

LENNON, WEINBERG, INC.

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Harriet Korman

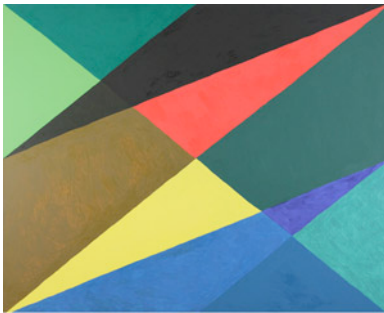
New paintings

March 1 – April 14, 2012

Gallery hours: Tuesday-Saturday 10–6

Opening reception Thursday, March 1, 6–8 pm

For additional information, please contact Kathleen Mallaney at 212 941 0012, Kathleen@lennonweinberg.com



Division, 2011



Quadrant, 2011



Expand, 2011

Harriet Korman's last solo exhibition of new work took place at the gallery in 2008. She has continued to focus on color and shape in new paintings that attain a decisive and brilliant clarity.

Basing the compositions on line drawings, Korman uses the location of the lines as boundaries between colors, and selects individual unblended pigments for the resulting shapes. She exposes each color's intrinsic qualities of hue, brightness, transparency, and texture through the juxtaposition of related or contrasting colors and a deceptively casual paint application. Diagonals that slice across the mostly four by five foot canvasses give rise to an interesting reverse symmetry; horizontals and verticals further divide wedges into triangles and polygons. In the end, Korman achieves a shifting dominance between whole and divided shapes through the purposeful selection and arrangement of color.

Harriet Korman's early exhibitions took place in the 1970s in Cologne, New York, Los Angeles and San Francisco. She was featured in an important exhibition of young artists at the Guggenheim Museum in 1971 and has been included in three Whitney biennials. She was represented by Willard Gallery during the 70s and 80s, and this will be her seventh solo exhibition at Lennon, Weinberg since 1992. Her work was included in *High Times, Hard Times: New York Painting 1967-1975*, an exhibition circulated by Independent Curators International to museum venues in North America and Europe from 2006 to 2008, and a small survey of recent works was shown at PS1 in 2007.

Works by Harriet Korman are included in the collections of the McNay Art Museum in San Antonio, Texas; Guggenheim Museum, New York; Weatherspoon Art Gallery, Greensboro, North Carolina; Maier Museum, Lynchburg, Virginia; Joslyn Art Museum, Omaha, Nebraska and the Blanton Museum in Austin, Texas.

Korman has received awards, grants, and residencies from the Guggenheim Museum, the American Academy of Arts and Letters, the National Endowment for the Arts, the Edward Albee Foundation, Yaddo, the National Academy Museum, and the Pollock Krasner Foundation. She is a member of the National Academy and is on the fine arts faculty at the Fashion Institute of Technology.