

LENNON, WEINBERG, INC.

514 West 25th Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265
info@lennonweinberg.com www.lennonweinberg.com

Greg Lindquist

Born: Wilmington, North Carolina, 1979
Lives and works in Brooklyn, New York

EDUCATION

2018	Whitney Museum of Art Independent Study Program
2008	MFA in Painting, MA in Art History; Pratt Institute, <i>With Distinction</i>
2006	Tuscany Summer Study, painting; Lucca, Italy
2006-07	Research Intern, The Museum of Modern Art
2003	BA in Art and Design, BA in English; North Carolina State University, <i>Summa Cum Laude</i>
2000	Prague Summer Study, printmaking; Prague, Czech Republic

SELECTED ONE-PERSON AND TWO-PERSON EXHIBITIONS AND PROJECTS

2018	Of ash and coal, Lennon Weinberg, Inc., New York, NY Whitney Museum of Art Independent Study Program Exhibition, Artist Space, New York, NY
2017	Smoke and Water: Catawba, Monroe Crossing, Monroe, NC Smoke and Water: Dispatches, Central Booking, New York, NY
2016	Altered Land: Greg Lindquist and Damian Stamer, North Carolina Museum of Art, Raleigh, NC Dust and Smoke: Greg Lindquist and Damian Stamer, Flanders Gallery, Raleigh, NC Wood and Water: Greg Lindquist and Damian Stamer, Craven Allen Gallery, Durham, NC
2014	Smoke and Water, with Working Films, Southeastern Alliance for Community Change, Wilmington, NC On Land, Flanders Gallery, Raleigh, NC
2012	You are Nature, Elizabeth Harris Gallery, New York, NY Flock House, with Mary Mattingly, 125 Maiden Exhibition Space, New York, NY
2010	Nonpasts, Elizabeth Harris Gallery, New York, NY
2009	Brooklyn Industry, Brooklyn Academy of Art, Brooklyn, NY
2008	Remembrance of Things Present, Bethel University, St. Paul, MN Remembrance of Things Present, NCSU, College of Design Gallery, Raleigh, NC

Industry, Elizabeth Harris Gallery, New York, NY

2007 To Brooklyn, McCaig-Welles Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2017 The Course of Empire, Usable Space, Milwaukee, WI
Giving Voice, LMAK Gallery, New York, NY
- 2016 The Artist and Land, curated by Kate Lenahan, New Hampshire Institute of Art, Manchester, NH
- 2014 Out to See, Curated by Sara Reisman, New York, NY
Horizons, Quint Contemporary, La Jolla, CA
- 2013 Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Brooklyn, NY
Epic Fail, Storefront Bushwick Ten Eyck St, Brooklyn, NY
Terra Incognita, UNC-Pembroke, curated by Carla Rokes and Lisa Sanditz, Pembroke, NC
- 2012 Works on Paper Biennial, The Weatherspoon Art Museum, Greensboro, NC
The Desert Initiative Biennial, The University of Arizona Museum of Art, Tucson, Arizona
Wanderings, curated by Alberto Borea, Y Gallery, New York, NY
- 2011 you are here forever... curated by Omar Lopez-Chahoud, Carol Jazzar Gallery, Miami, FL
After Destiny: The Contemporary American Landscape, Flanders Gallery, Raleigh, NC
No One is an Island, Curated by Omar Lopez-Chahoud, LMCC Exhibition Space, Governors Island, New York, NY
Rising into Ruin, curated by Lia Newman, Artspace, Raleigh, NC
- 2010 Planet of Slums, curated by Omar Lopez-Chahoud and LaToya Frazier, Rutgers University, New Brunswick, NJ, traveled to Third Streaming, New York, NY
Frozen Moments: Architecture Speaks Back, Ministry of Transportation Project, organized by Laura Palmer Foundation (Poland), Tbilisi, Georgia
- 2009 Materia, collaborative, Co-organized by Suzanne Stroebe and Matthew Wilson, Cabinet Magazine
Varketili 3.4mr 425, Tbilisi, Georgia
Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
- 2008 Urban Landscapes, Elizabeth Harris Gallery, New York, NY
Site Matters: Brooklyn Represents, Brooklyn Arts Council, Brooklyn, NY

SELECTED HONORS, AWARDS, RESIDENCIES, AND GRANTS

- 2013-14 Marie Walsh Sharpe Residency, Brooklyn, NY
- 2009 2008-09 Pollock-Krasner Foundation Grantee
- 2009 Art Omi International Artists' Residency Participant, Visiting Critic Frances Richard
- 2009 Milton & Sally Avery Foundations Grant

SELECTED BIBLIOGRAPHY

2017

Carrasquillo, Liza. Nature, Smoke, and Water, QCE

Chapman, Henry. An Immiscible Swirl: Greg Lindquist at Central Booking, *artcritical.com*

James Kalm Report, Greg Lindquist Smoke and Water: Dispatches at CENTRAL BOOKING

Pitkin, Ryan. Murals with Morals, *Creative Loafing Charlotte*

Roffino, Sara. The Art World Hits the Street, *artinfo.com*

2016

Delaney, Elizabeth L. Altered Land, ART PAPERS

Howe, Brian. Damian Stamer, Greg Lindquist and Burk Uzzle, *The Independent Weekly*

2015

Rokes, Carla. By this River: Greg Lindquist Paints Against Coal Ash, *artcritical.com*

2014

Culcalorus 20: Q+A with installation artist Greg Lindquist, *Wilmington Star News*

Coal Ash Impact Concerns Expressed through Art, Film, *Lumina News*

Focus on Coal Ash Art at Festival, *Wilmington Star News*

Schultz, Charlie. Surface Tension: Greg Lindquist in Conversation with Charlie Schultz, *Artslant*

Holtzman, Abby. Greg Lindquist on WetLand, Empathy, and Boat Cuisine, *Fringearts Blog*

Chae, Julie. Duke Energy, Greg Lindquist and Mary Mattingly, *The Huffington Post*

Environmental Art, *The News and Observer*

Kline and Lindquist Talk Site Specificity and Art Fairs, *NY Arts Magazine*

2013

Ministry of Highways: A Guide to the Performative Architecture of Tbilisi, ed Joanna Warsza, Sternberg

Brooklyn Arts: A Crash Course, *L Magazine*

2012

Regan, Margaret. Scorched Earth, *Tucson Weekly*

Greg Lindquist in conversation with Mary Mattingly and Wendy Vogel, Art on Air.org/ Clocktower Gallery

Greg Lindquist with Tom McGrath, *BOMBlog*, June

McClermont, Doug. Greg Lindquist at Elizabeth Harris, *ARTnews*

Kee, Christina. Past the City Limits: Greg Lindquist Breaks New Ground, *artcritical.com*

Munk, Loren. Greg Lindquist at Elizabeth Harris, James Kalm Report

Corwin, William. Must-See Shows in New York, *Saatchi Magazine Online*

Beer, Jon. Greg Lindquist: You are Nature, Art-Rated

2011

White, Amy. New American landscape at Flanders Gallery, *The Independent Weekly*

Neil, Jonathan TD. Planet of Slums, *Art Review*

Tikhonova, Yulia. "Greg Lindquist at Elizabeth Harris Gallery," *Sculpture Magazine*

2010

Greg Lindquist in conversation with La Toya Ruby Frazier, *Bomb Magazine on-line*

Miller, Daniel. "Postcards from Tbilisi," *Frieze Magazine on-line*

Landi, Ann. "Critic's Pick: Greg Lindquist," *ArtNEWS*, March

2009

Laneri, Raquel. "The Wasteland: Greg Lindquist's Industrial Landscapes," The South Wing, NY, NY

Distil, Sara. "Jen Bekman Artist to Watch: Greg Lindquist," Flavorwire, NY, NY

Plenty for \$20: Greg Lindquist's 20x200 Edition, *New York Press*

2008

Westfall, Stephen. Greg Lindquist at Elizabeth Harris Gallery, *Art in America*

Roberts, Ashley. On the Waterfront, *Independent Weekly*
 Landi, Ann. Urban Landscapes at Elizabeth Harris. *Art News*
 Jarvis, Craig. Artist Freezes Urban Landscape in Flux, *The News and Observer*
 Natale, Michele. Art picks: Greg Lindquist at NCSU, *The News and Observer*
 Levine, Cary. Remembrance of Things Present: The Post-industrial Landscapes of Greg Lindquist
 Mullarkey, Maureen. Testing the Urban Topography, *The New York Sun*
 Crayton, Cherry. He Paints the Town, *NC State Alumni Magazine*
 "Findings," *Harper's Magazine*
 Cook, Mary. Brooklyn Industries: Interview with Greg Lindquist, *NY Arts Magazine*
 Chaudhury, Nadia. Memorializing Industrial Brooklyn, *The Greenpoint Gazette*
 Goodrich, John. Rackstraw Downes at Betty Cuninghame and Greg Lindquist at Elizabeth Harris,
artcritical.com
 Goodrich, John. Factory Guy, *The New York Sun*
 Kalm, James. The James Kalm Report, *You Tube Channel*
 Sneed, Gillian. Fade to Grey, *NY Arts Magazine*

2007

Naves, Mario. Brooklyn in Ruins, *The New York Observer*
 Taylor, Candice. A 'Naked' Lure for Artists, *The New York Sun*

COLLECTIONS

ArtOMI, NY
 Center for Contemporary Art, Tbilisi, Georgia
 Francis J. Greenburger Collection
 Golden Artist Materials, New Berlin, NY
 The Richard Massey Foundation for Arts and Sciences, NY
 The Laura Palmer Foundation, Poland

WRITING/ CRITICISM (see below for bibliography)

2017 – Present Editor at Large, *The Brooklyn Rail*
 2010 – 2017 Art Books in Review editor, *The Brooklyn Rail*
 2013 – Present Contributing writer, *Modern Painters*
 2010 – Present Contributing writer, *ARTnews*
 2012 – Present Contributing writer, *artinamerica.com*
 2007 – Present Contributing writer, *The Brooklyn Rail*
 2008 – Present Contributing writer, *Beautiful/Decay*
 2006 – Present Contributing writer and editor, *artcritical.com*

SELECTED LECTURES AND SYMPOSIA

2017	Diag.nosis Keynote Speaker, UNC-Chapel Hill
2016	Panelist, On Earthworks and Land Intervention, Caitlin Masley and Jennifer McGregory, The Hollows, New York, NY Visiting Lecturer, Syracuse University, Syracuse, NY Visiting Lecturer, NCSU College of Design, Raleigh, NC Visiting Lecturer, Montclair University, Montclair, NJ
2015	Visiting Lecturer seminar visitor, NCSU College of Design, Raleigh, NC

- 2014 Visiting Lecturer, NCSU College of Design, Raleigh, NC
Visiting Lecturer, East Carolina University, Greenville, NC
Visiting Lecturer and Critic, Brandeis, Boston, MA
Visiting Lecturer and seminar visitor, UNC-G, Greensboro, NC
- 2013 Visiting Lecturer, Harvard Graduate School of Design, Cambridge, MA
UNTITLED: TALKS, Miami Beach, FL: CABINET & ESOPUS, moderator, with editors Sina Najafi (Cabinet Magazine) and Tod Lippy (Esopus); Art Fair as Site, moderator, with Rachel Beach, Nick Kline and the TM Sisters
- 2012 Visiting Lecturer, MICA, Baltimore, MD
Visiting Lecturer, New York Studio School, New York, NY
- 2011 Visiting Lecturer, Montclair State University, Montclair, NJ
MFA Recent Graduates, Panel Discussion, Pratt Institute
“What Young Critics Think,” Panel Discussion organized by Marek Bartelik, AICA USA, Boston, MA
Conversation for “Planet of Slums” with LaToya Frazier, Omar Lopez-Chaoud, Amanda Matles and Ivor Shearer, Third Streaming, New York, NY
Visiting Lecturer, UNC-Greensboro
Visiting Lecturer, Rowan-Cabarrus Community College, Salisbury, NC
- 2010 Review Panelist, National Academy of Art and Design, NY, NY
Visiting Lecturer, Hunter College, NY, NY
- 2009 Visiting Lecturer, New York Studio Program, Brooklyn, New York
- 2008 Visiting Lecturer, Bethel University
Visiting Lecturer, UNC-Wilmington
Visiting Lecturer, UNC-Pembroke
Visiting Lecturer, East Carolina University
Visiting Lecturer, College of Design, NC State University
- 2007 Review Panel: Brooklyn Special, Pratt Institute, Brooklyn, NY

WRITING BIBLIOGRAPHY

- 2018
Smoke and Water, Ideology and Viewer, *River Rail*, 2018
- 2016
Verbal Equivalents (For Philip Guston), *The Brooklyn Rail*
Paul Mogensen Painting, *The Brooklyn Rail*
On Donald Judd’s Writing: Mirror and Bridge, *The Brooklyn Rail*
Working Conditions: The Writings of Hans Haacke, *The Brooklyn Rail*
- 2015
Art Books in Review 2015, *The Brooklyn Rail*
Social Ecologies, Critics Page guest editorial, *The Brooklyn Rail*

In conversation with Alexis Rockman, *The Brooklyn Rail*
On Human Equality and the Nonhuman, *The Brooklyn Rail*
"Landscape: the virtual, the actual, the possible" at Yerba Buena Center for the Arts, *Modern Painters*

2014

Top 10 Art Books of 2014, *The Brooklyn Rail*
Both Visible and Invisible, Object and Interface: Site Proposition and completion in painting, sculpture and performance, *The Brooklyn Rail*
New Jersey as Nonsite at Princeton Art Museum, *Modern Painters*
Rob Fischer at Derek Eller Gallery, *Modern Painters*

2013

Reinhardt and Artist Writers, *Ad Reinhardt Centennial The Brooklyn Rail*, ed. Barbara Rose and Alex Bacon
Jason Rhoades at the ICA Philadelphia, *Modern Painters*
Timothy Morton in Conversation with Greg Lindquist, *The Brooklyn Rail*
Franklin Evans in Conversation with Greg Lindquist, *The Brooklyn Rail*
Descending into the Abyss of Double Negative, *The Brooklyn Rail*
Network of Relative Objects: Transgression and Painting, *The Brooklyn Rail*, ed. Cary Levine
David Joselit in Conversation with Greg Lindquist, *The Brooklyn Rail*
LaToya Ruby Frazier in Conversation with Charles Schultz and Greg Lindquist, *The Brooklyn Rail*
A Life of Objects: Interview with Mary Mattingly, *artinamerica.com*
Before and After the Flood: Two Shows by Jackie Gendel at Jeff Bailey Gallery, *artcritical.com*
Haunted: LaToya Ruby Frazier at The Brooklyn Museum, *artinamerica.com*
Ai Weiwei: According to What? Conversation with Mary Mattingly, *The Brooklyn Rail*
Alternative Living Spaces the Subvert New York..., *The Brooklyn Rail*, ed. Martha Schwendener
Extending Painting Ourwards and Inwards, *Flock House*, ed. Mary Mattingly, Boston University Press
Paul Oxborough at Ettinger, *ARTnews*
Dina Gustin Baker at Walter Wickiser, *ARTnews*

2012

Natalie Frank's Mad Bodies, *artinamerica.com*
Is Newness Still New?, *The Brooklyn Rail*, ed. Elizabeth Baker
Voyager into the Unknown, *Ali Banisadr: We Haven't Landed on Earth Yet*, Galerie Thaddeus Ropac
Dan Flavin, Dan Flavin's Altering Light, *The Brooklyn Rail*, ed. Ken Johnson
Alejandra Prieto at Y Gallery, *The Brooklyn Rail*, ed. Dore Ashton
A Letter to Robert Smithson, *The Brooklyn Rail*, ed. Raphael Rubenstein
Tadaaki Kuwayama at Gary Snyder, *ARTnews*
Ed Cohen at Winston Wachter Fine Art, *ARTnews*
Unlikely Friends: James Brooks and Dan Flavin, *The Brooklyn Rail*, ed. Vincent Katz
Micah Ganske at RH, *ARTnews*
Anne-Karin Furenes at Barry Friedman Ltd. *ARTnews*

2011

Still Life with Stampede: Perfect Title for a Work at NADA, *artcritical.com*
Loren Munk at Lesley Heller, *artcritical.com*
Joan Mitchell at Cheim and Read, *The Brooklyn Rail*
Erik Benson at Edward Tyler Nahem, *ARTnews*
Harald Smitz-Schmelzer at David DeBuck Gallery, *ARTnews*
Graham Nixon at Knoedler and Company, *ARTnews*
Lisa Yuskavage at David Zwirner, *The Brooklyn Rail*
"A Lengthening Shadow of Art History," M/E/A/N/I/N/G, ed. Mira Schor and Susan Bee
Will Barnet at the National Academy, *ARTnews*
Kim Cogan at Gallery Henocho, *ARTnews*
Sol LeWitt at Barbara Mathes, *ARTnews*
John Evans at Gallery Hennoch, *ARTnews*

CCCP: Cosmic Communist Constructions Photographed review, *The Brooklyn Rail*
Philip Guston: Collected Writings, Lectures and Conversations, *The Brooklyn Rail*
"Antoine Guerrero: The Herculean Courtier of PS 1," *The Brooklyn Rail*
Marcel Dzama at David Zwirner, ARTnews
Larry Poons at Danese and Lori Bookstein, ARTnews
Fisher Landau Collection at The Whitney Museum ARTnews
Cameron Martin in Conversation with Greg Lindquist, *The Brooklyn Rail*
Alfred Leslie and John Chamberlain at Allan Stone, ARTnews
Frank Owen at Nancy Hoffman, ARTnews,
24 Hours at the Wintering Spiral Jetty, *The Brooklyn Rail*
Sven Lukin at Gary Snyder, ARTnews
Elizabeth Winton, CUE Foundation, Young Art Critics Program, Mentor: Nancy Princenthal

2010

Gedi Sibony at Greene-Naftali, *The Brooklyn Rail* (December)
Breaking Through: Richard Bellamy and the Green Gallery, *The Brooklyn Rail* (November)
Ati Maier at Pierogi, *artcritical.com*, (November)
Edward Byrtynsky at Hasted Hunt Krauetler, *artcritical.com*, (October)
Yves Klein at the Hirshhorn, *The Brooklyn Rail* (September)
Work of Art, *artcritical.com*, (September)
Rebecca Smith at the New York Studio School, *The Brooklyn Rail* (June/July)
Heather Rowe at D'Amelio Terras, *artcritical.com* (June)
Milton Avery at Knoedler and Company, *artcritical.com* (May)
Tribute to Victor Pesce, *artcritical.com* (March)
Luc Tuymans at San Francisco Museum of Art, *The Brooklyn Rail*, (May)
Nick Cave Interview, *Beautiful/Decay. Book 4: Exquisite Corpse*
Stuart Shils at Colman Bancroft, *The Brooklyn Rail*, (March)
Robert Grosvenor at Paula Cooper, *The Brooklyn Rail*, (April)

2009

Ali Banisadr, *The Brooklyn Rail* (December/January 2008/9)
Serban Savu, *artcritical.com* (March)
Pierre Bonnard and Peter Doig, *The Brooklyn Rail*, (March)
Rebecca Smith, Mildred Beltre, and Rana Khoury at Five Myles, *The Brooklyn Rail*, (April)
Moritz Schleime, *Beautiful/Decay* (July)
Maya Lin at Pace Wildenstein and Storm King Art Center, *The Brooklyn Rail*, (Oct)
Andrew Moore at Yancey Richardson Gallery, *artcritical.com* (Nov)

2008

Greg Lindquist in conversation with Will Cotton, *artcritical.com* (Jan)
Rackstraw Downes at Betty Cuninghame Gallery, *The Brooklyn Rail* (Feb)
Lisa Robinson at Klompching Gallery, *artcritical.com* (Feb)
Marcel Dzama at David Zwirner Gallery, *artcritical.com* (April)
Lois Dodd at Alexandre Gallery, *The Brooklyn Rail* (May)
Frank Selby at Museum 52, *artcritical.com* (May)
Catherine Murphy at Knoedler & Company, *The Brooklyn Rail* (June)
Dispatches: "Notes from North Carolina," *artcritical.com* (October)
Giorgio Morandi, *The Brooklyn Rail* (November)
Corrine Wasmuht, *Beautiful/Decay* (Issue Y)
Steve DeFrank, *Beautiful/Decay* (Issue Y)

2007

Benjamin Edwards at Greenberg Van Doren Gallery, *artcritical.com* (Feb)
Eric Holzman at the New York Studio School, *The Brooklyn Rail* (June/ July)
Anthony Goicolea at Postmasters Gallery, *artcritical.com* (June 2007)
Anna Hostvedt at Tibor de Nagy Gallery, *artcritical.com* (2007)

Ryan McGinness at Pace Prints Chelsea, *artcritical.com* (2007)
Edward Burtynsky at Charles Cowles Gallery, *The Brooklyn Rail* (Dec 07/ Jan 2008)

2006

Fairfield Porter at Betty Cunningham Gallery, *artcritical.com* (March)
Lucy Williams at David McKee Gallery, *artcritical.com* (May)
Isca Greenfield-Sanders at Geoff + Rosenthal Gallery, *artcritical.com* (Sept)
Echo Eggebrecht at Nicole Klagsbrun Gallery, *artcritical.com* (Dec)

MONOGRAPHS, CATALOG ESSAYS BY GREG LINDQUIST

2016

Social Ecologies, Rail Curatorial Projects Catalogue, *The Brooklyn Rail* (essay and editor)
MFA Program Catalog, Syracuse University

2014

Everyday Painting, Fantastic Worlds, essay, Hoffberger '14 MICA MFA exhibition

2012

Voyager into the Unknown, Ali Banisadr: We Have Never Landed, Galerie Thaddeus Ropac, Paris

2011

CUE Foundation Essay on Elizabeth Winton, Young Art Critics Program, Mentor: Nancy Princenthal.

2010

Geometric Daydreams, catalog essay for Victor Pesce's exhibition

2009

Notes from a former Studio Assistant, *Ryan McGinness Works*, Rizzoli International, with contributions from David Byrne, Tom Greenwood, Peter Halley, Jonathan TD Neil.

TEACHING EXPERIENCE

2018	Prehistory of Contemporary Art, RISD
	Art, Ecology and Social Justice, Pratt Institute
2017	Contemporary Art and its Critics, RISD
2017 - 2018	Art Since the 1960s, Pratt Institute
2017	Modern Art in the 20 th Century, Pratt Institute
	Current Season, Pratt Institute
2016 – 2017	Painting/Drawing, Pratt Institute
2016	Painting I/II, SUNY Old Westbury
	Writing Art Criticism, SUNY Purchase
	Painting I, Montclair University
2015	Theories and Concepts of 20 th Century Art, Ramapo College
	Theories of Painting, SUNY Purchase
2014 – 2015	Junior Painting Seminar, SUNY Purchase
2014	Three Critics MFA Painting Seminar, RISD
2013 – 2015	History of Photography, Bergen Community College
	Basic Drawing, Bergen Community College
2012	Beyond Surface: Monet's Water Lilies, The Museum of Modern Art
2012, 2014	1400-1900 Art History Survey, Bergen Community College
2011- Present	Introduction to Art and Culture, Bergen Community College

2011	Thinking Outside the Box: Minimalism and Beyond,The Museum of Modern Art Color Theory, Parsons
2005 - Present	Art History Survey, Pratt Institute Pre-College
2007, 2008, 2010, 2011	Foundations in Art and Design, Pratt Institute Pre-College
2004	AP Studio Art, West Johnston High School, Benson, NC
	Art IV, West Johnston High School, Benson, NC
	Art III, West Johnston High School, Benson, NC
2003	Basic Drawing, College of Design, NCSU