", *Philadelphia Inquirer*, Dec. 12, 2003.

Shinn, Dorothy. "Painter's Work Fills UA Galleries", *The Akron Beacon Journal*, November 27, 2003, p. E1.

Smart, Paul. "New Paint..." *Woodstock Times*, June 3, 2004, p. 26.

Smith, Roberta. "Melissa Meyer: The Garner Tullis Project," *The New York Times*, Friday, Dec. 26, 1997.

Smith, Roberta. "Recent Met Acquisitions Survey Work of the 80's," *The New York Times*, April 15, 1988.

Smith, Roberta. "Four Artists in Search of..." *The Village Voice*, December 11, 1984.

Sofer, Ken. "New York Reviews, Melissa Meyer, Exit Art," *Art News*, February, 1986.

Stapen, Nancy. "Melissa Meyer at Miller/Block," *Art News*, September, 1994, p.178.

Stapen, Nancy. "Galleries/ The Vast Canvas of Abstraction," *The Boston Globe*, April 21, 1992, pp.61, 65.

Stapen, Nancy. "Worcester Show Draws..." *The Boston Globe*, December 27, 1993, p.31.

Tang, Sarina, "Art Not Just for Art's Sake", *Urban Land Japan*, Winter 2003, p.54-61.

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Triplett, Jo Anne, "Melissa Meyer...at the Chapman Friedman Gallery", *Leo Weekly*, May 7, 2003, pp. 21.

Viksjo, Cathy. "Importance of Drawing Emphasized", *Trenton Times*, April 4, 1993, pp.CC1, CCS.

von Stade, Elizabeth. "Watercolor: Some Girls #44", *nyss.org*, October 2002.

Wei, Lilly, "New York Reviews: Up Now", *Art News*, May 2001, p. 189.

Westfall, Stephen. "Melissa Meyer at R.C. Erpf," *Art in America*, December, 1986.

Wilkin, Karen. "At the Galleries". *The Hudson Review*, Summer 2009, p.293.

Wilkin, Karen. "At the Galleries", *Partisan Review*, Spring 2000, p.293.

Wilkin, Karen. "At the Galleries", *Partisan Review*, Summer 2001, p.473.

Wilkin, Karen. "At the Galleries", *Partisan Review*, Summer 2002, p.432.

Wilkin, Karen. "Gallery Chronicle", *The Hudson Review*, Winter 2006, p.623.

Worth, Alexi. "Spotlight on Melissa Meyer," *Boston Magazine*, October, 1996, p.152.

Worth, Alexi. "Melissa Meyer at Holly Solomon," *Art News*, May, 1996, pp.136-137.

Youens, Rachel. "De Center Holds", *OffOffOff.com*, October 7, 2005.

Youens, Rachel. "Watercolor at the Studio School", *Brooklyn Rail*, Winter 2003, pp. 26

Zimmer, William. "Abstract Expressionism: Carrying ..." *The New York Times*, Westchester Ed., Oct. 7, 1990.

Zimmer, William. "Beckoned by the Frontier, Artists Leave a Trail, Too", *The New York Times*, Connecticut Edition, November 10, 2002.

## PUBLICATIONS

*Abstract Painting: Concepts and Techniques*, Vicky Perry, Watson/Guptill Publications, New York, 2005.

The Jewish Museum's 2004-2005 Jewish Calendar (July).

*Art At Lincoln Center – The Public Art and List Print and Poster Collections*, Charles A. Riley II, PhD., John Wiley & Sons Inc., Hoboken, NJ, 2009, p. 206.

*The Art of Encaustic Painting*, text by Joanne Mattera, Watson-Guptill Publications, New York, 2001.

*Garner Tullis and the Art of Collaboration*, text by David Carrier, Copenhagen and New York, 1998.

*Sketchbooks 1993-1995*. Texts by Allan Gurganus and Robert Klitzman, M.D. Printed by Stamperia Valdonega, Verona, Italy. The Mezzanine Gallery, Metropolitan Museum of Art, New York, 1997.

*Theories and Documents of Contemporary Art. A Sourcebook of Artists Writings*, ed. by Kristine Stiles and Peter Selz, University of California Press, Berkeley/ Los Angeles/ London, 1996.

*In The Margins 19 Interviews (Interview with M.G.Lord)*, Montgomery Glasoe Gallery, Minneapolis, MN 1995-1996.

*The Jewish Museum 1994- 1996*, p.23.

*Provincetown Arts*, Fall 1986, Summer 1987, 1988 (drawings reproduced).

"Kimura at Ruth Siegel," *Arts*, April, 1985.

*Parnassus: Poetry in Review*, Spring and Summer 1983 (painting reproduced).

"Femmage," with Miriam Schapiro, *HERESIES*, Number 4, Spring 1978.

*Ms. magazine*, December 1973 (painting for story "The Green Woman").

## AWARDS AND GRANTS

2009 Pollock-Krasner Foundation Grant  
2008 The Eric Isenburger Annual Award  
2005 Fondazione Bogliasco, Bogliasco (Genova) Italia  
2004 The American Academy in Rome Visiting Artist  
2005, 2003, 2001, 2000, 1999,  
97, 95, 94 - Yaddo  
1993 NEA Grant in Painting  
1992 New York Foundation for the Arts  
1983 NEA Grant in Painting  
1983, 82 Yaddo  
1981 CAPS Grant in Painting  
1980 The American Academy in Rome, Rome Prize Fellowship  
1979 Edward F. Albee Foundation, Montauk, NY  
1979, 75, 74 Yaddo  
1978 Palisades Interstate Project/America the Beautiful Fund  
1972, 73, 74 The Provincetown Workshop, with Leo Manso and Victor Candell

## COMMISSIONS

"Bogliasco 2005", a six-color lithograph for Sonesta Hotels..

"Queens Hospital Center", Queens, New York, 2004; 30' x 60' Atrium banner.

"Shiodome City Center", Tokyo, Japan, 2002; lobby murals for Roche Dinkeloo & Associates building

"Dawn Princess," Princess Cruises, 1996-1997.

## TEACHING

The School of Visual Arts, New York, NY, 1993- present.

Summer Six at Skidmore College, Saratoga Springs, NY, Summer 2005.

The Slade School of Fine Art, London, England. Visiting Artist, Spring 2005.

The Royal Academy of Arts, London, England. Visiting Artist, Spring 2005.

Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Resident Faculty, 2002, 2006.

The Columbus College of Art and Design, Columbus, OH. Visiting Artist, Winter 2006.

The University of Akron, Myers School of Art, Akron, OH. Visiting Artist, November 2003.

Rhode Island School of Design, Providence, RI. Spring 1992, Spring 1994, Spring 2004, Spring 2006.

National Academy of Design, New York, NY, 2003-present

Fashion Institute of Technology, New York, NY, 1996- 2002

Memphis College of Art, Memphis, TN; Visiting Artist, November 2000.

The New York Studio School, Watercolor Marathon, New York, NY. Fall 1999.

Vermont Studio Center, Johnson, VT. Oct. 1992, Nov. 1994, Sept. 1997, Jan. 1999, Feb. 2002.

The Cooper Union, New York, NY. Fall 1997.  
Ringling School of Art, Sarasota, FL. Visiting Artist, September 1994.  
University of Maryland, Baltimore, MD. Visiting Artist, Spring 1994.  
Columbia University, New York, NY. Spring 1989.  
Skidmore College, Saratoga Springs, NY. Lecture, December 1988.  
Provincetown Art Museum, Provincetown, MA. Visiting Artist, August 1985 and 1986.  
University of Buffalo, Buffalo, NY. Visiting Artist, Spring 1986.  
Middlebury College, Middlebury, VT. Visiting Artist, Spring 1986.  
Fort Hayes State, Hays, KS. Visiting Artist, Spring 1986.  
Art Institute of Chicago, Chicago, IL. Visiting Artist, Fall 1985.  
Syracuse University, Syracuse, NY. Visiting Artist, Fall 1985 and Spring 1986.  
Bennington College, Bennington, VT. Visiting Artist, Fall 1982 and Spring 1985.  
University of Iowa, Iowa City, IA. Visiting Artist, Spring 1985 and Fall 1997.  
Parsons School of Design, New York, NY. 1982-1991.  
Converse College, Spartanburg, SC. Visiting Artist, October, 1982.  
Metropolitan Museum of Art, New York, NY. Education, 1978-79, and Young People's Programs, 1981-84.  
Franconia College, Franconia, NH. Visiting Artist, February 1978.

#### SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY  
The Metropolitan Museum of Art, New York, NY  
The Solomon R. Guggenheim Museum, New York, NY  
The Brooklyn Museum, Brooklyn, NY  
The Jewish Museum, New York, NY  
The Columbus Museum of Art, Columbus, OH  
The Rose Art Museum, Waltham, MA  
San Jose Museum of Art, San Jose, CA  
Mills College Art Museum, Oakland CA  
Neuberger Museum of Art, Purchase, NY  
New York Public Library, New York, NY  
Tampa Museum of Art, Tampa, FL  
Montclair Art Museum, Montclair, NJ  
Best Products, Richmond, VA  
Chemical Bank, New York, NY  
Citibank, New York, NY  
Connecticut Bank and Trust Company, Stamford, CT  
County Federal Savings, Westport, CT  
Estee Lauder, New York, NY  
Fidelity Management, Boston, MA  
Robert Half Company, Buffalo, NY  
Hallmark Cards, Kansas City, MO  
IBM, Stamford, CT  
Johnson & Johnson, New Brunswick, NJ  
Mobil Oil, New York, NY, and Richmond, VA  
National Gallery of Art, Washington D.C.  
Needham, Harper Worldwide, New York, NY  
Neiman Marcus, Dallas, TX  
Nichols, Carter, Seary & Grant, Atlanta, GA

Paine Webber, New York, NY  
Progressive Corporation, Pepper Pike, OH  
Proskauer, Rose, Goetz & Mendelsohn, New York, NY  
Prudential Life Insurance, Newark, NJ  
Reich & Tang, New York, NY  
Shearson Lehman Hutton, New York, NY  
Sonesta International, Boston, MA  
Yaddo, Saratoga Springs, NY  
Zale Corporation, Dallas, TX