

LENNON, WEINBERG, INC.

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Robin Lowe

Born: Providence, Rhode Island, 1959
Resides and works in New York

EDUCATION

1985 M.A., New York University, New York
1983-84 Paris American Academy, France
1983 B.F.A., University of Colorado, Boulder, Colorado

SOLO EXHIBITIONS

2013 New York, Lennon, Weinberg, Inc. *Way of the Sea*, September 19 – November 2.
2008 New York, Lennon, Weinberg, Inc. *On the Beach*, March 13 – April 19.
2006 Reflex Modern Art, Amsterdam
2003 East Gallery, Brooklyn, New York
Reflex Modern Art, Amsterdam
2000 Bonakdar Jancou Gallery, New York
1999 Victoria Miro Gallery, London
1998 Marc Foxx, Los Angeles
1997 Tanya Bonakdar Gallery, New York
1996 Victoria Miro Gallery, London
1995 Tanya Bonakdar Gallery, New York
1994 A/C Project Room, New York
1993 A/C Project Room, New York
1990 *Paintings From Time*, A/C Project Room, New York
1989 A/C Project Room, New York

1985 80 Washington Square East Galleries, New York

SELECTED GROUP EXHIBITIONS

2013 *As Below, So Above*, REH Kunst, Berlin, Germany

2012 *The Early Show*, Lennon, Weinberg, Inc., New York

2008 *Flow Chart*, Lennon, Weinberg, Inc., New York

2007-2008 *Holiday Reading*, Number 35, New York

2004 ARCO, Madrid, Spain

2003 *The Printed Page*, The Aldrich Museum

Uncrated, Spike Gallery, New York

New York Foundation for the Art Fellowship, Philips Gallery New York.

Edgar Allan Poe, ICA, London

Figures of Invention, The Work Space, New York

2001 *Snakes, Snails and Puppy-Dog Tails*, Nikolai Fine Art, October 4-November 23.

All-Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia

From Acconci to Zittel, Victoria Miro Gallery, New York

2000 *New Photography*, Keyson Gallery, Brooklyn, New York

Petty Crimes, The City Gallery, Leicester

Figures of Invention, Foreman Gallery, Anderson Center for the Arts, Hartwick College, Oneonta

1999 *Drawings*, Bonakdar Jancou, New York

Poor Man's Pudding, Rich Man's Crumbs, A/C Projects Room, New York

1998 *In Your Face*, New Langton Arts, San Francisco

Juvenescence, Guggenheim Gallery, Chapman University, Orange

From Here to Eternity: Painting in 1998, curated by Ruth Kaufmann, Max Protetch, New York

Young Americans 2: New American Art at the Saatchi Gallery, London

1996 *Face to Face*, Victoria Miro Gallery, London

- First Person*, Marc Foxx Gallery, Santa Monica, California
- Everything is Real*, Jessica Fredericks Gallery, New York
- Summer Show*, Tanya Bonakdar Gallery, New York
- Voyeur's Delight*, Franklin Furnace, New York
- Drawings from the MAB Library*, A/C Project Room, New York
- 1995 *Smells like Vinyl*, Roger Merians Gallery, New York
- Inside Out, Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield
- 1994 Bill Maynes Contemporary Art, New York
- Lauren Wittels, New York
- The Definitive Decade Show*, Aljira, Newark
- 1993 *Cadavre Exquis*, The Drawing Center, New York
- Medium Messages*, Wooster Gardens, New York
- 1992 A/C Project Room, New York
- 1991 *Art Workers*, A/C Project Room, New York
- Salvage Utopia*, A/C Project Room, New York
- A/C Project Room, New York
- 1990 *Metamorphosis*, Brecht Forum, New York
- Art Workers*, A/C Project Room, New York
- 1989 *Art Workers*, A/C Project Room, New York
- 1988 Soho Center for the Visual Arts, New York
- 1985 *Past/Present*, Kelleher Gallery, New York
- Jeune Peintre*, Grand Palais, Paris
- Small Works*, 80 Washington Square East Galleries, New York
- 1984 *Micro Show*, NOW Gallery, New York
- International Art Exhibition*, Paris American Academy
- 1983 Mud Gallery, Denver
- Sibelle-Wolle Gallery, Boulder

SELECTED BIBLIOGRAPHY

ARCO Catalogue, Spain, 2003.

Amy, Michael, "Robin Lowe at Tanya Bonakdar" Art in America, September 1997, Pgs. 107-8.

Brooks, Susan, "Franklin Furnace 'Voyeur's Delight'," New York Soho Arts Magazine, No. 3, October, 1996.

Burton, Jane, "Mad in the USA," Daily Express, September 5, 1998.
Cadavre Exquis, catalogue of the exhibition, November, 1993.

Cahan, Susan; Kingsley, Evan, Sad, Aleya. Benefit Exhibition Auction and Gala, Catalogue of the exhibition, April, 1994.

Cameron, Dan: "Critical Edge," Art & Auction December, 1994, Vol. XVII, NO.5.

Casavecchia, Barbara; Ellis, Patricia; Gioni Massimiliano," The Old Show," Flash Art, May-June, 2000, Pgs. 63-65.

Cotter, Holland, "Everything is Real," The New York Times, August 9, 1996, Pg. C23.

Darwent, Charles, "American Gothic," The New Statesman, September 4, 1998, Pgs. 40-41.

Daniels, Lee, "Artist Robin Lowe Beings His Way of the Sea to New York," The Westchester Guardian, October 3, 2013, Pg 10-12.

ELLE *Germany*, March, 2003, Pg. 51.

Farel, Zena, "All The Young Guns," India Weekly, September 11-17, 1998, Pg. 25.

Gayford, Martin, "The art game," The Spectator, September 12, 1998, Pg. 48.

The Greenwich Post, Oct. 30 2003, Pg. 5B.

Hubbard, Sue, "Face to Face, Victoria Miro," Time Out (London), April 3-10, 1996.

Hubbard, Sue, "Robin Lowe: Victoria Miro," TimeOut (London), November 20-27, 1996, Pg. 66.

Ise, Claudine, "Art Review," Los Angeles Times, Friday, June 26, 1998, Pg. F24.

Johnson, Ken, "Robin Lowe 'Erehwon'," The New York Times, December 22, 2000, Pg. E46.

Kunstbeeld, April, 2003, Pgs. 4-4, 58-59.

Leffingwell, Edward, "Robin Lowe at Lennon, Weinberg." Art in America, June/July 2008.

Mahoney, Robert, "Robin Lowe", Cover, September, 1995, Pg. 13.

Negrotti, Rosa, "States of Mind," What's On, October 7, 1998, Pgs 8-9.

Robinson, Walter, "Gramercy Art Fair: Rooms with a View," Art in America, June, 1994.

Rush on Amsterdam, Spring, 2003, Pg. 13.

Saltz, Jerry, "A Year in the Life: Tropic of Painting," Art in America, October, 1994.

Saltz, Jerry, "Everything is Real," Time Out/New York, August 7-14, 1996, Pg. 33.

Searle, Adrian, "Visual Arts," The Guardian, September 7, 1998, Pg. 10.

Smith, Alison, "Bras and Stripes," The Face, September, 1998, Pgs. 186-187.

Westerhof, Angelique, Baby, Spring, 2002, Pgs. 136- 141.

Yablonsky, Linda: Review, Art Forum, December, 1994, Vol. XXXIII, No.4.

AWARDS AND GRANTS

2002 New York Foundation for the Arts Fellowship, Painting

1982 Sibelle-Wolle Scholarship, Boulder

TEACHING EXPERIENCE

1984-85 New York University, Assistant Professor, New York

1983-84 Paris American Academy, Assistant Professor, France