

# LENNON, WEINBERG, INC.

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## Mary Lucier

Born: Bucyrus, Ohio, 1944  
Resides and works in New York City

### EDUCATION

Brandeis University. BA with Honors in English and American Literature;  
President's Award in Sculpture

### SELECTED SOLO EXHIBITIONS

- 2016 The Kitchen, New York, NY, January 7 – February 27.
- 2015 Tacoma Art Museum, Tacoma, WA, November 22, 2014 – February 8, 2015.
- 2013 Lennon, Weinberg, Inc., New York, NY, March 7 – April 20.
- 2010 The Washington Pavilion of Arts and Science, Sioux Falls, SD, March 12 – June 6.
- 2009 Birmingham Museum of Art, Birmingham, AL, March 25 – July 15.
- 2008 Amon Carter Museum, Fort Worth, TX, November 15 – February 15.  
The Lab at Belmar, Lakewood, CO, January 23 – May 1.  
Media Test Wall, MIT/List Center, Cambridge, MA, January 14 – March 7.
- 2007 Huntington Museum of Art, West Virginia  
The Nicolaysen Museum of Art, Casper, WY  
Lennon, Weinberg, Inc., New York
- 2006 University of Michigan Art Museum, Ann Arbor  
University of Wyoming Art Museum, Laramie
- 2004 North Dakota Museum of Art, Grand Forks (Cat.)
- 2002 Richard L. Nelson Gallery, University of California at Davis  
Emerson Gallery, Hamilton College (Cat.)
- 2001 Weatherspoon Art Gallery, Greensboro  
Clifford Gallery, Colgate University (Cat.)
- 2000 Lennon, Weinberg, Inc., New York,  
TV Gallery, Moscow, “Cross Currents: Mary Lucier and Vadim Fishkin”
- 1999 Museum of Modern Art, New York
- 1998 North Dakota Museum of Art, Grand Forks
- 1997 Frieda and Roy Furman Gallery, Lincoln Center, New York  
Lennon, Weinberg, Inc., New York
- 1996 Rhona Hoffman Gallery, Chicago  
Carpenter Center for the Visual Arts, Harvard University
- 1995 San Francisco Museum of Modern Art  
Lennon, Weinberg, Inc., New York
- 1994 Portland Museum of Art, Portland, Oregon

- 1993 Toledo Museum of Art, Toledo, Ohio (Cat.)  
Miami Center for Fine Arts, Miami
- 1992 The Arts Center, Portsmouth, Virginia. Collaboration
- 1991 City Gallery of Contemporary Art, Raleigh. Collaboration with Elizabeth Streb (Cat.)  
Greenberg Wilson, New York
- 1989 Greenberg Wilson, New York
- 1988 Museum of Contemporary Art, Los Angeles
- 1987 Columbus Museum of Art, Columbus, Ohio  
Dallas Museum of Art, Dallas, Texas (Monograph)  
Madison Art Center, Madison, Wisconsin  
Neuberger Museum, Purchase, New York
- 1986 Whitney Museum of American Art, New York  
Capp Street Project, San Francisco (Cat.)  
University Art Museum, Berkeley  
Wadsworth Atheneum, Hartford  
Rose Art Museum, Waltham, Massachusetts (Cat.)  
Portland Museum of Art, Portland, Maine  
Berkshire Museum, Pittsfield
- 1985 Norton Gallery of Art, West Palm Beach (Monograph)  
Whitney Museum of American Art at Philip Morris, New York
- 1984 Chase Manhattan Plaza, New York
- 1983 Carnegie Museum of Art, Pittsburgh (Monograph)
- 1981 Whitney Museum of American Art, New York
- 1980 The Hudson River Museum, Yonkers
- 1979 City University Graduate Center, New York  
Media Study, Buffalo, New York
- 1978 The Kitchen, New York
- 1977 And/Or, Seattle
- 1976 Anthology Film Archives, New York  
Everson Museum of Art, Syracuse
- 1975 The Kitchen, New York
- 1971 St. Clements Estate, Wesleyan University, Portland, Connecticut

#### GROUP EXHIBITIONS

- 2017 Mana Contemporary, Glass Gallery, *Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I*, curated by Phong Bui and Rail Curatorial Projects, October 15 – December 15.  
Lennon, Weinberg, Inc., *Citings/Sightings*. June 22 – September 16.
- 2015 Lennon, Weinberg, Inc., *Salon du Dessin*, January 8 – February 21.
- 2014 North Dakota Museum of Art, Grand Forks, *Songs for Spirit Lake*, February 8 – April 27.
- 2013 Paco Das Artes, Sao Paulo, Brazil, *Still em Movimento:Licao de Pintura*, April 9 – June 23.  
Rauschenberg Foundation, New York, NY, *Songs for Spirit Lake*, May 23 – June 29.
- 2012 Harris Museum and Art Gallery, Preston UK, *The Digital Aesthetic 3*  
Lennon, Weinberg, Inc., *The Early Show*, June 19 - August 17.  
Brooklyn Museum of Art, *Playing House*, February 24 - August 26.  
Moving Image Contemporary Video Art Fair, New York, NY, March 8 - 11.
- 2011 MoMa PS1, New York, *September 11*, September 11, 2011 – January 9, 2012.  
Takashimaya Exhibition Hall, Nagoya, Japan, *Two Monzeki Spaces*; traveled to Yokohama, Tokyo, and Osaka, August 14 – November 2.  
Stadtgalerie, Kiel, Germany, *gehen bluhlen fliefsen*, January 29 - April 3. (Cat.)
- 2010 Callicoon Fine Arts, Callicoon, NY  
Lennon, Weinberg, Inc. New York, *Ends and Means*, April 8 – May 28.
- 2009 NGBK, Berlin, Germany, *Amerikana*. (Cat.)  
International FotoFest, Knokke, Belgium, March 29 – June 7.

- 2008 CCS Bard Hessel Museum, Bard College, New York, *Recasting Site*.  
 Boulder Museum of Contemporary Art, Boulder, CO, *In and Out of Time: Selections from the CU Art Museum's Video Collection*. September 26 – December 27.  
 Lennon, Weinberg, Inc., *Flow Chart*.  
 The Milwaukee Art Museum, Milwaukee, WI, *Sensory Overload*.
- 2007-2008 Columbus Museum of Art, *In Monet's Garden: The Lure of Giverny*.  
 2007 Centre culturel suisse de Paris, *e-flux video rental*
- 2006-2007 Museo Nacional Reina Sofia, Madrid, *Primera Generacion: Arte E Imagen en Movimiento*, (Cat.)  
 Ezra and Cecile Zikha Gallery, Wesleyan University, *Disaster! One Year Later*  
 Palmer Art Museum, Penn State, *Couples Discourse*, (Cat.)
- 2006 The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, *The Early Show: Video from 1969-1979*, Curated by Constance de Jong (Cat.)  
 La Casa Encendida, Madrid  
 Kristy Stubbs Gallery, *Pictures: Still and Moving*
- 2005 Cheekwood Museum of Art, Nashville, *Video Spirit: Mysteries, Myths, Meditations, and the Moving Image*  
 Colorado University Art Museum, Boulder, *Techno/Sublime*, (Cat.)  
 Lennon, Weinberg, Inc., New York, *Group Exhibition: Gallery Artists*  
 US Department of State, *U.S. Express*, touring show
- 2004 Museum of Modern Art, New York, *Premiers* (screening)  
 San Francisco Museum of Modern Art, *Double Exposure: Mary Lucier and Gordon Matta Clark*  
 The Painting Center, New York, *Reflections*  
 Lennon, Weinberg, Inc., New York, *Group Show*
- 2003-2004 MOMA/Queens, Lobby Projections, June - February  
 2002 Virginia Museum of Fine Arts, *Inner Space, Part III*  
 CCAC/Wattis Institute for Contemporary Art, Oakland, CA, *How Extraordinary that the World Exists!* (Cat.)
- 2001 Creative Time, Astrovision Video Board, Times Square, *The 59<sup>th</sup> Minute*  
 Whitney Museum of American Art, *Into the Light: The Projected Image in American Art 1964-1977*. Traveled. (Cat.)  
 Frederick R. Weisman Art Museum, Minneapolis, *New Visions of the American Heartland*  
 Colby College Museum of Art, *Skowhegan Faculty 2001*  
 Madison Art Center, *Illusions of Eden*
- 2000 TV Gallery, Moscow, *Cross Currents: Mary Lucier and Vadim Fishkin*  
 Museum of Contemporary Art, Budapest, *Illusions of Eden*  
 Museum of Modern Art/Ludwig Foundation Vienna, *Illusions of Eden*  
 The Columbus Museum of Art, Columbus, OH, *Illusions of Eden: Visions of the American Heartland* (Cat.). Traveled.  
 Lennon, Weinberg, Inc., *Photographers*
- 1999 Whitney Museum of American Art, *The American Century, 1950-2000* (Cat.)  
 ZKM Museum fur Neue Kunst, Karlsruhe, *Video Cult/ures* (Cat.)  
 The Art Museum, University of New Hampshire, *Together/Working* (Cat.)
- 1998-99 North Dakota Museum of Art, Grand Forks, *Mud and Roses*
- 1998 Harvestworks, New York, *Screens and Memes*  
 Lennon, Weinberg, Inc., New York, *Summer*  
 Visual Studies Workshop, Rochester, NY, *Landscape: Mediated Views*
- 1997 Spoleto Festival USA, Charleston, SC, *Human/Nature: Art and Landscape*  
 The Hyde Collection, Glens Falls, NY, *Contemporary Landscape: The Enigma of Reason*. (Cat.)  
 The Museum of Modern Art, Rockefeller Center, New York, *The Digital Video Wall*
- 1996 Carpenter Center, Harvard University, Cambridge, MA, *New Fall Faculty*.  
 Bell Gallery, Brown University, Providence, RI, *Natural Spectacles*. (Cat.)  
 Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA, *Reinterpreting Landscape*. (Cat.)

- 1995 Aldrich Museum of Art, Ridgefield, CT, *Living with Contemporary Art*. (Cat.)  
Lennon, Weinberg, Inc., New York, *Gallery Artists*.  
Whitney Museum of American Art, New York, *Gazing Back: Shigeko Kubota and Mary Lucier*. (Cat.)  
Art Miami, *Art on the Eve of the Millennium*.
- 1994 Lennon, Weinberg, Inc., New York, *Gallery Artists*.  
M.H. De Young Museum, San Francisco, *Facing Eden: 100 Years of Landscape Art in the Bay Area*. (Cat.)
- 1993-94 San Francisco Museum of Modern Art, *Beyond Boundaries: Art of the 60's and 70's*.  
1993 Montage 93, Rochester, NY  
Rebecca Cooper Gallery, New York, *Four Women*.  
Nicole Klagsbrun Gallery, New York  
Independent Curators, *The First Generation: Women and Video, 1970-75*. (Cat.) Traveled.  
Durham Art Gallery, Ontario, Canada, *Les Lieux de Video*.  
A/C Project Room, New York, *Video House*.
- 1992 International Center of Photography, New York, *Recent American Dance Video*.  
Ronald Feldman Fine Arts, New York, *Performance, Video, Film*.
- 1991 2nd International Biennale in Nagoya, *Artec '91*. Nagoya, Japan (Cat.)  
Whitney Museum of American Art, Branch Museums, *Immaterial Objects*  
Greenberg Wilson, New York
- 1990 University Galleries, Illinois State University, *Behind the Screen: Five Video Artists*. (Cat.)  
Hudson River Museum, Yonkers, *A Natural Order*. (Cat.)
- 1989 North Carolina Museum of Art, Raleigh, *Immaterial Objects*. Traveled (Cat.)  
Henry Art Gallery, Seattle, *Landscapes*.  
Dayton Art Institute, Dayton, OH, *A Certain Slant of Light: The Contemporary American Landscape*. (Cat.)  
Kolnischer Kunstverein, Cologne, *Videoskulptur retrospektiv und aktuell 1963-1989*.  
Traveled to Neuer Berliner Kunstverein, Berlin (Cat.)  
Palais de Tokyo, Musee d'art Moderne, Paris, *Femmes Cathodiques*. (Cat.)  
Cincinnati Art Museum, Cincinnati, OH, *Making Their Mark: Women Artists Move into the Mainstream, 1970-85*. Traveled to the New Orleans Museum of Art, the Denver Art Museum, the Pennsylvania Academy of the Fine Arts (Cat.)  
Knoxville Museum of Art, Knoxville, TN, *American Women Artists*. (Cat.)
- 1988 Fort Wayne Museum of Art, Fort Wayne, IN, *Earthly Delights: Garden Imagery in Contemporary Art*. (Cat.)  
Carnegie Museum of Art, Pittsburgh, *American Landscape Video*. Traveled to the San Francisco Museum of Modern Art (Cat.)  
Whitney Museum at Equitable Center, New York, *Video Art: Expanded Forms*. (Cat.)  
BMW Gallery, New York. *In Bloom*. (Cat.)  
Fukui Fine Arts Museum, Japan, *Fukui International Video Biennale*. (Cat.)
- 1987 Walker Art Center, Minneapolis, *Viewpoints: Paul Kos, Mary Lucier*. (Monograph)  
Stedelijk Museum, Amsterdam, *The Arts for Television*. Traveled to Museum of Contemporary Art, Los Angeles, Museum of Modern Art, New York, others (Cat.)  
Festival du Nouveau Cinema, Montreal (Cat.)  
American Film Institute, Los Angeles, *National Video Festival*. Traveled. (Cat.)  
Robeson Center Gallery, Rutgers University, *Contemporary Syntax: Light and Density*, (Cat.)  
Fundacio Caixa de Barcelona, *Biennial de Video*.  
Whitney Museum of American Art, Stamford Connecticut, *Contemporary Diptychs: Divided Visions*. Traveled to Whitney Museum at Equitable Center, New York (Cat.)  
Virginia Museum of Fine Arts, Richmond, *Doug Hall, Mary Lucier Video Installations*.  
Long Beach Museum of Art, Long Beach, CA, *Curator's Choice*.  
Kijkhuis, The Hague, *World-Wide Video Festival*. (Cat.)
- 1986 Circulo de Bellas Artes, Madrid, *II Festival Nacional Video*. (Cat.)  
Artspace, Sydney, Australia, *New York City Video*. (Cat.)  
Katonah Gallery, Katonah, NY, *A Video Primer: Electronic Art from the 80's*.  
Barnard College, New York, *Works by Women*.

- A.I.R. Gallery, New York, *Women Photographers Now*.
- 1985 High Museum of Art, Atlanta, *Atlanta Video Festival*.  
Independent Curators, Inc., *Video Transformations*. Traveling exhibition. (Cat.)
- 1984 Stedelijk Museum, Amsterdam, *The Luminous Image*. (Cat.)  
Galerie Joliet, Montreal, *Video 84*. (Cat.)  
The Louisiana World Exposition, New Orleans, *So There, Orwell*. (Cat.)
- 1983 Whitney Museum of American Art, New York, *Biennial Exhibition*. (Cat.)  
Walter Phillips Gallery, Banff, Canada, *The Second Link: Viewpoints on Video in the Eighties*.  
Traveled to The Museum of Modern Art, Stedelijk Museum Long Beach Museum of Art,  
ICA London, Fukuoka Museum of Art, Japan, Hara Museum of Contemporary Art, Japan,  
others (Cat.)  
The American Film Institute, Los Angeles, *National Video Festival*. (Cat.)
- 1981 Espace Lyonnais D'art Contemporain, Lyons, *Trois Installations, Trois Visions de la Video*.
- 1980 Women's Interart Center, New York, *The Moving Image: Film and Video Festival*.
- 1978 The Hudson River Museum, Yonkers, *American Art from the 10e Biennale de Paris*.  
Global Village, New York, *Women/Artists/Filmmakers*.
- 1977 Musee d'Art Moderne, Paris, *10e Biennale de Paris*. (Cat.)  
The American Cultural Center, Paris, *Art Video USA*.
- 1976 Everson Museum of Art, Syracuse, *New Work in Abstract Video Imagery*.
- 1974 Rose Art Museum, Waltham, MA, *A Generation of Brandeis Artists*.
- 1973 The Kitchen, Mercer Arts Center, New York, *Red White Yellow and Black*.  
Grand Central Station, New York, *Tenth Annual Avant Garde Festival*.
- 1972 Spencer Memorial Church, Brooklyn, *Three New Works*.
- 1970 Guggenheim Museum, New York. *Sonic Arts Union*.  
Walker Art Center, Minneapolis, *Sonic Arts Union*.

#### SELECTED TELEVISION, CABLE, AND INTERNET BROADCAST

- 2007 PBS, Channel 8, Houston: "The Territory."
- 1998 Internet: "Turbulence" website. "Loose Ends/Connections," with Helen Thorington, Pauline  
Oliveros and others
- 1990 PBS: "Alive from Off Center"
- 1989 Spanish Television : "Metropolis"; "The Art of Video"
- 1987,89 WNET/New York; WGBH/Boston; WETA/Washington, DC: "New Television"
- 1984-85 The Learning Channel: "The Independents"
- 1983 WNET/New York: "Video/Film Review"

#### GRANTS, FELLOWSHIPS, COMMISSIONS, & AWARDS

- 1975-2015 National Academy of Art and Design, New York, Elected Member  
Rauschenberg Foundation, through the North Dakota Museum of Art  
Japan-U.S. Friendship Commission, 2011  
USA Artists Gracie Fellowship, 2011  
Asian Cultural Council Research Fellowship to Japan, 2009  
The 2007 Skowhegan Medal for Video  
Nancy Graves Foundation Grant for Visual Artists  
Rockefeller Foundation Fellowship  
Creative Capital Visual Arts Grant  
Association of International Art Critics, Best Video Show award, 1998-99  
Anonymous Was A Woman, Fellowship  
John Simon Guggenheim Memorial Foundation Fellowship  
American Film Institute, Production Grant  
Jerome Foundation, Production Grant  
National Endowment for the Arts, Visual Artists Fellowships

National Endowment for the Arts, Media Arts Grants  
National Endowment for the Arts, Interarts Program Grant  
New York State Council on the Arts, Media Arts Production Grants  
Creative Artists Public Service Program (CAPS), Fellowships  
Spoleto Festival USA, "House By the Water," commission  
MONTAGE 93: "Oblique House," commission  
Ohio Arts Council, New Works: "Noah's Raven," commission  
Massachusetts Council on the Arts and Humanities, New Works: "Wilderness," commission  
Lower Manhattan Cultural Council: "Wintergarden," commission  
CUNY Graduate Center: "Equinox," commission  
Hudson River Museum: "Planet," commission

## SELECTED COLLECTIONS

Auckland City Art Gallery, New Zealand  
The Banff Center, Alberta, Canada  
List Visual Arts Center, MIT, Cambridge, MA  
Long Beach Museum of Art, Long Beach, California  
Milwaukee Art Museum, Milwaukee, WI  
Museo Nacional Reina Sofia, Madrid  
Museum of Contemporary Art, Taipei  
Munson-Williams-Proctor Museum, Utica, New York  
Museum of Modern Art, New York  
National Gallery of Canada  
North Dakota Museum of Art, Grand Forks  
NYU Library  
Readers Digest Foundation  
San Francisco Museum of Modern Art, San Francisco  
Stedelijk Museum, Amsterdam  
University of Colorado Art Museum  
Whitney Museum of American Art, New York  
ZKM Museum fur Neue Kunst, Karlsruhe, Germany

## VISITING ARTIST/FACULTY

2011	Kyoto, Japan, JUSFC six month residency
2011	Muthesius Kunsthochschule, Kiel, Germany, workshop in Video Installation
2008	Anderson Ranch, Workshop in Video Art
2005-07	University of Wisconsin, Milwaukee, Visiting Professor in Film/Video/New Media
2002	UC Davis, Distinguished Visiting Regents Professor in Art & Art History
2001	Skowhegan School of Painting and Sculpture
1992-99	State University of New York at Purchase
1995, 96	Harvard University
1990	Atlantic Center for the Arts
1988-89	New York University
1984	San Francisco Art Institute
1982	Cleveland Institute of Art
1980	Minneapolis College of Art and Design

ARTIST IN RESIDENCE

2002-03      Eyebeam Atelier  
1986          Capp Street Project  
1982          The Television Laboratory, WNET/Thirteen

SELECTED BIBLIOGRAPHY

- Amateau and Robinsons, eds. Couples Discourse, Palmer Museum of Art, Penn State University Press, 2006.
- Anderson, Phil. "Paul Kos, Mary Lucier." High Performance. Issue 39, Vol. 10, No. 3, 1987.
- Arnin, Bill. Matrix/Berkeley: A Changing Exhibition of Contemporary Art. University of California, Berkeley Art Museum and Pacific film Archives, 2009.
- Artner, Alan G. "Video Veteran." Chicago Tribune, Oct. 25, 1996.
- The Arts for Television. Exhibition catalogue. Kathy Rae Huffman, Dorine Mignot, eds. The Museum of Contemporary Art, Los Angeles; Stedelijk Museum, Amsterdam, 1987.
- Barilleaux, Rene. "Holography and the Landscape Tradition." The Creative Holography Index, Vol. I, Issue 3, 1993.
- Barlow, Melinda. "Red, White, Yellow, and Black: Women, Multiculturalism, and Video History." Quarterly Review of Film & Video, Vol. 17, 2001.
- . Art and Performance: Mary Lucier, Johns Hopkins University Press, 2000.
- . "No Place Like Home." Art in America, January, 2000.
- . "The Architecture of Image and Sound; Dwelling in the Work of Mary Lucier." Art Journal, Winter, Vol. 54 No. 4, winter 1995.
- . "Fragments of a Memory." Performing Arts Journal, January, Vol. XVII, No. 1, 1995.
- The Making of a Modern Museum. Catalogue, San Francisco Museum of Modern Art, 1995.
- . "Mapping Space, Sculpting Time: Mary Lucier and the Double Landscape," Afterimage, Vol. 25, No. 2, Sept. / Oct., 1997, pp. 6-10.
- . "Personal History, Cultural Memory: Mary Lucier's Ruminations on Body and Land." Afterimage, November 1993.
- Bell, Eugenia. "Critics' Picks: The Plains of Sweet Regret." Arforum.com, April 2007.
- Beardsley, John. Art and Landscape In Charleston and the Low Country. Washington and Cambridge: Spacemaker Press/Spoletto Festival USA, 1998.
- Becker, Robert. "Videoview." Interview, September 1984.
- Berger, Sally. "Mary Lucier: Floodsongs." MOMA Magazine, May 1999.
- 10e Biennale de Paris. Exhibition catalogue, Musee d'Art Moderne de la ville de Paris, 1977.
- Biennial Exhibition. Exhibition catalogue, Whitney Museum of American Art, 1983.
- Bleznick, Susan. "Toledo Museum of Art Presents its First Major Video Exhibit." Montage, Vol. I, No. 2, 1993.
- Bloeminck, Bardara. A Natural Order. Exhibition catalogue, Hudson River Museum. BOMB Centerfold, Spring 1990.
- Bonetti, David. "American Beauties: Grafting Mashek and Lucier onto the Rose." The Boston Phoenix, February 4, 1986.
- Borum, Jenifer. "Mary Lucier, Lennon, Weinberg, Inc." Artforum, October 1995.
- Boyle, Deirdre. "A Certain Kind of Grace: Rediscovering Mary Lucier's Video Art." Catalogue essay, Mary Lucier: Selected works, 1975 – 2000, Emerson Gallery, Hamilton College.
- Bricker Balken, Debra. Natural Spectacles. Exhibition catalogue, Bell Gallery, Brown University, 1996.
- Bui, Phong. "In Conversation: Mary Lucier with Phong Bui." Interview, The Brooklyn Rail, March 2007.
- Cassagnac, Jean-Paul. "Biennale, des Petits aux Grands." Canal, October 1977.
- Chandler, Mary Voelz. "Tracing Exodus from Plains," Rocky Mountain New, Feb. 8, 2008.
- Close, Timothy. "MASS: Between a Rock and a Hard Place." Newsletter and brochure, Portsmouth Museums, Portsmouth, VA, Sept. - Nov. 1992.
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Cullinen, Helen. "A Moving Video Artwork on Man's Earth at Toledo." Cleveland Plain Dealer, April 4, 1993.

Cyphers, Peggy. Review of "Asylum," Arts Magazine, April 1991.

Day, Jeffrey. "Artwork Opens our Eyes to the Low Country," The State, Columbia, SC, June 8, 1997.

Derosiers, Katharine. "Mary Lucier: The Plains of Sweet Regret." Insight, The University of Michigan, 2006.

Dobrzynski, Judith. "Anonymous Gifts for Art, So Women Creating it Aren't," The New York Times, October 12, 1997.

Doroshenko, Peter. "Mary Lucier." Interview, Journal of Contemporary Art, Vol. 3, No. 2, Fall/Winter 1990.

Drake, Nicholas. "Texture, Grace, and Drama: An Interview with Mary Lucier," Sculpture. January, 1998.

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Duguet, Anne-Marie. "The Luminous Image: Video Installation." Camera Obscura 13/14, 1985.

Eleey, Peter. "A Lollipop/Two Branches," in September 11 catalogue, MoMA PS1, 2011.

Enright, Robert. "Sounding the Depths of the Sea." Border Crossings, No. 69, 1999.

Festival Nacional de Video. Exhibition catalogue, Circulo de Bellas Artes, Madrid, 1986.

Fifer, Sally Jo & Hall, Doug eds. Illuminating Video: An Essential Guide to Video Art. New York: Aperture Books, 1991.

Foster, Hal. "September 11," Artforum, January, 2012.

Fox, Catherine. "Landscapes Speak in Spoleto," The Constitution, Atlanta, GA, May 28, 1997.

Freudenheim, Tom L. "When Artists Take on Museums," The Wall Street Journal, March 12, 2012.

Garwood, Deborah. "Mary Lucier: The Plains of Sweet Regret." The New York Sun, March 29, 2007.

Gever, Martha. "Mary Lucier's Elemental Investigations: Planet." Afterimage, February 1982.

Glueck, Grace. "Mary Lucier: Floodsongs." The New York Times, June 4, 1999.

———. "Video Work on Different Wavelengths." The New York Times, Sunday, February 26, 1984.

———. "Video Comes into its Own at the Whitney Biennial." The New York Times, Sunday, April 24, 1983.

———. "Equinox/A Color Dawn Burn." The New York Times, Friday April 13, 1979.

Goldberg, Vicki. "A Brave New World of Electronic Art and Images." The New York Times, Sunday, July 25, 1993.

Gookin, Kirby. "Mary Lucier." Artforum, April, 1991.

Grabner, Michelle. "The Lessons of an Indian Juggler," catalogue for Scott Short, Renaissance Society, 2007.

Graze, Sue. "Mary Lucier, Wilderness." Exhibition brochure, Dallas Museum of Art, October 1987.

Groot, Paul. "The Luminous Image." Artforum, January 1985.

Grundberg, Andy. "Mary Lucier: Asylum." The New York Times, February 1, 1991.

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Hagen, Charles. "Mary Lucier: In the Light of Memory." Catalogue essay, Colgate University.

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Hanley, JoAnn. "The First Generation: Women and Video, 1970-75." Catalogue essay, Independent Curators. 1993.

Heartney, Eleanor. "Noah's Raven and the Contradictions of Landscape." Catalogue essay, Noah's Raven: A Video Installation by Mary Lucier, Toledo Museum of Art, 1993.

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Johnson, Ken. "Art in Review- Mary Lucier: 'New Installation Works'", The New York Times, April 11, 2013.

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Johnson Dougherty, Linda. "Human/Nature: Art and Landscape in Charleston and the Low Country," Sculpture, October (Vol. 16 No. 8), 1997.

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Knight, Christopher. "Exploring Wilderness of Electronic Art." Herald Examiner, Los Angeles, February 26, 1988.

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Liberman, Rachael. "Deserted Plains and Wild Bulls." Gay City News, March 21, 2007.

Liotta, Christine. "A Natural Order." Sculpture, Sept./Oct 1990.

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