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Melissa Meyer

Frank, Peter. "Haiku Reviews: 'Hair', Cirque du Soleil and Some Electric Cellos (VIDEO + PHOTOS)" Huffington Post, November 4, 2011

http://www.huffingtonpost.com/2011/11/03/haiku-reviews-electrifyin_n_1075121.html?view=print&comm_ref=false



Melissa Meyer has refined her nervous, quasi-written line and her jaunty palette into the best kind of formula: one that pushes not only against the tendency to self-replicate tediously, but against the artist's own facility. Each painting or watercolor challenges Meyer to compose something that works a little differently while revealing the DNA they all share. That DNA is itself mixed, two parts abstract expressionism to one part pre-war geometricism and one-and-a-half part Zen calligraphy, so that, while gesture is the coin of her realm, Meyer locks her elegant, wrist-driven notations into a very strict counterpoint. Every line has a flourish to it, but Meyer turns that energy back in on itself, so that the line conserves rather than spends its energy, playing it off that of its neighbors. Indeed, there is something quite overtly musical about these, not least in the way they work top to bottom and back and forth equally and in concert. (Lennon Weinberg, 514 West 25th St., NY; closed. www.lennonweinberg.com. More watercolors at BravinLee Programs, 526 West 26th St. #211, NY; thru Nov. 24. www.bravinlee.com) - Peter Frank MELISSA MEYER, Walkabout, 2011, Oil on canvas, 30 x 60 inches