

LENNON, WEINBERG, INC.

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Mary Lucier

Born: Bucyrus, Ohio, 1944
Resides and works in New York City

EDUCATION

Brandeis University. BA with Honors in English and American Literature;
President's Award in Sculpture

SELECTED SOLO EXHIBITIONS

- 2008 Amon Carter Museum, Fort Worth, TX
- 2008 The Lab at Belmar, Lakewood, CO
- 2007-2008 Huntington Museum of Art, West Virginia
- 2007 Lennon, Weinberg, Inc., New York
- 2006 University of Michigan Art Museum, Ann Arbor
University of Wyoming Art Museum, Laramie
- 2004 North Dakota Museum of Art, Grand Forks (Cat.)
- 2002 Richard L. Nelson Gallery, University of California at Davis
Emerson Gallery, Hamilton College (Cat.)
- 2001 Weatherspoon Art Gallery, Greensboro
Clifford Gallery, Colgate University (Cat.)
- 2000 Lennon, Weinberg, Inc., New York,
TV Gallery, Moscow, "Cross Currents: Mary Lucier and Vadim Fishkin"
- 1999 Museum of Modern Art, New York
- 1997 Frieda and Roy Furman Gallery, Lincoln Center, New York
Lennon, Weinberg, Inc., New York
- 1996 Rhona Hoffman Gallery, Chicago
Carpenter Center for the Visual Arts, Harvard University
- 1995 San Francisco Museum of Modern Art
Lennon, Weinberg, Inc., New York
- 1994 Portland Museum of Art, Portland, Oregon
- 1993 Toledo Museum of Art, Toledo, Ohio (Cat.)
Miami Center for Fine Arts, Miami
- 1992 The Arts Center, Portsmouth, Virginia. Collaboration
- 1991 City Gallery of Contemporary Art, Raleigh. Collaboration with Elizabeth Streb (Cat.)
Greenberg Wilson, New York
- 1989 Greenberg Wilson, New York
- 1988 Museum of Contemporary Art, Los Angeles
- 1987 Columbus Museum of Art, Columbus, Ohio

- Dallas Museum of Art, Dallas, Texas (Monograph)
 Madison Art Center, Madison, Wisconsin
 Neuberger Museum, Purchase, New York
 1986 Whitney Museum of American Art, New York
 Capp Street Project, San Francisco (Cat.)
 University Art Museum, Berkeley
 Wadsworth Atheneum, Hartford
 Rose Art Museum, Waltham, Massachusetts (Cat.)
 Portland Museum of Art, Portland, Maine
 Berkshire Museum, Pittsfield
 1985 Norton Gallery of Art, West Palm Beach (Monograph)
 Whitney Museum of American Art at Philip Morris, New York
 1984 Chase Manhattan Plaza, New York
 1983 Carnegie Museum of Art, Pittsburgh (Monograph)
 1981 Whitney Museum of American Art, New York
 1980 The Hudson River Museum, Yonkers
 1979 City University Graduate Center, New York
 Media Study, Buffalo, New York
 1978 The Kitchen, New York
 1977 And/Or, Seattle
 1976 Anthology Film Archives, New York
 Everson Museum of Art, Syracuse
 1975 The Kitchen, New York
 1971 St. Clements Estate, Wesleyan University, Portland, Connecticut

GROUP EXHIBITIONS

- 2010 Lennon, Weinberg, Inc. New York, "Ends and Means" April 8 – May 28.
 2008 CCS Bard Hessel Museum, Bard College, New York, "Recasting Site"
 2007-2008 Columbus Museum of Art, "In Monet's Garden: The Lure of Giverny"
 2007 Centre culturel suisse de Paris, "e-flux video rental"
 2006-2007 Museo Nacional Reina Sofia, Madrid, "Primera Generacion: Arte E Imagen en Movimiento,"
 (Cat.)
 Ezra and Cecile Zikha Gallery, Wesleyan University, "Disaster! One Year Later"
 Palmer Art Museum, Penn State, "Couples Discourse," (Cat.)
 2006 The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, "The Early Show:
 Video from 1969-1979," Curated by Constance de Jong (Cat.)
 La Casa Encendida, Madrid
 Kristy Stubbs Gallery, "Pictures: Still and *Moving*"
 2005 Cheekwood Museum of Art, Nashville, "Video Spirit: Mysteries, Myths, Meditations, and the
 Moving Image"
 Colorado University Art Museum, Boulder, "Techno/Sublime" (Cat.)
 Lennon, Weinberg, Inc., New York, "Group Exhibition: Gallery Artists"
 US Department of State, "U.S. Express," touring show
 2004 Museum of Modern Art, New York, "Premiers" (screening)
 San Francisco Museum of Modern Art, "Double Exposure: Mary Lucier and Gordon Matta Clark"
 The Painting Center, New York, "Reflections"
 Lennon, Weinberg, Inc., New York, "Group Show"
 2003-2004 MOMA/Queens, Lobby Projections, June - February
 2002 Virginia Museum of Fine Arts, "Inner Space, Part III"
 CCAC/Wattis Institute for Contemporary Art, Oakland, CA, "How Extraordinary that the
 World Exists!" (Cat.)
 2001 Creative Time, Astrovision Video Board, Times Square, "The 59th Minute"
 Whitney Museum of American Art, "Into the Light: The Projected Image in American Art
 1964-1977." Traveled. (Cat.)

- Frederick R. Weisman Art Museum, Minneapolis, "New Visions of the American Heartland"
 Colby College Museum of Art, "Skowhegan Faculty 2001"
 Madison Art Center, "Illusions of Eden"
- 2000 TV Gallery, Moscow, "Cross Currents: Mary Lucier and Vadim Fishkin"
 Museum of Contemporary Art, Budapest, "Illusions of Eden"
 Museum of Modern Art/Ludwig Foundation Vienna, "Illusions of Eden"
 The Columbus Museum of Art, Columbus, OH, "Illusions of Eden: Visions of the American Heartland" (Cat.). Traveled.
- 1999 Lennon, Weinberg, Inc., "Photographers"
 Whitney Museum of American Art, "The American Century, 1950-2000" (Cat.)
 ZKM Museum fur Neue Kunst, Karlsruhe, "Video Cult/ures" (Cat.)
 The Art Museum, University of New Hampshire, "Together/Working" (Cat.)
- 1998-99 North Dakota Museum of Art, Grand Forks, "Mud and Roses"
- 1998 Harvestworks, New York, "Screens and Memes"
 Lennon, Weinberg, Inc., New York, "Summer"
 Visual Studies Workshop, Rochester, NY, "Landscape: Mediated Views"
- 1997 Spoleto Festival USA, Charleston, SC, "Human/Nature: Art and Landscape"
 The Hyde Collection, Glens Falls, NY, "Contemporary Landscape: The Enigma of Reason" (Cat.)
 The Museum of Modern Art, Rockefeller Center, New York, "The Digital Video Wall"
- 1996 Carpenter Center, Harvard University, Cambridge, MA, "New Fall Faculty"
 Bell Gallery, Brown University, Providence, RI, "Natural Spectacles" (Cat.)
 Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA, "Reinterpreting Landscape" (Cat.)
- 1995 Aldrich Museum of Art, Ridgefield, CT, "Living with Contemporary Art" (Cat.)
 Lennon, Weinberg, Inc., New York, "Gallery Artists"
 Whitney Museum of American Art, New York, "Gazing Back: Shigeko Kubota and Mary Lucier" (Cat.)
 Art Miami, "Art on the Eve of the Millennium"
- 1994 Lennon, Weinberg, Inc., New York, "Gallery Artists"
 M.H. De Young Museum, San Francisco, "Facing Eden: 100 Years of Landscape Art in the Bay Area" (Cat.)
- 1993-94 San Francisco Museum of Modern Art, "Beyond Boundaries: Art of the 60's and 70's"
- 1993 Montage 93, Rochester, NY
 Rebecca Cooper Gallery, New York, "Four Women"
 Nicole Klagsbrun Gallery, New York
 Independent Curators, "The First Generation: Women and Video, 1970-75" (Cat.) Traveled.
 Durham Art Gallery, Ontario, Canada, "Les Lieux de Video"
 A/C Project Room, New York, "Video House"
- 1992 International Center of Photography, New York, "Recent American Dance Video"
 Ronald Feldman Fine Arts, New York, "Performance, Video, Film"
- 1991 2nd International Biennale in Nagoya, "Artec '91." Nagoya, Japan (Cat.)
 Whitney Museum of American Art, Branch Museums, "Immaterial Objects"
 Greenberg Wilson, New York
- 1990 University Galleries, Illinois State University, "Behind the Screen: Five Video Artists" (Cat.)
 Hudson River Museum, Yonkers, "A Natural Order " (Cat.)
- 1989 North Carolina Museum of Art, Raleigh, "Immaterial Objects." Traveled (Cat.)
 Henry Art Gallery, Seattle, "Landscapes"
 Dayton Art Institute, Dayton, OH, "A Certain Slant of Light: The Contemporary American Landscape" (Cat.)
 Kolnischer Kunstverein, Cologne, "Videoskulptur retrospektiv und aktuell 1963-1989." Traveled to Neuer Berliner Kunstverein, Berlin (Cat.)
 Palais de Tokyo, Musee d'art Moderne, Paris, "Femmes Cathodiques" (Cat.)
 Cincinnati Art Museum, Cincinnati, OH, "Making Their Mark: Women Artists Move into the Mainstream, 1970-85." Traveled to the New Orleans Museum of Art, the Denver Art Museum, the Pennsylvania Academy of the Fine Arts (Cat.)

- 1988 Knoxville Museum of Art, Knoxville, TN, "American Women Artists" (Cat.)
 Fort Wayne Museum of Art, Fort Wayne, IN, "Earthly Delights: Garden Imagery in Contemporary Art" (Cat.)
 Carnegie Museum of Art, Pittsburgh, "American Landscape Video." Traveled to the San Francisco Museum of Modern Art (Cat.)
 Whitney Museum at Equitable Center, New York, "Video Art: Expanded Forms" (Cat.)
 BMW Gallery, New York. "In Bloom" (Cat.)
- 1987 Fukui Fine Arts Museum, Japan, "Fukui International Video Biennale" (Cat.)
 Walker Art Center, Minneapolis, "Viewpoints: Paul Kos, Mary Lucier" (Monograph)
 Stedelijk Museum, Amsterdam, "The Arts for Television." Traveled to Museum of Contemporary Art, Los Angeles, Museum of Modern Art, New York, others (Cat.)
 Festival du Nouveau Cinema, Montreal (Cat.)
 American Film Institute, Los Angeles, "National Video Festival." Traveled. (Cat.)
 Robeson Center Gallery, Rutgers University, "Contemporary Syntax: Light and Density" (Cat.)
 Fundacio Caixa de Barcelona, "Biennial de Video"
 Whitney Museum of American Art, Stamford Connecticut, "Contemporary Diptychs: Divided Visions." Traveled to Whitney Museum at Equitable Center, New York (Cat.)
 Virginia Museum of Fine Arts, Richmond, "Doug Hall, Mary Lucier Video Installations"
 Long Beach Museum of Art, Long Beach, CA, "Curator's Choice"
 Kijkhuis, The Hague, "World-Wide Video Festival" (Cat.)
- 1986 Circulo de Bellas Artes, Madrid, "II Festival Nacional Video" (Cat.)
 Artspace, Sydney, Australia, "New York City Video" (Cat.)
 Katonah Gallery, Katonah, NY, "A Video Primer: Electronic Art from the 80's"
 Barnard College, New York, "Works by Women"
 A.I.R. Gallery, New York, "Women Photographers Now"
- 1985 High Museum of Art, Atlanta, "Atlanta Video Festival"
 Independent Curators, Inc., "Video Transformations." Traveling exhibition. (Cat.)
- 1984 Stedelijk Museum, Amsterdam, "The Luminous Image" (Cat.)
 Galerie Joliet, Montreal, "Video 84" (Cat.)
- 1983 The Louisiana World Exposition, New Orleans, "So There, Orwell" (Cat.)
 Whitney Museum of American Art, New York, "Biennial Exhibition" (Cat.)
 Walter Phillips Gallery, Banff, Canada, "The Second Link: Viewpoints on Video in the Eighties." Traveled to The Museum of Modern Art, Stedelijk Museum Long Beach Museum of Art, ICA London, Fukuoka Museum of Art, Japan, Hara Museum of Contemporary Art, Japan, others (Cat.)
 The American Film Institute, Los Angeles, "National Video Festival" (Cat.)
- 1981 Espace Lyonnais D'art Contemporain, Lyons, "Trois Installations, Trois Visions de la Video"
- 1980 Women's Interart Center, New York, "The Moving Image: Film and Video Festival"
- 1978 The Hudson River Museum, Yonkers, "American Art from the 10e Biennale de Paris"
 Global Village, New York, "Women/Artists/Filmmakers"
- 1977 Musee d'Art Moderne, Paris, "10e Biennale de Paris" (Cat.)
 The American Cultural Center, Paris, "Art Video USA"
- 1976 Everson Museum of Art, Syracuse, "New Work in Abstract Video Imagery"
- 1974 Rose Art Museum, Waltham, MA, "A Generation of Brandeis Artists"
- 1973 The Kitchen, Mercer Arts Center, New York, "Red White Yellow and Black"
 Grand Central Station, New York, "Tenth Annual Avant Garde Festival"
- 1972 Spencer Memorial Church, Brooklyn, "Three New Works"
- 1970 Guggenheim Museum, New York. "Sonic Arts Union"
 Walker Art Center, Minneapolis, "Sonic Arts Union"

SELECTED TELEVISION, CABLE, AND INTERNET BROADCAST

- 1998 Internet: "Turbulence" website. "Loose Ends/Connections," with Helen Thorington, Pauline Oliveros and others
- 1990 PBS: "Alive from Off Center"

1989 Spanish Television : "Metropolis"; "The Art of Video"
1987,89 WNET/New York; WGBH/Boston; WETA/Washington, DC: "New Television"
1984-85 The Learning Channel: "The Independents"
1983 WNET/New York: "Video/Film Review"

GRANTS, FELLOWSHIPS, COMMISSIONS, & AWARDS

1975-2007 The 2007 Skowhegan Medal for Video
Nancy Graves Foundation Grant for Visual Artists
Rockefeller Foundation Fellowship
Creative Capital Visual Arts Grant
Association of International Art Critics, Best Video Show award, 1998-99
Anonymous Was A Woman, Fellowship
John Simon Guggenheim Memorial Foundation Fellowship
American Film Institute, Production Grant
Jerome Foundation, Production Grant
National Endowment for the Arts, Visual Artists Fellowships
National Endowment for the Arts, Media Arts Grants
National Endowment for the Arts, Interarts Program Grant
New York State Council on the Arts, Media Arts Production Grants
Creative Artists Public Service Program (CAPS), Fellowships
Spoleto Festival USA, "House By the Water," commission
MONTAGE 93: "Oblique House," commission
Ohio Arts Council, New Works: "Noah's Raven," commission
Massachusetts Council on the Arts and Humanities, New Works: "Wilderness," commission
Lower Manhattan Cultural Council: "Wintergarden," commission
CUNY Graduate Center: "Equinox," commission
Hudson River Museum: "Planet," commission

SELECTED COLLECTIONS

Auckland City Art Gallery, New Zealand
The Banff Center, Alberta, Canada
Long Beach Museum of Art, Long Beach, California
Museo Nacional Reina Sofia, Madrid
Museum of Contemporary Art, Taipei
Museum of Modern Art, New York
National Gallery of Canada
North Dakota Museum of Art, Grand Forks
Readers Digest Foundation
San Francisco Museum of Modern Art, San Francisco
Stedelijk Museum, Amsterdam
University of Colorado Art Museum
Whitney Museum of American Art, New York
ZKM Museum fur Neue Kunst, Karlsruhe, Germany

VISITING ARTIST/FACULTY

2005-07 University of Wisconsin, Milwaukee, Visiting Professor in Film/Video/New Media
2002 UC Davis, Distinguished Visiting Regents Professor in Art & Art History
2001 Skowhegan School of Painting and Sculpture
1992-99 State University of New York at Purchase
1995, 96 Harvard University

1990 Atlantic Center for the Arts
 1988-89 New York University
 1984 San Francisco Art Institute
 1982 Cleveland Institute of Art
 1980 Minneapolis College of Art and Design
 1979-83 School of Visual Arts

ARTIST IN RESIDENCE

2002-03 Eyebeam Atelier
 1986 Capp Street Project
 1982 The Television Laboratory, WNET/Thirteen

SELECTED BIBLIOGRAPHY

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- Anderson, Phil. "Paul Kos, Mary Lucier." High Performance. Issue 39, Vol. 10, No. 3, 1987.
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- Barlow, Melinda. "Red, White, Yellow, and Black: Women, Multiculturalism, and Video History." Quarterly Review of Film & Video, Vol. 17, 2001.
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- . "No Place Like Home." Art in America, January, 2000.
- . "The Architecture of Image and Sound; Dwelling in the Work of Mary Lucier." Art Journal, Winter, Vol. 54 No. 4, winter 1995.
- . "Fragments of a Memory." Performing Arts Journal, January, Vol. XVII, No. 1, 1995.
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- . "Mapping Space, Sculpting Time: Mary Lucier and the Double Landscape," Afterimage, Vol. 25, No. 2, Sept. / Oct., 1997, pp. 6-10.
- . "Personal History, Cultural Memory: Mary Lucier's Ruminations on Body and Land." Afterimage, November 1993.
- Bell, Eugenia. "Critics' Picks: The Plains of Sweet Regret." Arforum.com, April 2007.
- Beardsley, John. Art and Landscape In Charleston and the Low Country. Washington and Cambridge: Spacemaker Press/Spoletto Festival USA, 1998.
- Becker, Robert. "Videoview." Interview, September 1984.
- Berger, Sally. "Mary Lucier: Floodsongs." MOMA Magazine, May 1999.
- 10e Biennale de Paris. Exhibition catalogue, Musee d'Art Moderne de la ville de Paris, 1977.
- Biennial Exhibition. Exhibition catalogue, Whitney Museum of American Art, 1983.
- Bleznick, Susan. "Toledo Museum of Art Presents its First Major Video Exhibit." Montage, Vol. I, No. 2, 1993.
- Bloeminck, Bardara. A Natural Order. Exhibition catalogue, Hudson River Museum. BOMB Centerfold, Spring 1990.
- Bonetti, David. "American Beauties: Grafting Mashek and Lucier onto the Rose." The Boston Phoenix, February 4, 1986.
- Borum, Jenifer. "Mary Lucier, Lennon, Weinberg, Inc." Artforum, October 1995.
- Boyle, Deirdre. "A Certain Kind of Grace: Rediscovering Mary Lucier's Video Art." Catalogue essay, Mary Lucier: Selected works, 1975 – 2000, Emerson Gallery, Hamilton College.
- Bricker Balken, Debra. Natural Spectacles. Exhibition catalogue, Bell Gallery, Brown University, 1996.
- Bui, Phong. "In Conversation: Mary Lucier with Phong Bui." Interview, The Brooklyn Rail, March 2007.
- Cassagnac, Jean-Paul. "Biennale, des Petits aux Grands." Canal, October 1977.
- Close, Timothy. "MASS: Between a Rock and a Hard Place." Newsletter and brochure, Portsmouth Museums, Portsmouth, VA, Sept. - Nov. 1992.

Collins, William E. "'Realsculpture' at St. Clements." Middletown Press, Nov. 5, 1971.

Contemporary Diptychs: Divided Visions. Exhibition catalogue, Whitney Museum of American Art, Cornwell, Regina. "Mary Lucier." Artscribe, Summer 1991.

Cullinen, Helen. "A Moving Video Artwork on Man's Earth at Toledo." Cleveland Plain Dealer, April 4, 1993.

Cyphers, Peggy. Review of "Asylum," Arts Magazine, April 1991.

Day, Jeffrey. "Artwork Opens our Eyes to the Low Country," The State, Columbia, SC, June 8, 1997.

Derosiers, Katharine. "Mary Lucier: The Plains of Sweet Regret." Insight, The University of Michigan, 2006.

Dobrzynski, Judith. "Anonymous Gifts for Art, So Women Creating it Aren't," The New York Times, October 12, 1997.

Doroshenko, Peter. "Mary Lucier." Interview, Journal of Contemporary Art, Vol. 3, No. 2, Fall/Winter 1990.

Drake, Nicholas. "Texture, Grace, and Drama: An Interview with Mary Lucier," Sculpture. January, 1998.

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Duguet, Anne-Marie. "The Luminous Image: Video Installation." Camera Obscura 13/14, 1985.

Enright, Robert. "Sounding the Depths of the Sea." Border Crossings, No. 69, 1999.

Festival Nacional de Video. Exhibition catalogue, Circulo de Bellas Artes, Madrid, 1986.

Fifer, Sally Jo & Hall, Doug eds. Illuminating Video: An Essential Guide to Video Art. New York: Aperture Books, 1991.

Fox, Catherine. "Landscapes Speak in Spoleto," The Constitution, Atlanta, GA, May 28, 1997.

Garwood, Deborah. "Mary Lucier: The Plains of Sweet Regret." The New York Sun, March 29, 2007.

Gever, Martha. "Mary Lucier's Elemental Investigations: Planet." Afterimage, February 1982.

Glueck, Grace. "Mary Lucier: Floodsongs." The New York Times, June 4, 1999.

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Goldberg, Vicki. "A Brave New World of Electronic Art and Images." The New York Times, Sunday, July 25, 1993.

Gookin, Kirby. "Mary Lucier." Artforum, April, 1991.

Graze, Sue. "Mary Lucier, Wilderness." Exhibition brochure, Dallas Museum of Art, October 1987.

Groot, Paul. "The Luminous Image." Artforum, January 1985.

Grundberg, Andy. "Mary Lucier: Asylum." The New York Times, February 1, 1991.

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Johnson, Tom. "Concerts in Slow Motion." The Village Voice, March 30, 1972.

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