

LENNON, WEINBERG, INC.

514 West 25th Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265
info@lennonweinberg.com www.lennonweinberg.com

Raoul Hague

Born: Constantinople, Turkey, March 28, 1904
Died: Woodstock, New York, February 17, 1993

EDUCATION

1918-1921 Robert College Preparatory School, Constantinople
1921 Iowa State College, Ames, Iowa
1922-1925 Art Institute of Chicago, Chicago, Illinois
1925-1927 Beaux-Arts Institute of Design, New York City
1927-1928 Art Students League, New York City

SOLO EXHIBITIONS

2008 New York, Lennon, Weinberg, Inc. *Selected Sculptures 1962 – 1975*. September 11 – October 25.

2002 New Paltz, New York, Samuel Dorsky Museum of Art, SUNY New Paltz. *Reanimating Matter: Raoul Hague's Sculptures & Robert Frank's Photographs*. October 13 - December 20.

2001 Dallas, Texas, Pollock Gallery, Meadows School of the Arts, Southern Methodist University. *Unhurried Calm: Sculpture by Raoul Hague (1905-1993)*. August 27- October 6.

2000 New York, Lennon, Weinberg, Inc. *Raoul Hague: Sculptures*. June - July.

1997 New York, Lennon, Weinberg, Inc. *Raoul Hague: Major Works from the Raoul Hague Foundation*. September 4 - October 4.

1994 New York, Lennon, Weinberg, Inc. *Raoul Hague, Arshile Gorky, Bradley Walker Tomlin, Philip Guston: An Exhibition in Memory of Raoul Hague*. February 1-26.

1991 New York, Lennon, Weinberg, Inc. *Raoul Hague: New Sculpture*. November 14 - December 28.

1990 New York, Lennon, Weinberg, Inc. *Raoul Hague: Sculpture 1947-1989*. April 6 - May 12. (catalogue)
Cologne, Germany, Galerie Alfred Kren. *Raoul Hague/Important Sculpture*. November-December.

1988 New York, Lennon, Weinberg, Inc. *Raoul Hague: New Sculpture*. November 26, 1988- January 7, 1989.

1987 New York, Xavier Fourcade, Inc. *Raoul Hague: Sculpture 1980-1986*. March 27 - May 2.

1986 Birmingham, Michigan, Susanne Hilberry Gallery. *Raoul Hague*. October 25- November 22.

1983 Chicago, Illinois, The Arts Club of Chicago. *Raoul Hague*. January 12 - February 10. (catalogue)

1979 New York, Xavier Fourcade, Inc. *Raoul Hague: Recent Sculpture*. November 24, 1979- January 5, 1980.

1965 New York, Egan Gallery.

- 1964 Washington, DC, The Washington Gallery of Modern Art. *Raoul Hague*. September 18-October 17. (catalogue)
- 1962 New York, Egan Gallery. October-November.
- 1954 New York, Private showing at John Hovannes' studio. October.

GROUP EXHIBITIONS

- 2008 New York, NY, St. Vartan Armenian Cathedral. *Art at the Cathedral: Giving Form to Faith*. June 20 - June 24, 2008.
- 2006-2007 Woodstock, New York, Woodstock Artists Association, Inc. *The Maverick Continues*. November 11, 2006 – January 7, 2007.
- 2005 Albany, New York, Opalka Gallery, The Sage Colleges. *New York School: Another View*. January 24 - March 20.
- 2004 New York, Lennon, Weinberg, Inc. *Toys in the Attic*, Curated by Stephanie Theodore. June 18- August 20.
New York, Lennon, Weinberg, Inc. *Group Show*. January.
- 1997 Woodstock, New York, Woodstock Artists Association. *Philip Guston and Raoul Hague*. July 12 - September 7.
- 1995 New York, Lennon, Weinberg, Inc. Group Exhibition: Gallery Artists, September 5 - 30.
- 1994 Miami, Florida, The Lowe Art Museum, University of Miami. *Eight Contemporary Sculptors Wood Into Art*. April 28 - June 12. (catalogue)
- 1993 New York, Lennon, Weinberg, Inc. *Collage and Assemblage*. February 20 - March 27.
Stony Brook, New York, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook. *Wood: Raoul Hague, Edward Mayer, Zdeno Mayercak, Catherine Murray, James Surls*. November 6 - December 17. (catalogue)
- 1992 New York, Zabriskie Gallery. *Message from the Interior, The Eakins Press Foundation: An Exhibition of Books, Portfolios & Related Works of Art*. December 10 -January 30, 1993. (catalogue)
- 1991 New York, Lennon, Weinberg, Inc. *Spring/Summer Exhibition: Part Two, Sculptors*. June 27 - August 2.
Los Angeles, Manny Silverman Gallery. *10 Sculptors of The New York School*. November 22 - January 11, 1992. (catalogue)
- 1990 New York, Lennon, Weinberg, Inc. *A Group Exhibition*. January 10 - February 24.
New York, Lennon, Weinberg, Inc. *Group Exhibition of Gallery Artists*. September 6-29.
- 1989-1990 New York, Whitney Museum of American Art at Phillip Morris. *Out of Wood: Recent Sculpture*. December 14, 1989 - December 31, 1990. (brochure)
- 1989 New York, Lennon, Weinberg, Inc. *Group Exhibition*. January 14 - February 25.
New York, Lennon, Weinberg, Inc. *Painting and Sculpture*. May 2 - June 3.
- 1987 New York, Xavier Fourcade, Inc. *In Memory of Xavier Fourcade: A Group Exhibition*. September 11 - October 17.
- 1986 Birmingham, Michigan, Susanne Hilberry Gallery. *Sculpture*. March 1 - April 1.
- 1985 New York, Robert Schoelkopf Gallery. *American Woodcarvers*. November 2 - December 4.
- 1984 New York, One Penn Plaza. Modern Art Consultants (organizer). *Seven Sculptors In America*. Curated by Dore Ashton. May 21 - September 22.
Southampton, New York, The Parrish Art Museum. *Forming*. July 29 - September 23. (catalogue)
New York, Whitney Museum of American Art. *The Third Dimension: Sculpture of the New York School*. December 6 - March 3, 1985. Traveled to: Fort Worth, TX, Fort Worth Art Museum; Cleveland, OH, Cleveland Museum of Art; Newport Beach, CA, Newport Harbor Art Museum. (catalogue)
- 1983 Stratford, Ontario, The Gallery/Stratford. *American Accents*. June 6 - August 7, 1983. Curated by Henry Geldzahler. Traveled to: Toronto, Ontario, College Park, August 18 - September 17; Quebec, Parc de Champs de Bataille, Musee du Quebec, September 22 - October 26; Halifax, Nova Scotia, Art Gallery of Nova Scotia, January 5 - February 6, 1984; Windsor, Ontario, Art Gallery of Windsor, February 23 March 25; Edmonton, Alberta, The

- Edmonton Art Gallery, April 5-May 13; Vancouver, British Columbia, Vancouver Art Gallery, July 5 - August 26; Calgary, Alberta, Glenbow Museum, September 13 - October 30; Montreal, Quebec, Musee d'Art Contemporain, November 29 - January 30, 1985. (catalogue)
- 1983 New York, Xavier Fourcade, Inc. *In Honor of de Kooning*. December 8 - January 21, 1984. (catalogue)
- 1982 New York, Xavier Fourcade, Inc. *Sculpture*. July 8 - September 17.
- 1981 New York, Grey Art Gallery and Study Center, New York University. *Tracking the Marvelous*. April 28 - May. (catalogue)
- 1980 New York, Xavier Fourcade, Inc. *Small Scale: Painting, Drawings, Sculpture*. January 12 - February 23.
New York, Whitney Museum of American Art. *The Figurative Tradition and the Whitney Museum of American Art*. June 25 - September 28. (catalogue)
New York, Grey Art Gallery, New York University. *Perceiving Modern Sculpture*. July 8 - August 22.
- 1979 Chicago, Illinois, Art Institute of Chicago. *Art Institute of Chicago Centennial Exhibition*. November 17, 1979 - January 15, 1980.
- 1977 Poughkeepsie, New York, Vassar College Art Gallery. *Woodstock: An American Art Colony 1902-1977*. January 23 - March 4.
- 1974 Far Hills, New Jersey, Merriewold West Gallery. *Outdoor Sculpture 1974*. September 21 - October 19. (catalogue)
- 1969 New York, Museum of Modern Art. *Twentieth-Century Art from the Nelson A. Rockefeller Collection*. Through September 1.
- 1965 Paris, Musée Rodin. International Council of the Museum of Modern Art (organizer). *Etats-Unis Sculptures du XXe Siecle*. (catalogue)
- 1963 New York, Museum of Modern Art (organizer). London Council Anglo-American (sponsor). Exhibition held in Battersea Park. *Sculpture in the Open Air*.
- 1962 Hartford, Connecticut, Wadsworth Atheneum. *Continuity and Change*. (catalogue)
- 1960 Utica, New York, Munson-William-Proctor Institute. *Inaugural Exhibition*. October 15 - December 31. (catalogue)
- 1956 New York, Museum of Modern Art. *Twelve Americans*. May 29 - September 9. (catalogue)
- 1952 New York, Whitney Museum of American Art. *Annual Exhibition of Contemporary American Art: Sculpture, Drawings, and Watercolors*.
- 1950 Clearwater, FL, Florida Gulf Coast Art Center.
- 1945-1948 New York, Whitney Museum of American Art. *Annual Exhibition of Contemporary American Art: Sculpture, Drawings, and Watercolors*.
- 1945 New York, Buchholz Gallery, Curt Valentin. *Recent American Sculpture*. February 6-24.
- 1935-1939 New York, World's Fair Exhibition. *American Art Today*.
- 1932-1933 New York, Museum of Modern Art. *American Sources of Modern Art*.

EXHIBITION CATALOGUES AND GENERAL BOOKS

- American Art Today*. New York: National Arts Society, 1939.
- Barr, Alfred H. Jr. *Painting and Sculpture in The Museum of Modern Art, 1929-1967*. New York: The Museum of Modern Art, 1977.
- Between the Fairs: 25 Years of American Art 1939-1964*. New York: Whitney Museum of American Art, 1964.
- Contemporary Art: Acquisitions 1954-57*. Buffalo, NY: Albright-Knox Art Gallery, 1957.
- Continuity and Change*. Essay by Samuel J. Wagstaff, Jr. Hartford: Wadsworth Atheneum, 1962.
- Etats-Unis Sculptures du XXe Siecle*. Texts by Cecile Goldscheider and Rene d'Harnencourt. Paris: Musée Rodin, 1965.
- The Figurative Tradition and The Whitney Museum of American Art*. Essays by Roberta K. Tarbell and Patricia Hius. New York: Whitney Museum of American Art, 1980.
- Goodrich, Lloyd, and John I.H. Bauer. *American Art of Our Century*. New York: Praeger, for the Whitney Museum of American Art, 1961.

Hamilton, Patricia. *Outdoor Sculpture 1974*. Far Hills, NJ: Merriewold West Gallery, 1974.

Inaugural Exhibition. Utica, NY: Munson-Wiliams-Proctor Institute, 1960.

Levi Strauss, David. *Reanimating Matter: Raoul Hague's Sculptures and Robert Frank's Photographs*. New Paltz, NY: Dorsky Museum of Art, State University of New York, New Paltz, 2002.

Message from the Interior, The Eakins Press Foundation: An Exhibition of Books, Portfolios, and Related Works of Art. Introduction by Virginia M. Zabriskie. Essay by Leslie Katz. New York: Zabriskie Gallery, 1992.

Modern Sculpture from the Joseph H. Hirshhorn Collection. New York: Solomon R. Guggenheim Museum, 1962.

Nordland, Gerald. *Raoul Hague*. Introduction by Dorothy C. Miller. Washington, DC: The Washington Gallery of Modern Art, 1964.

10 Sculptors of The New York School. Essay by Donna Stein. Los Angeles: Manny Silverman Gallery, 1991.

The Sculpture of Raoul Hague: Photographs by Robert Frank and Lee Friedlander. New York: the Eakins Press Foundation, 1978. Limited edition portfolio.

Tannenbaum, Barbara, Mitchell D. Kahan, and Jeffery Grove. *Akron Art Museum: Art Since 1850 An Introduction to the Collection*. Akron Art Museum, Akron, Ohio, 2001.

Twelve Americans. Edited by Dorothy C. Miller. New York: Museum of Modern Art, 1956.

Seuphor, Michael. *The Sculpture of This Century*. New York: George Braziller, 1960.

Wheeler, Daniel. *Art Since Mid-Century: 1945 to the Present*. New York: Vendome Press, 1991.

Wolf, Tom and Bloodgood, Josephine. *The Maverick: Hervey White's Colony of the Arts*. Woodstock, NY: Woodstock Artists Association and Museum, 2006.

Woodstock: An American Art Colony 1902-1977. Forward by Peter Morrin, Introduction by Karal Ann Marling. Poughkeepsie, NY: Vassar College Art Gallery, 1977.

PERIODICALS

"Art Hunting in Darkest World's Fair," *ARTnews*, Summer 1964.

Art/World, April 15 - May 15, 1987.

Attarian, Mariam. "The Language of Wood," *Ararat*, Winter 1988.

Bacon, George. "Around the Galleries: New York," *The Art Newspaper*, no. 12, December 1991, p. 21.

Baro, Gene. "Bond Street and Battersea," *Arts Magazine*, October 1963.

Braff, Phyllis. "Wood," *The New York Times*, November 21, 1993, p. 28 (L.1.)

Brenson, Michael. "Sculpture, Private and Public: Raoul Hague," *The New York Times*, December 23, 1988.

———. "Sculpture Shows at 2 Branches of the Whitney," *The New York Times*, December 22, 1989.

Campbell, Lawrence. "Raoul Hague at Lennon, Weinberg," *Art in America*, March 1992, p. 120.

Channing, Walter. "Raoul Hague's Wood," *Art/World*, March 1980.

"Continuing and Upcoming," *ArtScene*, January 1992.

"Art exhibit in NY held in memory of Raoul Hague," *The Armenian Weekly*, February 19, 1994, pp. 9, 12

Davagian, Bryan. "A Retrospective Look--Raoul Hague (1905-1993): Sculptor of Wood," *The Armenian Reporter Internarional*, January 29, 1994, pp. 13, 22.

Drogseth, Dennis. "Woodstock artist showing in New York City: Raoul Hague," *Woodstock Times*, December 6, 1979.

Edgar, Natalie. "Reviews and previews: "Raoul Hague," *ARTnews*, March 1965, p. 14.

"Five Sculptors," *Location*. New York: Longview Foundation, Spring 1963.

"Gallery lands a hard-to-get Hagur." *Weatherspoon Art Gallery Newsletter*, 1988.

Geldzahler, Henry. "American Accents." *Arts Magazine*, Summer 1983.

Giannini, Paula. "Raoul Hague: An Interview," *Art International*, August/September 1981.

Glueck, Grace. "Art: Show Honors de Kooning," *The New York Times*, December 23, 1983.

Haydon, Harold. "Expression based on ersatz angst," *Chicago Sun-Times*, February 4, 1983.

Henle, Susanne. "Wille zur Kontinuitat, Ein Rundgang durch Kolner Galerien zur Messezeit," (Will for Continuity, A visit to Cologne Galleries During the Art Fair), *Frankfurter Allgemeine Zeitung*, November 24, 1990.

Henry, Gerritt. "Raoul Hague," *ARTnews*, March 1980.

Hess, Thomas B. "Introducing the Sculpture of Raoul Hague," *ARTnews*, January 1955.

It is, Spring 1958. An artist's review of contemporary art.

Ittner, John G. "Raoul Hague," *The New York Post*, November 30, 1979.

Judd, Donald. "Raoul Hague," *Arts Magazine*, December 1962.

K.J. "Kulturelle Zachen, Plastiken von Raoul Hague in de Galerie Kren," (Cultural Edges, Sculpture by Raoul Hague at Galerie Kren), *Kolner Stadt-Anzeiger*, December 8, 1990.

Kirili, Alain. "Raoul Hague," *Arts Magazine*, March 1992, p. 65.

Kramer, Hilton. "Sculpture: Big Show by an 'Unknown'," *The New York Times*, November 30, 1979, p. C1, C18.

Kritzwiser, Kay. "Marking Artistic Statements in an American Accent," *The Globe and Mail*, June 27, 1983.

Kutner, Janet. "Animate Objects: Sculptor Raoul Hague's vibrant woodworkings on display in Texas for the first time," *The Dallas Morning News, ArtsDay*, September 19, 2001.

Mahoney, Robert. "Raoul Hague," *Arts Magazine*, March 29, 1989.

Meilgaard, Manon. "Raoul Hague Sculpture at Hilberry Gallery," *O&E*, November 13, 1986.

Miro, Marsh. "Massive sculptures are gentle, approachable," *Detroit Free Press*, November 23, 1986.

Nadelman, Cynthia. "Out of Wood," *Sculpture*, May/June 1990.

Pagel, David. "An Education in the New York School of Abstraction," *Los Angeles Times*, December 5, 1991, p.F3.

Raynor, Vivien. "Art: Seven Sculptors at Penn Plaza," *The New York Times*, June 15, 1984.

———. "Art: Carvings by Hague, A Man of Few Answers," *The New York Times*, April 3, 1987.

Riggs, Margaret. "The Message of the Artist Today," *Motive*, March 1957.

Russell, John. "Art: Just the Show for Summer in Hamptons," *The New York Times*, August 3, 1984.

Sandler, Irving H. "Hague, The Wood of Dreams," *ARTnews*, November 1962.

Saunders, Wade. "Touch and Eye: '50's Sculpture," *Art in America*, December 1982.

Smith, Roberta. "Group Shows of Every Kind, Even Where the Show Itself Is an Art Form," *The New York Times*, February 25, 1994, p. C22.

———. "Raoul Hague," *The New York Times*, September 19, 1997, p. E38.

Steinberg, Leo. "Twelve Americans" Part II," *Arts Magazine*, July 1956.

Stevens, Mark. "Trunk Show," *New York Magazine*, October 6, 1997, pages 68-9.

Taplin, Robert. "Hague's Tree-Trunk Anatomies." *Art in America*, November 2000.

Thorn-Prikker, Jan. "Ein Monolith vor den Toren des Kunstbetriebs," *Frankfurter Allgemeine Zeitung*, Nr. 1982, August 19, 1992.

Wilkinson, Jeanne C. "Raoul Hague," *Review*, September 15, 1997, vol. 3, number 1.

Wolff, Theodore F. "Turning Trees Into Art," *The Christian Science Monitor*, January 25, 1990.

GRANTS AND AWARDS

1959	Ford Foundation Award
1967-68	Guggenheim Fellowship
1972	Mark Rothko Foundation Award
1973	American Academy and Institute of Arts and Letters Award
1974-75	CAPS Fellowship
1984	American Academy and Institute of Arts and Letters Award

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Art Institute of Chicago, Illinois
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Detroit Art Institute, Michigan
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Florida Gulf Coast Art Center, Belleair
 Greenville County Museum of Art, South Carolina
 J.B. Speed Moseum of Art, Louisville, Kentucky
 Metropolitan Museum of Art, New York
 The Museum of Modern Art, New York

National Gallery of Art, Washington, DC
Neuberger Museum of Art, State University of New York, Purchase
Rhode Island School of Design Museum of Art, Providence
Nelson A. Rockefeller Collection, Kykuit, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, California
Storm King Art Center, Mountainville, New York
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York
Woodstock Artists Association, New York