

LENNON, WEINBERG, INC.

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Robin Hill

Born: Houston, Texas, 1955
Resides and works in Woodland, CA and Cape Breton, Nova Scotia

EDUCATION

1977 B.F.A., Kansas City Art Institute

SOLO EXHIBITIONS

- 2008 Sacramento, CA, Jay Jay, *Recent Cullings*, May 7 – June 21, 2008.
2007 San Francisco, CA, Don Soker Contemporary Art, *drawing the line*, May 1 – June 16.
2006 Turlock, CA, University Art Gallery, California State University, Stanislaus, *Multiplying the Variations*, September 7 – October 5 (catalogue).
Los Angeles, CA, another year in LA, *Kardex*: an installation by Robin Hill with Sam Nichols, June 9 – July 7.
2005 Pont-Aven, France, Centre International d'Art Contemporain, *Extractions*, May 28 – June 20.
2004 New York, Lennon, Weinberg, Inc., *Multiplying the Variations: New Works by Robin Hill*, September 23 - October 23.
2003 San Francisco, CA, Don Soker Contemporary Art, *Beach Debris*, November 4 - 29.
Davis, CA, The Davis Art Center, *Casting a Net: an Installation of Cyanotype and Sculpture by Robin Hill*, January 9 - February 7.
2002 Houston, TX, Project Row Houses, *Round 16*, October - January.
2001 Purchase, NY, The Richard and Dolly Maass Gallery, Purchase College, *Robin Hill: Selected Works 1986-2000*, February 23 - March 15, (catalogue).
2000 Houston, TX, Fotofest 2000, *Robin Hill: Installation*, March 3 - April 3.
1997 New York, Lennon, Weinberg, Inc., *Robin Hill: Sculpture and Drawing*, October 9 -November 8.
Amherst, MA, Eli Marsh Gallery, Amherst College, *Robin Hill: Sculpture and Drawing*.
1995 New York, Lennon, Weinberg, Inc., *Robin Hill*, February 11 - March 11.
1991 New York, Lang & O'Hara Gallery, *Robin Hill*, March 14 - April 13, (catalogue).
1989 New York, Lang & O'Hara Gallery, *Robin Hill*.
1987 New York, Lang & O'Hara Gallery, *Robin Hill*.

GROUP EXHIBITIONS

- 2008 New York, Lennon, Weinberg, Inc., *Flow Chart*, July 8- August 15th.
2007 New York, Lesley Heller Gallery, *Project Space: Robin Hill*, May 5 – June 9.
2006 Long Branch, NJ, The Shore Institute of the Contemporary Arts, *Hunters and Gatherers: The Art of Collecting*, July 14 – August 19.
Davis, CA, The Nelson, *Recent Acquisitions*, January 17 – March 19.

- 2005 San Francisco, CA, Don Soker Contemporary Art, *Units of Measure*, organized by Robin Hill, February 2 – March 31.
New York, Lennon, Weinberg, Inc., *Group Exhibition: Gallery Artists*, June 24 -August 12.
New York, Pace University Art Galleries, *Synthesis and Distribution: Experiments in Collaboration*, Curated by Will Pappenheimer, Ron Janowich and Merijn Van Der Heijden, November 5 – December 16.
- 2003 Boston, MA, French Library and Cultural Center, *Pulp Fiction-Works on Paper*, March.
Riec-Sur-Belon, France, Espace Melanie, *Distillations, 10 Years of Art-Making in Pont-Aven*, August.
Paris, France, Mona Bismark Foundation, “*Is, Was, Will Be, the past present and future of the Pont-Aven School of Art*”, September.
Davis, CA, John Natsoulas Gallery, *Gone West, Four Artists New In These Parts*, February, (catalogue, essay by Peter Frank).
San Francisco, CA, LIMN Gallery, *made OF paper*, curated by Christine Duvall, January - March.
Kansas City, MO, Kansas City Art Institute, Art and Design Auction, March 29, (catalogue).
Davis, CA, Richard L. Nelson Gallery & Fine Arts Collection, *Modern Multiples: Selections from the Fine Arts Collection*.
Sacramento, CA, The Crocker Museum, Annual Benefit Art Auction.
Los Angeles, CA, The Brewery, *Approaching Perfection*, curated by Mery-Lynn McCorckle, September.
- 2002 New York, The Work Space at Dolgenos, Newman & Cronin LLP, *Proximity*, curated by Robin Hill, with works by Joe Amhrein, Susanna Coffey, Caroline Cox, Jane Dickson, Matt Ferranto and Joe Stauber, Susanna Heller, Robin Hill, Theodora Varnay Jones, Catherine Murphy, Jack Risley, (catalogue, essay by Hearne Pardee).
New York, Lennon, Weinberg, Inc., *New Year New York New Work*, January 19 - February 16.
- 2001 San Francisco, CA, Don Soker Gallery, *Group Exhibition*, November - April.
Philadelphia, PA, Ericson Gallery, *From One Thing to Another: Pat Badt and Robin Hill*, October 19 - November 17.
New York, Smack Mellon Studios, *Popular Mechanics*, curated by Kathleen Gilrain, May 31 – July 8.
New York, Milton J. Weill Art Gallery, 92nd Street Y, *Milestones for Peace*, Curated by Doron Polak, February 5 - March 23.
New York, Lennon, Weinberg, Inc., *Drawing Rooms: Carl Palazzolo, DenyseThomasos, Robin Hill*, January 16 - February 10.
- 2000 Brooklyn, NY, Flipside, *Phlat Stuff: Robin Hill, Mary Judge*, November 5 - December 17.
Los Angeles, CA, Post Gallery, *Haulin’ Ass: Pierogi in L.A.*, November - December.
Baltimore, MD, The Contemporary Museum, *Benefit Exhibition*, April.
Brooklyn, NY, Pierogi, *Super Duper New York*, April - June.
Houston, TX, *FotoFest 2000: Installations*, March.
- 1999-2000 New York, Lennon, Weinberg, Inc., *Photographs by Painters, Photographers, Sculptors*, December 11 - January 22.
- 1999 New York, Lennon, Weinberg, Inc., *Painting and Sculpture, Color and Form*, September.
Washington, D.C., Starwood Urban, *Urban Configuration 11: A Year in the Life*, curated by Janet Phelps.
- 1998 Kansas City, MO, Byron C. Cohen Gallery, *Preview*, June 26 - August 1.
Brooklyn, NY, Crest Hardware, *The Crest Hardware Show*, May 25 - July 3.
Brooklyn, NY, eyewash, *Photic, works incorporating photographic processes*, May 26 – June 21.
New York, NY, The American Academy of Arts and Letters, *Invitational Exhibition of Painting and Sculpture*, March 9 - April 5.
New York, Lennon, Weinberg, Inc., *UTZ: A collected exhibition*, curated with Stephanie Theodore, February 6 - March 7.
- 1996-1997 Schenectady, NY, Mandeville Gallery, Union College, *Place*, curated by Robin Hill, December 8, 1996 - January 26, 1997; Allentown, PA, Martin Art Gallery, Muhlenberg College, January 28 - February 23.
Brooklyn, NY, The Rotunda Gallery, *Informed Choices*, November 21 - January 4.

- 1996 New York, Lennon, Weinberg, Inc., *Summer Group Exhibition: Mitchell, Jaffe, Westerlund Roosen, Morales, Jaudon, Korman, Hill, Workman, Thomasos*, June 11 -August 1.
New York, E.S. Vandam, *Place*, organized by Robin Hill, including work by Sharon Horvath, Mary Hambleton, Suzanne Bocanegra, Robin Hill, January 11 - February 3.
- 1995-1996 New York, The Work Space, *Accumulation*, curated by Robin Hill, November 18 -January 13.
- 1995 New York, The Police Building, *Sculptors Thinking Drawings*, curated by James Holl, October 19 - November 18, (catalogue).
Summit, NJ, New Jersey Center for Visual Arts, *The Creative Process: Drawings by Sculptors*, September 8 - October 22, (catalogue).
New York, The Work Space, *Cover to Cover*, July 19 - September 16.
New York, Lennon, Weinberg, Inc., *Group Exhibition*, September 5-30.
- 1994 New York, Lennon, Weinberg, Inc., *Gallery Artists*, January 8-29.
- 1993-1994 Greensboro, NC, Weatherspoon Art Gallery, University of North Carolina, *29th Annual Exhibition of Art on Paper*, November 14 - January 9, (catalogue).
- 1993 New York, Lillian Heidenberg Gallery, *Structure: Painting Invitational 1993*, curated by Hugh Keenan, October 2 - November 1.
Lodz, Poland, The Artists' Museum, *Construction in Process IV "My Home is Your Home,"* October 1-7.
Philadelphia, PA, Jessica Berwind Gallery, *Drawings from 55 Ferris Street*, September 10 - October 16. Traveled to New York, Wynn Kramarsky, October 29 - November 20.
New York, Lennon, Weinberg, Inc. *Works on Paper By Gallery Artists*, July - September 25.
Brooklyn, NY, 55 Ferris Street, *55 Ferris Street 111*, curated by Frederieke S. Taylor with Joseph Zito, March 14 - April 25.
New York, Lennon, Weinberg, Inc., *Sculpture: Robin Hill, Peter Soriano, Joseph Zito*, January 7 - February 13.
- 1992 New York, Sculpture Center, *On Paper*.
Brooklyn, NY, Long Island University, *Six Sculptors*, organized by Marian Griffiths, (catalogue).
New York, Rosa Esman Gallery, Organization of Independent Artists, *Benefit Exhibition*.
- 1991 New York, M-13 Gallery, Organization of Independent Artists, *Benefit Exhibition*.
New York, White Columns, *Benefit Exhibition*.
- 1990 San Francisco, CA, Stephen Wirtz Gallery, *Wax and Lead*.
Long Island City, NY, Socrates Sculpture Park.
Long Island City, NY, The Institute for Contemporary Art, P.S. 1 Museum, *China: June 4*, curated by John Yau, Nancy Spero, and The Asian American Arts Centre.
- 1988-1989 Arau, Switzerland, Aagrawer Kunsthaus, *Sculpture: Material + Abstraction, 2 x 5 Points of View*, curated by Corinne Diserens, June 18 - July 31. Traveled to Lausanne, Switzerland, Musee Cantonal des Beaux-Arts, October 17 - December 11; New York, NY, City Gallery, Department of Cultural Affairs and The Swiss Institute, January 5-February 10, 1989, (catalogue).
- 1988 Brooklyn, NY, Rotunda Gallery, *Trilogy*.
New York, American Academy and Institute of Arts and Letters, *Paintings and Sculpture by Candidates for Art Awards*.
- 1987 Birmingham, MI, Hill Gallery, *Part to Part*.
- 1986 New York, Zabriskie Gallery, *Robin Hill-Sculpture, Hannah Villiger-Photographs*.
New York, Richard Green Gallery, *Transformations*, curated by Stephen Westfall.
New York, El Bohio Community and Cultural Center, *Indoor/Outdoor Sculpture Exhibit*, curated by David Hacker.
New York, Anne Plumb Gallery, *Stay Tuned*.
New York, Lang & O'Hara Gallery, *Sculpture*.
- 1985 New York, Artists Space, *Selections*, organized by Kay Larson.
Brooklyn, NY, Grand Army Plaza, Memorial Arch, *Five Sculptors*, curated by Mariella Bisson.
New York, 80 Washington Square East Galleries, *Small Works 1985*, juried by Allan Stone.
- 1984 New York, Arsenal Gallery, *Trees and Trails*.
Greenvale, NY, Hillwood Art Gallery, C.W. Post College, *Unaffiliated Artists II*.
New York, Virtual Garrison, *Sculpture Survey*.
New York, Craig Cornelius Gallery.

1983 New York, The First Women's Bank, *Diversity*.
Brooklyn, NY, A Place Apart, 8 + 1 + 1.

EXHIBITION CATALOGUES AND GENERAL BOOKS

55 Ferris Street Ill. Brooklyn, New York, 1993.

Collischan Van Wagner, Judith. *Lines of Vision: Drawings by Contemporary Women*. New York: Hudson Hills Press, 1990.

Holl, James. *Sculptors' Thinking Drawings*. OIA Police Building Gallery, 1995.

Robin Hill. Essay by Theresa Pappas. New York: Lang & O'Hara, 1991.

Martone, Michael. *Place*, Mandeville Gallery, Union College, Schenectady, New York, 1996.

Multiplying the Variations. Essay by Raphael Rubenstein. Turlock, CA: University Art Gallery, California State University, Stanislaus, 2006.

Selections from the Artists File. New York: Artists Space, 1985.

Sculpture: Material and Abstraction, 2 x 5 Points of View. Introduction by Corinne Diserens. Essay by Stephen Henry Madoff. Aarau, Switzerland: Aarauer Kunsthau, 1988.

Six Sculptors. Essay by George Melrod. Brooklyn, NY: Long Island University, 1992.

The Creative Process: Drawings by Sculptors. Summit, New Jersey, 1995.

Unaffiliated Artists 11. Greenvale, NY: Hillwood Art Gallery, 1985.

PERIODICALS

Angel, Karen. "In Store," *the Village Voice*, June 23, 1998.

Bruff, Phyllis. "Unaffiliated and Original," *The New York Times*, August 5, 1985.

Brenson, Michael. "No Man's Land: Socrates Sculpture Park," *The New York Times*, March 8, 1991.

———. "Robin Hill at Lang & O'Hara Gallery," *The New York Times*, February 17, 1989,
(illustration).

———. "Introducing Swiss Sculptors to US and Vice Versa," *The New York Times*, January 27, 1989,
(illustration).

———. "Sculpture Breaks the Mold of Minimalism," *The New York Times*, November 23, 1986, Section
2:1.

———. "Robin Hill at Zabriskie Gallery," *The New York Times*, July 25, 1986.

"Brooklyn Exhibit at Rotunda Gallery," *Starrett Sun*, February 19, 1988.

Brown, Kenneth. "Brooklyn's Rotunda Gallery Spotlights 'Trilogy' of Visual Arts," *Kings Courier*, February
19, 1988.

Carvalho, Denise. "Robin Hill: Between the Physical and the Invisible," *Sculpture*, September 2005, pp. 20-21.

Cyphers, Peggy. "Sculptural Works by Robin Hill," *Arts Magazine*, September 1991.

Dalkey, Victoria. "Multiple Choice; Reproductions Earn a Special Place in Art Collections," *The Sacramento
Bee*, April 27, 2003.

Elsasser, Brian. "Robin Hill at Davis Art Center," *Artweek*, March 2003, Vol. 34, Issue 2.

Frank, Peter. "Robin Hill with Sam Nichols at another year in LA," *Art in America*, November 2006.

Frehner, Mathias. "Post Minimal Art in Kunsthau, Aarau," *Neue Zurcher Zeitung* (Switzerland), July 8, 1988.

"Gallery Spotlights Works of 3 Brooklyn Artists," *Daily News*, February 17, 1988.

Gomez, Edward M. "From Big Ideas to Abstract Forms," *Art & Antiques*, May 2005, pp 76-83.

Greenpoint Gazette (Brooklyn), November 30, 1982.

Hakanson, Joy. *Detroit News*, July 19, 1987.

Jaeger, William. "Another Way of Looking at the World," *Times Union*, January 5, 1997, G2.

Janowich, Ron. "Handmade, Repetition, Narrative: An Interview with Robin Hill," *Other Voices*, May 2007
<<http://www.othervoices.org>>.

Johnston, Laure and Susan Heller Anderson. "New Angles on Art," *The New York Times*, September 19, 1983.

Kaplan, Steven. "Head Heart and Hands," *Art Finder*, Spring 1987, (illustration).

Karmel, Pepe. "Robin Hill," *The New York Times*, February 17, 1995.

Kimmelman, Michael. "Six Sculptors," *The New York Times*, July 31, 1992.

Koplos, Janet. "Robin Hill at Lennon, Weinberg," *Art in America*, June 1998.

Larson, Kay. "Sculptor Robin Hill Gathers Momentum," *New York Magazine*, April 15, 1991.
 Madoff, Steven Henry. "Sculpture Unbound," *ARTnews*, November 1986.
 Martin, Walter and Steven Cramer. "Benefit Group Show, curated by David Hacker," 108, *An East Village Review*, June 1986.
 Mattick, Jr., Paul. "Robin Hill at Lennon, Weinberg," *Art in America*, September 1995.
 McGill, Douglas C. "A Garden of Sculpture," *The New York Times*, June 13, 1986.
 Melrod, George. "Robin Hill at Lang & O'Hara Gallery," *ARTnews*, September 1991, (illustration).
 ————. "Exploring Nature and Line as Metaphor: Robin Hill," *Art and Antiques*, February 1995, p.29.
 ————. "Robin Hill, Peter Soriano, and Joseph Zito," *ARTnews*, April 1993.
 Miro, Marsha. *Detroit Free Press*, July 19, 1987.
 Moyle, Marilyn. "Treasures from the Vault," *The Davis Enterprise*, May 15, 2003.
 Nahas, Dominique. "Seeing is Believing," *Review*, October 15, 1997.
 Olivant, David. "Robin Hill: Multiplying the Variations," *artcritical.com*, October 2006.
 Pardee, Hearn. "Robin Hill," *Artnews*, May 1995.
 Preston, Malcolm. "Varied Show of Independents," *Newsday*, July 28, 1985.
 Preston, Sandy. "Lines of Vision: Drawings by Contemporary Women," *Contemporary Collectors Magazine*, April 1990.
 "Robin Hill," *Abstract Art Online*, January 2001.
 "Robin Hill at Lennon, Weinberg," *Abstract Art Online*, November 2004.
 "Robin Hill," *BOMB*, No. 6, 1983, (illustration).
 Schaffner, Ingrid. "Robin Hill," *Artforum*, summer 1995.
 "Sculpture Exhibit at Aargauer Kunsthhaus," *Aargauer Tagblatt* (Switzerland), June 19, 1988.
 "Sculptural Language of Form," *Der Bund* (Bern, Switzerland), July 6, 1988.
 Servetar, Stuart. "Galleries: Downtown," *New York Press*, March 1, 1995.
 Smith, Roberta. "Robin Hill at Lennon, Weinberg, Inc.," *The New York Times*, October 15, 2004.
 Stuttgart, Bill. "Artist Painted in a Corner," *The Daily News*, April 29, 1990, (illustration).
 "Trilogy Now on View at Rotunda," *Phoenix*, February 25, 1988.
 Thorson, Alice. "Cohen's 'Preview' Unites Abstract Talents," *The Kansas City Star*, July 24, 1998 (illustration).

AWARDS AND GRANTS

2003 Faculty Research Grant, University of California, Davis
 2002 The Humanities Institute Fellowship, University of California at Davis, for *The Poetics and Politics of Place*
 Faculty Research Grant, University of California, Davis
 1999 The New School, Faculty Development Grant
 1991 The New York Foundation for the Arts Fellowship
 1990 Pollock-Krasner Foundation Fellowship
 1987 The New York Foundation for the Arts Fellowship
 1986 Pollock-Krasner Foundation Fellowship
 National Endowment for the Arts, Visual Artists Fellowship
 1985 The New York State Council for the Arts, Fellowship for *Five Sculptors*
 1983 Artists Space, New York, Emergency Materials Fund

PUBLIC/CORPORATE COLLECTIONS

Brooklyn Union Gas, Brooklyn, NY
 Chatam Imports, New York
 Champion International, New York
 Cleary Gottlieb, New York
 Cowan, Liebowitz & Lachman, New York
 Federal Home Loan Mortgage Corporation, Washington, DC
 Fogg Art Museum, Cambridge, MA

Richard L. Nelson Gallery & The Fine Arts Collection
Rosenthal & Rosenthal, New York
Milbank, Tweed, Hadley and McCloy, New York
Prudential Insurance Company Newark, New Jersey
Bingham, Dana & Gould, Attorneys, Boston, Massachusetts
Lee & Silva Terry, The Metro Companies, Atlanta, Georgia
Long Island University, C.W. Post Campus, Brookville, New York

TEACHING

Associate Professor, Sculpture, University of California at Davis, 2001-present
Adjunct Assistant Professor & Artist In Residence, Sculpture, Purchase College, SUNY, School of Art & Design, 1998-2001
Faculty & Coordinator of Senior Program, Parsons School of Design, New York, 1991-2001
Faculty, New York University, 1999-2000
Faculty, Pont-Aven School of Art, Pont-Aven, France, 1997, 2000
Faculty, Sculpture, Rhode Island School of Design, 1997-1998

VISITING ARTIST

Union College, Schenectady, NY
Maryland Institute College of Art, Baltimore, MD
Amherst College, Amherst, MA
Syracuse University, Syracuse, NY
Muhlenberg College, Allentown, PA
Middlebury college, Middlebury, CT
Parsons School of Design, New York
Empire State College, New York
State University of Arkansas, Jonesboro, AK
Brooklyn College, NY
Rhode Island School of Design, Providence, RI
School of the Museum of Fine Arts, Boston, MA
Bennington College, Bennington, VT
California State University, Sacramento, CA

PANELS AND COMMITTEES

2003 College Art Association Annual Conference, session chair, *Floored: Responses to the Site of the Floor in Contemporary Art*
1997 New York, Phoenix Gallery, *Multiplism As A Feminist Strategy*, WCA Eastern Regional Served as Exhibition Juror, January