

# LENNON, WEINBERG, INC.

514 West 25<sup>th</sup> Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265  
info@lennonweinberg.com www.lennonweinberg.com

## Mary Lucier

### New Video Installations

November 11, 2000 – January 6, 2001  
Tuesday-Saturday 10-6

The exhibition will present three new video installations: *Forge*, *Migration*, and *Nesting*, all completed in 2000. Shown separately in each of the gallery's three rooms, they constitute an ensemble of related works.

*Forge* is shown on monitors in the first room of the gallery. The central image is the fiery chamber of a forge, while flanking channels display metalworking instruments in use amid showers of sparks and smoke. The largest room of the gallery houses *Migration*, a two-projection piece. A wall-scale projection shows John Lado Keni, a refugee who has been deaf from birth, telling the story of his escape from the Sudan. Speaking neither his native language nor English, he tells his story in an animated sign language all his own, punctuated with emphatic vocal and percussive sounds. A monarch butterfly held gently in a man's hand is projected upon a round screen suspended aloft. *Nesting* is installed in the last room and it consists of four large monitors and a sculptural element. The concept of "nesting" exists in natural and technological realms. Among images from the quiet refuge of nature - pond, forest, cocoon, hive – are images structured by Lucier in ways which manifest the process of nesting where an image is repeatedly "placed" inside itself.

Each piece has its own sound, which as it carries into the adjacent environments reinforces the interrelatedness of the three works. The hands wielding the tools in *Forge* anticipates the hand cradling the butterfly and the expressive hand gestures of the storyteller. The shimmering heat of the forge and the incandescence of the molten metals connect to the "nested" image of the sun reflected on the surface of cool lapping water. The silence of the monarch is perceived against the drone of humming crickets in the next room. The sounds and the image of stillness and movement, natural and artificial, durable and delicate, dark and light, work together in each of the three pieces and bring these new works into a harmonious whole typical of the best work of Mary Lucier.

Mary Lucier (b. 1944) is the subject of a book recently published by Johns Hopkins University Press. Her work, *Floodsongs*, was last shown in New York at the Museum of Modern Art in 1999; the last solo exhibition of her work at Lennon, Weinberg Gallery was *Last Rites (Positano)* in 1995. *Forge*, *Migration* and *Nesting* will travel to Colgate University and inaugurate their new Clifford Gallery in February 2001, and will be accompanied by a catalogue.