

LENNON, WEINBERG, INC.

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Harriet Korman

Born: 1947

Resides and works in New York City

EDUCATION

- 1969 Queens College, CUNY, B.A.
1968 Skowhegan School of Painting and Sculpture, Summer, Full Scholarship

SOLO EXHIBITIONS

- 2015 Munich, Germany, Häusler Contemporary München, *Harriet Korman >>Developing Format<<*, March 19 – May 23.
- 2014 New York, Lennon, Weinberg, Inc., *Line or Edge, Line or Color: New Paintings and Drawings*, September 18 – November 1.
- 2012 New York, Lennon, Weinberg, Inc., *New Paintings*, March 1 – April 14.
- 2008 Los Angeles, Jancar Gallery, *Harriet Korman*, May 10 – May 31.
- 2008 New York, Lennon, Weinberg, Inc. *New Paintings*, January 31 – March 8.
- 2004 New York, Lennon, Weinberg, Inc. *Harriet Korman: Line or Shape, Curved or Straight*. April 16 – May 28.
- 2002 Los Angeles, Daniel Weinberg Gallery, *Harriet Korman: Paintings and Drawings from the Early 1970's*, January 5 - February 9.
- 2001 New York, Lennon, Weinberg, Inc. *Harriet Korman*. February 15-March 17.
- 1996 New York, Lennon, Weinberg, Inc. *Harriet Korman*. October 17-November 17.
- 1994 New York, Lennon, Weinberg, Inc. *Harriet Korman*. September 10-October 8.
- 1992 New York, Lennon, Weinberg, Inc. *Harriet Korman: New Paintings*. November 19-December.
- 1990 New York, Sorkin Gallery. February 13-March 10.
- 1987 New York, Willard Gallery. January.
- 1983 New York, Willard Gallery. November 20-December 22.
- 1980 New York, Willard Gallery. January 5-30.
- 1978 San Francisco, Daniel Weinberg Gallery. October 24-November.
- 1977 Bochum, Germany, Gallery M. February (two-person show with Frank Stella).
- 1976 San Francisco, Daniel Weinberg Gallery. February 7-28.
New York, Willard Gallery. December.
- 1975 New York, 112 Greene Street Gallery. May.
- 1974 Los Angeles, Claire S. Copley Gallery. May 18-June 15.
- 1973 Chicago, Walter Kelly Gallery. March.
- 1972 Cologne, Germany, Galerie Ricke. April.
New York, Lo Guidice Gallery. September 23-October 18.
- 1971 Cologne, Germany, Galerie Ricke. Summer.

1970 Cologne, Germany, Galerie Ricke. March 20-April 15.

GROUP EXHIBITIONS

- 2017 Brooklyn, NY, David & Schweitzer Contemporary, *DSC Summer Invitational 2017*, July 7 – August 13.
Brooklyn, NY, ART 3, *ARTICULATE*, Curated by David Cohen, April 5 – May 21
New York, Lennon, Weinberg, Inc., *Citings/Sightings*. June 22 – September 16.
- 2015 New York, NY, Lennon, Weinberg, Inc., *A Few Days*, October 7 – December 19.
New York, NY, Lennon, Weinberg, Inc., *Salon du Dessin*, January 8 – February 21.
- 2014 New York, NY, Brian Morris Gallery, *My Big Fat Painting*, October 18 – November 15.
Newport Beach, CA, Orange County Museum of Art, *Time Capsule: Recently Acquired Works from the 1970s and 1980s*, April 13 – July 27.
- 2012 New York, Lennon, Weinberg, Inc., *The Early Show*, June 19 – August 17, 2012.
- 2011 New York, NY, Thomas Erben Gallery. *Of Certain Instability*, September 15 – October 22, 2011.
- 2010-2011 New York, NY, Schroeder Romero & Shredder. *Vivid: Female Currents in Painting*, Curated by Janet Phelps, November 18, 2010 – January 22, 2011.
- 2010 Houston, TX, Texas Gallery. *40*, June 8 – July 31.
Los Angeles, CA, Daniel Weinberg Gallery. *Wall-to-Wall*, June 5 – August 14.
New York, NY, Lennon, Weinberg, Inc. *Ends and Means*, April 8 – May 28.
- 2009 New York, NY, Lennon, Weinberg, Inc., *Before Again*, October 15 – November 28.
- 2008 New York, NY, Lennon, Weinberg, Inc., *Flow Chart*, July 8- August 15.
- 2007-2008 New York, NY, National Academy Museum. *The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006*. August 1, 2007 – January 6, 2008 (catalogue).
New York, NY, Lennon, Weinberg, Inc. *paper*, December 15, 2007 – January 26, 2008.
- 2007 New York, Lennon, Weinberg, Inc. *Taking Shape*. July 12 – September 15.
New York, PS1 Contemporary Art Center. *Pip Chodorov, Harriet Korman, and Joanna Poussette-Dart*, June 24 – September 24.
- 2006-2008 Greensboro, NC, University of North Carolina, Weatherspoon Art Museum. *High Times, Hard Times: New York Painting 1967-1975*. August 6 – October 15 (catalogue). Traveled to American University Museum at the Katzen Arts Center, Washington D.C., November 21 – January 21, 2007; National Academy Museum, New York, February 15 – April, 2007; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, May 25 – September 9, Travelling through 2008.
- 2006 New York, NY, National Academy Museum. *The 181st Annual: An Invitational Exhibition of Contemporary American Art*. May 11 – June 18.
- 2005 Philadelphia, PA, Rosenwald-Wolf Gallery, The University of the Arts. *Field Questions*. January 18 – February 22, (brochure).
New York, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*. June 24–August 12.
- 2004 New York, Lennon, Weinberg, Inc. *Group Show*. January.
- 2003 New York, American Academy of Arts & Letters. *Invitational Exhibition of Painting and Sculpture*. March 3 – April 6.
- 2002 New York, Lennon, Weinberg, Inc. *New Year New York New Work*. January 19-February 16.
New York, The Painting Center. *Painting: a passionate response, Seventeen Artists*. February 5-March 2.
- 2001 Houston, TX, Texas Gallery. *Some Paintings: Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir*. June 29-August 11.
- 1999 New York, Lennon, Weinberg, Inc. *Three Rooms: Harriet Korman, Joan Mitchell, Catherine Murphy*. April 1-April 24.
- 1998 New York, Lennon, Weinberg Inc. *UTZ: A collected exhibition*. Curated by Stephanie Theodore. February 6-March 7.

- 1997 New York, The Work Space. *Lilth*. Curated by Stephanie Theodore. August 13-October 11. Staten Island, NY, Snug Harbor Cultural Center. *After the Fall: Aspects of Abstract Painting Since 1970*. March 30-September, (catalogue).
New York, The Bertha and Karl Leubsdorf Gallery, Hunter College. *Turning The Corner, Abstraction At The End of The Twentieth Century*. April 3-May 10, (catalogue).
- 1996 New York, Lennon, Weinberg, Inc. *Summer Group Exhibition: Mitchell, Jaffe, Westerlund Roosen, Morales, Jaudon, Korman, Hill, Workman, Thomasos*. June 11-August 1.
- 1995 New York, Whitney Museum of American Art. *Biennial Exhibition*. March 15-June 11.
- 1994 New York, Lennon, Weinberg, Inc. *Group Exhibition*. September 5-30.
New York, Lennon, Weinberg, Inc. *Gallery Artists*. January 8-29.
Buffalo, NY, Nina Freudenheim Gallery. *Painting*. September 10-October 5.
Jersey City, NJ, Trans Hudson Gallery. *Freedom-Discipline-Abstraction*. September 15-October 16.
New York, The Gallery of Kohn Pedersen Fox. *Abstract Expressionism: An Ongoing Legacy*. September 23-October 15. Traveled to the Gallery at Hastings-on-Hudson. October 23-December 4.
Loretto, PA, Southern Alleghenies Museum of Art. *Directions in American Abstraction: A New Decade*. September 24-November 27.
- 1993 Houston, TX, Texas Gallery. *Painting*. May 11-June 12.
New York, Lennon, Weinberg, Inc. *Works on Paper By Gallery Artists*. July 6-June 30.
New York, The Painting Center. *The Inaugural Show*. September 14-October 2.
- 1992 New York, Sandra Gehring Gallery. *Shades of Difference: The Feminine in Abstract Painting*. Curated by Shirley Kaneda. January 18-February 15.
New York, Lennon, Weinberg, Inc. *Summer Shares*. June 4-July 31.
New York, Robert Miller Gallery. Diamond, Fishman, Heilmann, Korman, Piffaretti. June 16-July 31.
New York, Flynn. *Harriet Korman, Alfred Leslie, David Rabinowitch, Myron Stout*. September-November.
New York, Hirschl & Adler Modern. *Developing Language: Drawings by Harriet Korman, Suzanne McClelland, Jack Pierson, Al Taylor, Joe Zucker*. Curated by Klaus Kertess. December 10-January 9, 1993.
- 1991 New York, Wolff Gallery. *Strategies for a New Painting*. Curated by Saul Ostrow. January. Traveled to Chicago, Feigen Gallery. February, (catalogue).
- 1990 New York, Fashion Institute of Technology Faculty Exhibition. September.
- 1987 Richmond, VA, 1708 East Main Street Gallery. *Four Abstract Painters*.
- 1985 New York, Art Galaxy Gallery. *Four Painters*.
- 1984 New York, New York Studio School. *Drawing with Respect to Painting*. February.
Richmond, VA, Anderson Gallery. Virginia Commonwealth University. *Three Approaches to Abstraction*. November, (brochure).
- 1983 Greenvale, NY, Hillwood Art Museum, Long Island University. *Painting From the Mind's Eye*. February, (catalogue).
- 1982 New York, Art Galaxy Gallery. *Abstract painting*. May.
- 1977 Munich, Germany, Wunderlich, Herzer und Kinnius. May 13-June 30.
Bronxville, NY, Sarah Lawrence College Art Gallery. *Paintings '75-'76-'77*. February.
Syracuse, NY, Joe and Emily Lowe Art Gallery, Syracuse University. *Critics Choice*. Spring.
- 1976 Washington, DC, United States Information Agency. European Tour Sponsor. *The Liberation—14 American Women*. Traveled through 1977.
- 1974 New York, Pratt Institute. *Recent Abstract Painting*. May, Traveling exhibition.
New York, Whitney Museum of American Art. *Continuing Abstraction in American Painting*. October.
- 1973 Kingston, University of Rhode Island. *Two Painters*. September 10-30.
New York, Whitney Museum of American Art. *Whitney Biennial*.
- 1972 New York, Whitney Museum of American Art. *Whitney Annual*.
- 1971 New York, Noah Goldowsky Gallery. May.
Long Island City, NY, Institute for Art and Urban Resources. *Brooklyn Bridge Festival*. June.

New York, Solomon R. Guggenheim Museum. *Ten Young Artists-Theodoron Awards*.
October.

EXHIBITION CATALOGUES AND GENERAL PUBLICATIONS

- Art: A Woman's Sensibility*. Text by Miriam Shapiro. California Institute of the Arts, Feminist Art Program, 1975.
- Painting from the Mind's Eye*. Essay by Judith Collischan. Brookville, NY: Hillwood Art Gallery, C.W. Post Center, Long Island University, 1983.
- Sandberg, Willem (editor). 73- 74, *An Annual of New Art and Artists*. New York: Harry N. Abrams, 1974.
- Strategies for the Next Painting*. Essay by Saul Ostrow. New York: Wolff Gallery, 1991.
- Three Approaches to Abstraction*. Essay by Judith Collischan. Richmond, VA: Anderson Gallery, Virginia Commonwealth University, 1984.
- After the Fall: Aspects of Abstract Painting Since 1970*. Snug Harbor Cultural Center, 1997.
- Turning the Corner -Abstraction at the End of the 20th Century*. Bertha and Karl Leubsdorf Gallery, Hunter College, CUNY, 1997.

PERIODICALS

- Boise, Bruce. *Artforum*, December 1972.
- Corn, Alfred. *Art in America*, April 1997 (reproduction).
- Cotter, Holland. "Harriet Korman at Sorkin," *Art in America*, July 1990, p. 163.
- . "Group Show," *The New York Times*, June 26, 1992, p. C24.
- . "An Era Still Driven to Abstraction," *The New York Times*, April 11, 1997, p. C22.
- Fressola, Michael J. "Obviously, painting is alive and well 'After the Fall'," *Staten Island Advance*, April 11, 1997 (reproduction).
- Fyfe, Joe. "Harriet Korman at Lennon, Weinberg," *Art in America*, September 2001 (reproduction).
- Golden, Devon. "The Tremolo Effect: Harriet Korman at Lennon, Weinberg," *Artcritical*, April 13, 2012 (reproduction).
- Johnson, Ken. "Harriet Korman at Lennon, Weinberg," *Art in America*, November 1994 (reproduction).
- . "Harriet Korman at Lennon, Weinberg," *New York Times*, March 9, 2001.
- Harber, John. "Mechanical Subtlety," *Harber Arts*, March 28, 2012.
- Hirsch, Faye. "Harriet Korman at Lennon, Weinberg," *Art in America*, October 2004.
- Holliday, Frank. "Abstraction Reconsidered." *Gay City News*, July 26 – August 1, 2007.
- Kimmelman, Michael. "A Quirky Whitney Biennial," *The New York Times*, March 24, 1995, pp. C1, C32.
- Kramer, Hilton. *The New York Times*, December 3, 1976.
- . *The New York Times*, January 18, 1980.
- Martin, Allison. "New Paintings," on display in Chelsea. *NY Fine Arts Examiner* 29, May 5, 2004.
- Mathias, Rosemary. *Arts Magazine*, November 1972.
- Mendelson, John. "The Abstract Lilith," *The Jewish Weekly*, August 29, 1997.
- . "Harriet Korman at Lennon, Weinberg, Inc.," *Artnet Hit List Review*, November 1996.
- Mueller, Stephen. "A Singular Unpredictability," *Gay City News*, April 29, 2004.
- Nathanson, Jill. "Jewel-Pure Color: Harriet Korman at Lennon, Weinberg," *artcritical*, October 31, 2014.
- Naves, Mario. "Origami-like Paintings that are like Watching Pinball," *The New York Observer*, March 5, 2001.
- . "Painters Shape Up for Summer." *The New York Observer*, July 24, 2007.
- . "Spinning a Color Wheel," *The New York Observer*, May 10, 2004.
- Ostrow, Saul. "Strategies for a New Abstraction," *Tema Celeste*, Autumn 1991, pp. 66-71.
- Pasternak, Judith Mahoney. "Living Color," *FIT Network*, Volume Twelve, Number One-Fall 2001.
- Pincus-Whitten, Robert. *Artforum*, June 1972.
- Scala, Mark. *New Art Examiner*, January 1985.
- Siegal, Jeanne. *ARTnews*, November 1972.
- Smith, Roberta. "Harriet Korman," *Artforum*, September 1975.
- . "Harriet Korman," *Art in America*, May-June 1977.

- . "Harriet Korman," *The Village Voice*, June 8, 1982.
- . "Harriet Korman," *The New York Times*, March 2, 1990.
- . "Harriet Korman," *The New York Times*, December 25, 1992.
- . "Harriet Korman," *The New York Times*, November 8, 1996.
- . "Painting in the Heady Days, After It Was Proclaimed Dead," *The New York Times*, February 16, 2007.
- . "Vivid and Pavers," *The New York Times*, January 20, 2011.
- . "Harriet Korman: Line or Edge, Line or Color: New Paintings and Drawings," *The New York Times*, October 30, 2014.
- Solomon, Deborah. "All Persuasion, No Whiners: The 1995 Whitney Biennial," *The Wall Street Journal*, March 24, 1995, p. A12.
- Westfall, Stephen. *Arts Magazine*, April 1984.
- Whelan, Richard. *ARTnews*, May 1980.
- Yau, John. "Harriet Korman, Recent Drawings and Paintings," *The Brooklyn Rail*, March 2008.
- . "Harriet Korman's Chromatic and Linear Improvisations," *Hyperallergic*, September 21, 2014.
- Zimmer, William. *The New York Time - Westchester*, November 27, 1994 (reproduction).

AWARDS AND GRANTS

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| 1971 | New York, Solomon R. Guggenheim Museum, Theodoron Award for Young Artists, Purchase Prize |
| 1974, '87, '93 | National Endowment for the Arts, Fellowship Grant |
| 1991 | New York Foundation for the Arts, Artist's Fellowship |
| 1993 | National Endowment for the Arts, Fellowship Grant |
| 1996 | Yaddo Residency, Saratoga Springs, NY |
| 1997 | Edward Albee Foundation, Residency, Montauk Point, NY |
| 2003 | American Academy of Arts Purchase Prize |
| 2006 | National Academy Museum and School of Fine Arts, Henry Ward Ranger Purchase Prize
National Academy Museum and School of Fine Arts, Alden Bryan Memorial Award in Painting |
| 2008 | Pollock-Krasner Foundation Grant |
| 2013 | John Simon Guggenheim Memorial Foundation Fellowship |

PUBLIC COLLECTIONS

The Jack S. Blanton Museum of Art, Austin, TX
 Jacksonville Museum of Modern Art, Jacksonville, FL
 Joslyn Art Museum, Omaha, NE
 Maier Museum of Art, Lynchburg, VA
 Orange County Museum of Art, Newport Beach, CA
 Solomon R. Guggenheim Museum, New York, NY
 Weatherspoon Art Gallery, Greensboro, NC

TEACHING

Fashion Institute of Technology, New York, Department of Fine Arts, Adjunct Faculty, 1989-present
 Queens College, CUNY, Adjunct Faculty 1990-1993
 Virginia Commonwealth University, Visiting Artist-MFA Program, Spring 1984
 Virginia Commonwealth University, Adjunct Faculty, 1984-1988

Richmond Printmakers Workshop, Virginia, 1986, 1987
Bennington College, Vermont, Visiting Faculty, 1983