

LENNON, WEINBERG, INC.

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Barton Lidice Benes

Born: Westwood, New Jersey, 1942
Resides and works in New York City

EDUCATION

1960-61 Pratt Institute, Brooklyn, New York

SOLO EXHIBITIONS

2004 Grand Forks, North Dakota, North Dakota Museum of Art, *New Works by Barton Lidice Benes*, February 29 - April 28.

2003 Switzerland, Basel, Galerie Gisele Linder, *Barton Benes: Curiosa*. April 12 - May 17.

2002 New York, NY, Lennon, Weinberg, Inc., *Barton Lidice Benes: Curiosa*.
Umeå, Sweden, Galleri Stefan Andersson, *Barton Lidice Benes: Souvenirs*.

2000-2001 Borås, Sweden, Borås Konstmuseum. *Reliquaries*. Traveled to Uppsala Konstmuseum, Uppsala, Sweden; Museokeskus Vapriikki, Tampere, Finland. (catalogue).

1999-2000 Porto, Portugal, Galeria 111. *Reliquarium*. Traveled to Galeria 111, Lisbon, Portugal.

1999 New York, Lennon, Weinberg, Inc. *Barton Benes: Reliquaries*.

1998 Toronto, Canada, A Space. *Spirited Away*.
Umea, Sweden, Stefan Andersson Galleri.

1997 Albuquerque, New Mexico, Coke Gallery, University of New Mexico Art Museum. *Lethal Weapons*.

1996 Prague, Czech Republic, *Novomestska Radnice* (New Town Hall).

1995 Lisbon, Portugal, *Galeria III*.

1994 Umea, Sweden, Galleri Stefan Andersson. *Lethal Weapons*.
Lund, Sweden, Anders Tornberg Gallery. *Lethal Weapons*.
Grand Forks, North Dakota, North Dakota Museum of Art. *Money Madness*.

1993 New York, White Columns. *Lethal Weapons*.
Grand Forks, North Dakota, North Dakota Museum of Art. *Lethal Weapons*.

1991 Chicago, Illinois, Hokin/Kaufinan Gallery.

1990 Stockholm, Sweden, Bjorn Olsson Gallery.

1989 Grand Forks, North Dakota, North Dakota Museum of Art.

1988 New York, Barbara Fendrick Gallery. *Moneyworks*.

1987 Washington, D.C., Fendrick Gallery.

1986 Rohnert Park, California, Sonoma State University. *Moneyworks*.
Moscow, Idaho, University of Idaho.
Los Angeles, California, Feingarten Galleries. *Misc*.
New Orleans, Louisiana, Center for Contemporary Art.
Stockholm, Sweden, Galleri Zero.

1985 Albuquerque, New Mexico, Hoshour Gallery. *Shrines*.

	Cleveland, Ohio, Federal Reserve Board. Master of <i>Disguise</i> .
	Manhattan, Kansas, Strecker Gallery.
	New York, Kathryn Markel Gallery. <i>Graven Image</i> .
	Dallas, Texas, Federal Reserve Board. <i>Master of Disguise</i> .
	New York, Craig Cornelius Gallery. <i>Semi-Precious</i> .
	Chicago, Illinois, Hokin/Kaufman Gallery.
	Lund, Sweden, Anders Tornberg Gallery. <i>Requiem</i> .
1984	St. Louis, Missouri, Brentwood Gallery.
	Washington, D.C., Federal Reserve Board. <i>Master of Disguise</i> .
	Richmond, Virginia, Reynolds/Minor Gallery. <i>Moneyworks</i> .
	Coral Gables, Florida, Netsky Gallery. <i>Moneyworks</i> .
1983	Albuquerque, New Mexico, Hoshour Gallery. <i>Souvenirs</i> .
	Washington, D.C., Fendrick Gallery. <i>Money Matters</i> .
	New York, Kathryn Markel Gallery.
1982	Lund, Sweden, Anders Tornberg Gallery. <i>Moneyworks</i> .
	New York, Kathryn Markel Gallery.
	Sheboygan, Wisconsin, John Michael Kohler Arts Center. <i>Ruins and Artifacts</i> .
	Stockholm, Sweden, Futura Gallery.
	New York, P.M. & Stein Gallery. <i>Shellworks</i> .
	Iowa City, Iowa, University of Iowa Museum of Art. <i>Letters From Aunt Evelyn and Other Artifacts</i> .
1981	Dallas, Texas, Taylor Art.
1980	New York, Kathryn Markel Gallery.
	Lund, Sweden, Galleriet. <i>Stampworks</i> .
1979	Washington, D.C., Fendrick Gallery. <i>Ruins and Artifacts</i> .
1978	Amsterdam, Holland, Stempelplaats. <i>Rubberstamp Works</i> .
1977	New York, Franklin Furnace. <i>Bookworks</i> .
	Washington, D.C., Fendrick Gallery. <i>Shell Shocked</i> .
	New Orleans, Louisiana, Bienville Gallery. <i>Selected Parts of Letters from My Aunt Evelyn</i> .
1976	Princeton, New Jersey, Princeton Gallery of Fine Art.
1975	New Yorks, Center for Book Arts. <i>Letters From Aunt Evelyn</i> .
	Los Angeles, California, Feingarten Galleries. <i>Sculptured Books</i> .
	Los Angeles, California, David Stuart Gallery. <i>Sculptured Books</i> .
1974	New York, Allan Stone Gallery. <i>Sculptured Books</i> .
1972	New Orleans, Louisiana, Bienville Gallery. <i>Leather and Lace</i> .
1967	Edinburgh, Scotland, Traverse Gallery. Edinburgh International Festival.

SELECTED GROUP EXHIBITIONS

2005	New York, Lennon, Weinberg, Inc. "Group Exhibition: Gallery Artists," June 24 -August 12.
2005-2006	Quebec, Canada, Musée de la civilisation, <i>Argent Sacré, Sacré Argent!</i> , February 24, 2005 – March 19, 2006.
2005	New York, Pavel Zoubok, <i>COLLAGE:signs & surfaces</i> , April 21 – May 21 (catalogue).
2004-2005	Denver, CO, Museum of Contemporary Art, <i>PILLish: Harsh Realities and Gorgeous Destinations</i> , curated by Cydney Payton, October 1-January 2.
	Orlando, FL, Orlando Museum of Art, <i>Co-Conspirators: Artist and Collector</i> , Selections from the Collection of James Cottrell and Joseph Lovett, July 24 - October 31.
	Traveled to Samuel Dorsky Museum of Art, New Paltz, NY, 2005, Chelsea Art Museum, New York.
	New York, NY, Lennon, Weinberg, Inc., <i>Group Show</i> , January.
2003-2004	NY, NY, Museum of Art and Design, <i>Triennial 9: Form and Contents: Corporal Identity-Body Language</i> . March 1 – June 4, 2004 (catalog). Travels to Frankfurt, Germany
2003	Katonah, New York, The Katonah Museum of Art, <i>Food Matters: Explorations in Contemporary Art</i> . Exhibition Catalogue (color reproduction).

- 2002-2003 Napa, California, COPIA The American Center for Wine Food & the Arts, *Sweet Tooth*.
 Naples, Florida, Naples Museum of Art, *Show Me the Money, the Dollar as Art*. Traveled
 to Palm Springs Desert Museum, American Numismatic Association, Blanden
 Memorial Art Museum, Fresno Metropolitan Museum, Boston Federal Reserve.
- 2002 Los Angeles, California, Post, *Fake!*
 New York, New York, Pamela Auchincloss Project Space, *Lysis: Profound Loss, Identity, and
 Healing*.
 Brooklym, New York, Jessica Murray Projects, *Grotto*.
 Fresno, California, The Conley Art Gallery, California State Univeristy, Fresno, *From Stone
 and Plate: Contemporary Prints from the Tamarind Institute*.
 New York, NY, Lennon, Weinberg, Inc. *New Year New York New Work*.
- 2001 New York, NY, Pavel Zoubok, Inc., *Rupture & Revision: Collage in America*.
 San Francisco, CA, California College of Arts and Crafts, *Extra Art: A Survey of Arists' Ephemera, 1960-1999*, curated by Steven Leiber.
 New York, NY, Senior & Shopmaker Gallery, *A Private Reading: The Book as
 Image and Object*. Continuing on as *Selections From A Private Reading: The Book as
 Image and Object*.
 Ridgefield, CT, Aldrich Museum of Contemporary Art, *Art at the Edge
 of the Law*.
- 2000 New York, NY, Allan Stone Gallery. *Fortieth Anniversary*.
 Washington, DC, Fine Arts Gallery, Federal Reserve Board Building, *Money Making: The
 Fine Art of Currency at the Millennium*. (catalogue).
 Moscow, Russia, State Tretyakov Gallery, *The View from Here*. (catalogue).
- 1999-2000 Hartford, Connecticut, Real Art Ways, *Bodies of Resistance*, curated by Barbara Hunt.
 Traveled to National Society for Arts Gallery, Durban, South Africa.
- 1999 Greenwich, Connecticut, Bruce Museum of Arts and Science, *The Art of Time*.
- 1998 The Estate Project, Artists Living with HIV/AIDS web site presented at the Museum of
 Modern Art, World AIDS Day, The Virtual Collection.
- 1997 New York, The Nathan Cummings Foundation. *Not Sacred*.
 Holland, Michigan, De Pree Gallery, Hope College. *Searching for the Spiritual*.
- 1996 Manchester, England, Cornerhouse Gallery; Nottingham, England, Nottingham Castle
 Museum; Walsall England, Walsall Museum. *Brenda and Other Stories*.
 Umea, Sweden. Umedalen Skulptur '96.
 New York, Curt Marcus Gallery. *The Baseball Show*.
 New York, Beacon Hill Fine Art. *Federal Reserve Collection*.
 New York, Beacon Hill Fine Art. *Politics American Style: Issues and Images*.
- 1995 Paris, France. *FICA 1995*.
 Lisbon, Portugal, *Cultural Art Fair*.
 Sao Paulo, Brazil, Galeria Millan. *USA Within Limits*.
 Albuquerque, New Mexico, Albuquerque Museum of Art. *Common Ground 1995*.
 Helsinki, Finland, Galerie Anhava. *Anders Tornberg Collection*.
- 1994 Hagen, Germany, Ernst Osthaus Museum of Hagen. *AIDS Theme*.
 New York, Plasma Space. *Cultus*.
 Seattle, Washington, Greg Kucera Gallery. *This is My Body*.
 Goteborg, Sweden, Goteborg Konshnuseum. *Love and Death*.
 New York, Lennon, Weinberg, Inc. *Truth be Told: It's All About Love*.
 New York, Stuart Levy Fine Art. *Eros and Identity*.
 Honalulu, The University of Hawaii, Manoa Art Gallery. *The Fifth International Shoebox
 Sculpture Exhibition*.
 Salina, Kansas, Salina Art Center. *The Realm of the Coin: Money in American Art, 1960-1990*.
- 1993 Oslo, Norway, Henie-Onstad Art Center. *AIDS Theme*.
 Prague, Czech Republic, Galerie Vaclava Spaly. *Exil V N. Y.*
 New York, Exit Art. *The Design Show*.
 Bergen, Norway, Art Association of Bergen. *AIDS Theme*.
 New York, White Columns. *White Columns Update*.
 Washington, D.C., Nancy Drysdale Gallery. *Sex-Money-Politics*.

- Palm Beach, Florida, Palm Beach Museum. *Art-Money-Myth*.
 New York, Bernice Steinbaum Gallery. *Group Exhibition*.
The Realm of the Coin: Money in American Art, 1960-1990. Traveling Show: Fullerton
 Museum Center, Fullerton, California; Hyde Collection, Glen Falls, New York; Harold
 Washington Library Center, Chicago, Illinois; Queens Museum, Flushing, New York.
 Miami Beach, Florida, Barbara Gillman Gallery. *Group Exhibition*.
- 1992 Paris, France, Bibliotheque Nationale. *De Bonnard A Baselitz: Chefs-d'oeuvre de l'estampe du
 XXe Siecle*.
 Malmo, Sweden, Malmo Kunsthall. *The Schyls Collection*.
 Wichita, Kansas, Edwin A. Ulrich Museum of Art. *Volumation: The Book as an Art Object*.
 Hartford, Connecticut, Wadsworth Athenaeum. *Open Mind: The Sol Lewitt Collection*.
 Harrisburg, Pennsylvania, Susquehanna Art Museum. *Fantasy and Dreams*.
 Hong Kong, Hong Kong Arts Center. *Americana/1992*.
 Lund, Sweden, Anders Tornberg Gallery. *All Words Suck*.
 Brookville, New York, Hillwood Art Museum, Long Island University. *Egyptomania*.
 Paris, France, Galerie Caroline Corre. *Le Livre Dans Tous Les Etats*.
 Austin, Texas, Laguna Gloria Art Museum. *The Realm of the Coin: Money in American Art,
 1960-1990*.
- 1991 North Miami, Florida, Center For Contemporary Art. *Collage/Unglued*.
 New York, Art Advisory Service, Museum of Modern Art. *In Flight*.
 Lund, Sweden, Anders Tornberg Gallery. *Spirit of the Shamin*.
 Bruxelles, Belgium, Sonia Berryer Gallery. *Livres D'Artistes*.
 Gainesville, Florida, Harn Museum of Art, University of Florida. *Southeast Bank Collects: A
 Corporate, View of Contemporary Art*.
 New York, ABC Headquarters; curated by the Museum of Modern Art. *In Bloom*.
 New York, The Gallery. *Money Art?* Traveled to Miami, Florida, Hokin Gallery and
 Scottsdale, Arizona, Elaine Horwitch Galleries.
 New York, Hofstra University, Emily Lowe Gallery. *The Realm of the Coin*.
 Rohnert Park, California, University Art Gallery, Sonoma State University. *Imagery Series
 Collection: from Glen Ellen Winery*.
- 1990 New York, Alternative Museum. *Day of the Dead*.
 Madison, Wisconsin, University of Wisconsin. *Fendrick at Foster*.
 Africa, *Book Arts in the USA: Traveling Show*.
 Lund, Sweden, Anders Tornberg Gallery. *Round About, About Round*.
 Chicago, Illinois, Hokin/Kaufman Gallery. *On Paper*.
 New York, Barbara Fendrick Gallery. *The Book as Art/The Book in Art*.
 Washington, D.C., National Museum of American Art. *New Aquisitions*.
 Washington, D C, National Building Musuem. *Tools As Art: The Hechinger Collection*.
 Berkeley, California, Simon James Gallery. *Group Exhibition*.
 Yonkers, New York, Hudson River Museum. *Nature of the Beast*.
 New York, Solo Gallery. *Prints*.
 Stockholm, Sweden, Bjorn Olsson Gallery. *New York Works*.
 Bayside, New York, Queensborough Community College Art Gallery. *Book Arts-Sculpture
 Work*.
 Lund, Sweden, Anders Tornberg Gallery. *Object of Thought*.
- 1988 Albuquerque, New Mexico, Albuquerque Museum. *Common Ground 88*.
 New York, Longwood Arts Gallery, Bronx Council on the Arts. *Rooms with a View*.
 Grand Forks, North Dakota, North Dakota Museum of Art. *Contemporary Book Art*.
 New York, L.I.N.T.A.S, Worldwide Headquarters. *Razzle! Dazzle!*
- 1987 Sheboygan, Wisconsin, Kohler Arts Center. *Paper 88*.
 Chicago, Illinois, Hokin/Kaufman Gallery. *Small Works*.
 Paris, France, Galerie Caroline Corre. *Le Livre Dans Tous Les Etats: Traveling Exhibition*.
 New York, Stux Gallery. *The Glitering Prize*.
 New York, Crown Point Press. *Prints in Parts*.
 River Falls, Wisconsin, University of Wisconsin. *Contemporary Book Arts*.
 Tulsa, Oklahoma, The Philbrook Museum. *The Eloquent Object*.

- 1986 Cleveland, Ohio, The Cleveland Museum. *Paper Now: Bent Molded and Manipulated*.
Copenhagen, Denmark, Brandts Pakhus Gallery. *Pay Attention: 14 Americans*.
Rockford, Illinois, Rockford Art Museum. *Obsessive Expressions*.
Wilmington, Delaware, Delaware Art Museum. *Corporations Collect*.
Palm Beach, Florida, Hokin Art Galleries. *Group Exhibition*.
New Orleans, Louisiana, Contemporary Arts Center. *The Fine Art of Making Money*.
Lund, Sweden, Anders Tornberg Gallery. *Face It*.
- 1985 New York, New York University, Grey Gallery. *Precious*.
New York, Queensborough Community and Albright Colleges. *The Parodic Power of Popular Art*.
Huntington, New York, Heckscher Museum. *Sights for Small Eyes*.
Paris, France, Centre Pompidou. *Livres D'Artistes*.
New York, Avenue B Gallery. *Assemblages - The Definitive Assemblage Show*.
Woodstock, New York, Kleinart Arts Center. *Group Exhibition*.
Paramus, New Jersey, The Bergen Museum of Art and Science. *Collage, the State of the Art*.
Newark, New Jersey, Rutgers University, Robeson Center Gallery. *Books as Sculpture*.
- 1984 Sheboygan, Wisconsin, John Michael Kohler Arts Center. *Remains to Be Seen*.
New York, New York Public Library. *Center for Book Arts: 10th Anniversary*.
Norfolk, Virginia, Chrysler Museum. *Precious*.
Cleveland, Ohio, Cleveland Museum. *Books Artists Have Made*.
Munich, Germany, Renate Fassbender Gallery. *Fluxist*.
Paris, France, Galerie Caroline Corre. *Group Exhibition*.
Albuquerque, New Mexico, Hoshour Gallery. *Noir & Blanc & Rouge*.
Malmo, Sweden, Malmo Konsthall. *Koks-Konster*.
Los Angeles, California, Newspace. *Money in Art*.
Lund, Sweden, Galleriet. *Black and White*.
- 1983 Madison Wisconsin, Elevehjem Museum of Art, University of Wisconsin. *Breaking the Bindings: American Book Art Now*.
Malmo, Sweden, Malmo Konsthall. *Food Art*.
New Britain, Connecticut, New Britain Museum of American Art. *Fragment/Fragmentary/Fragmentation*.
Paris, France, Centre National Des Arts Plastiques. *Noeuds & Ligatures*.
- 1982 Paris, France, Grand Palais. *Salon du Livres*.
New York, Marisa Del Rey Gallery. *Found Objects*.
White Plains, New York, White Plains Public Library, The Museum Gallery. *Stories Your Mother Never Told You*.
- 1981 New York, The Queens Museum. *The Book: 7 Artists, 7 Visions*.
Washington, D.C., Renwick Gallery, National Museum of American Art. *Animal Image*.
New York, Alternative Museum. *Icons, Logos - Word As Image*.
Los Angeles, California, Craft and Folk Art Museum. *The Mask as Metaphor*.
Lund, Sweden, Galleriet. *Vakna!*
Reading, Pennsylvania, Albright College, Freedman Gallery. *Messages*.
- 1980 Richmond, Virginia, Institute of Contemporary Art, The Virginia Museum. *Decorative Fabricators*.
Yarnamo, Sweden, Gallery Liljan. *New York Today*.
Miami, Florida, Florida International University. *Other Media*.
Newark, New Jersey, Newark Public Library. *The Book*.
- 1979 Dayton, Ohio, The Dayton Art Institute. *Patterns +*.
London, England, Victoria and Albert Museum. *The Open and Closed Book*.
Boulder, Colorado, University of Colorado. *Mail Etc., Art*.
New York, Arthur A. Houghton, Jr. Gallery, The Copper Union. *Bookmakers*.
- 1978 Greensboro, North Carolina, Weatherspoon Art Gallery, University of North Carolina. *Art on Paper*.
Los Angeles, California, Los Angeles Institute of Contemporary Art. *Bookworks*.
Amsterdam, Holland, Stempelplaats. *Bookworks*.
Portland, Maine, Westbrook College. *The Art of the Printed Book*.

- 1977 Buffalo, New York, Albright-Knox Gallery. *Artists Books*.
 Washington, D.C., Fendrick Gallery. *The American Table*.
 La Jolla, California, Mandeville Art Gallery, University of California, San Diego. *The Artists' Book*.

SELECTED BIBLIOGRAPHY

- "Artists use food as a theme at Katonah Museum of Art." *Antiques & the Arts Weekly*, August 15, 2003.
 Barton Lidice Benes, *Souvenirs*, (catalogue) Stefan Andersson Gallery, 2002.
 Benes, Barton Lidice. *Curiosa*, introduction by John Berendt, Abrams, 2002.
 ————. "Cremation Sensation." *POZ*, December 1996-January 1997.
 ————. "Theaters of the Absurd." *Art & Antiques*, March 1992.
 Brier, Bob, *The Encyclopedia of Mummies*, Facts On File, Inc., 1998.
 Brody, Jacqueline. "On and Off the Wall: Barton Benes." (Interview) *The Print Collectors Newsletter*. Jan-Feb 1979, Vol. IX, No. 6.
 Cembalest, Robin. "Money Man." *Artnews*, November 1998.
 Collier, Barbara "Leathal Weapons of Barton Benes." *Artes & Leiloes*, #19.
 Constantine, Mildred and Laurel Reuter. "Whole Cloth." *The Monacelli Press*, 1997.
 Cotter, Holland. "Gay Pride (and Anguish) Around the Galleries." *The New York Times*, June 24,
 Cox, Meg. "Barton Benes Shows It Does Take Money to Make Money." *The Wall Street Journal*, August 6, 1984.
 "Cut to Ribbons." *The Guardian*, March 15, 1996.
 de Larminat, Max-Henri. *Objectives en Derive*. (catalogue) Centre Georges Pompidou, 1984.
 Devon, Marge, *Tamarind : Forty Years*. University of New Mexico Press, 2000.
 Digby, John and Joan, *The Collage Handbook*, Thames and Hudson, 1985.
 Dinoto, Andrea. "Corporal Identity." *American Craft*, April/May 2004.
Extra Art: A Survey of Artists' Ephemera, 1960-1999, CCAC, Smart Press, 2001.
 Faust, Lily. "Corporal Identity: Body Language." *TheNewYorkArtWorld.com*, January 2004.
 Fleming, Lee. "Galleries: Sex, Money, Politics." *The Washington Post*, October 9, 1993.
 "Food matters at Katonah Museum of Art." *Lewisboro Ledger*, August 14, 2003.
 Forbes, Rhomyly B. "The Art of the Taboo." *A & U*, January 1998.
 Genocchio, Benjamin. "An Exhibit Stocked with More Food than many Parties." *New York Times Westchester County Edition*, August 31, 2003.
 Glaubinger, Jane. *Paper Now*. Catalogue from the Cleveland Museum of Art, 1986.
 Glueck, Grace. "Celebrating the Flesh: Its Fullness, Its Frailties, Its Forbidden Secrets." *The New York Times*, December 5, 2003.
 ————. "Review: Barton Benes." *The New York Times*, March 4, 1983.
 ————. "Religion Makes an Impact as a Theme in Today's Art." *The New York Times*, April 7, 1985.
 Goley, Mary Anne. *Masters of Disguise*. The Federal Reserve Board.
 ————. *Money Making: The Fine Art of Currency at the Millennium*. The Federal Reserve Board.
 Gouveia, Georgette. "Culinary arts: Area Museums offering much food for thought." *Journal News*, Sunday, August 24, 2003.
 Groff, David, *The Passion of Barton Benes*, Photographed by Nan Goldin, *POZ Magazine*, August 1999.
 Haglund, Elisabet. *Barton Lidice Benes Reliquaries*. (catalogue) Boarås Konstmuseum, 1999.
 Hamill, Pete. *Tools as Art*. Harry Abrams, Inc.
 Henry, Gerrit. "Barton Lidice Benes." *Art in America*, June 1985.
 Johnson, Ken. "Barton Lidice Benes," *The New York Times*, June 26, 1999.
 "Kampfums Leben." *Spiegel Special*, 1998, #7.
 Kirby, David. "Artist's Exhibition on Pain of AIDS is Not Sacred." *The New York Times*, August 17, 1997.
 Knight, Sam. "I Am My Own Curator." *The New York Times*, February 6, 2005.
 Korotkin, Joyce B. "Barton Lidice Benes." *M-The New York Art World*, September 1999.
 Lewis, Jo Ann. "Aunt Evelyn's Letters." *Artnews*, March 1980.
 Lucie-Smith, Edward. *American Art Now*, William Morrow and Co., Inc. 1985
 MacAdam, Barbara A. "Corporal Identity – Body Language." *ARTnews*, April 2004.
 McDermott, Stephen W. "Curiosity Cabinets," *Gay City News*, February 28, 2003.

Moeglin-Delcroix, Anne. *Livres d'Artistes*. Centre Georges Pompidou, 1985.
 Moser, Joann, Dr., *A View from Here (Handprint Workshop in Perspective)*, catalogue, 2000.
 Pacheco, Patrick; "Lightening Up: Humor as a Weapon Against AIDS. " *Los Angeles Times*, August 21, 1993.
 ———. "No Stone Unturned." *Arts and Antiques*, November 1995.
 Plemmons, Chesley. "Edibles, artifice and ego explored in 'Food Matters'." *The News Times*, September 24, 2003.
 Reuter, Laurel. *Leathal Weapons*. North Dakota Museum of Art, 1993.
 Shell, Marc. *Art and Money*. University of Chicago Press, 1995.
 Sliwka, Rose. *The Object as Poet*. Smithsonian Institution Press, 1977.
 Stapp, Duane. "Barton Benes." *Arts Magazine*, June 1980.
 Siegel, Katy and Paul Mattick. *Money*. London, Thames & Hudson, 2004.
Tastemakers, Barton Benes, Food and Wine Magazine, June 2001.
 Valdez, Sarah. "Outlaws in Art Land." *Art in America*, November 2001.
 Walker, Richard. "Inside the Art Market." *Art News*, November 1988 (pictured on the cover).
 Wettre, Hakan. *Life and Death*. Goteborgs Konstmuseum, 1994.
 White, Peter T. *The Power of Money*. National Geographic, January 1993.

AWARDS AND GRANTS

2001 Invited Printmaker, Hand Print Workshop, Alexandria, VA
 2000 Invited Printmaker, Hand Print Workshop, Alexandria, VA
 1997 Invited Printmaker, Tamarind Institute, Albuquerque, New Mexico
 1991 Invited Printmaker, Tamarind Institute, Albuquerque, New Mexico
 1988 Pollock-Krasner Foundation Grant
 1983 Vorhees Grant for Printmaking, Rutgers University, New Jersey
 1982 Ariana Foundation For the Arts Grant for Mixed Media
 1978 C.A.P.S. Grant for Graphics, New York State Council on the Arts

SELECTED COLLECTIONS

Agnelli Collection, Turin, Italy .
 Albuquerque Museum, Albuquerque, New Mexico
 Bibliotheque Nationale, Paris, France
 Bank of America, San Francisco, California
 Bank of Montreal, Chicago, Illinois
 Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
 Chase Manhattan Bank, New York
 Chemical Bank, Wilmington, Delaware
 Art Institute of Chicago, Illinois
 Coca-Cola Corporation, Atlanta, Georgia
 Delaware Art Museum, Wilmington, Delaware
 Federal Reserve Board, Washington, D.C.
 General Electric Corporation, New York
 Greenville County Museum of Art, Greenville, South Carolina
 Kent State University, Kent, Ohio
 Harvard University, Cambridge, Massachusetts
 Hofstra Museum, Hempstead, New York
 3M Corporation, St. Paul, Minnesota
 Malmo Museum, Malmo, Sweden
 McGill University, Rare Book Library, Montreal, Canada
 Merrill Lynch, Princeton, New Jersey
 Morgan Stanley Corporation, Tokyo
 Museum of Fine Arts, Racine, Wisconsin
 Museum Of Modern Art, New York
 National Gallery, Canberra, Australia
 National Museum of American Art, Washington, D.C.

New York Public Library, New York
North Dakota Museum of Art, Grand Forks, North Dakota
Price Waterhouse Corporation, New York
Princeton University, New Brunswick, New Jersey
Prudential Insurance, Newark, New Jersey
Rutgers University, New Brunswick, New Jersey
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, Florida
Sol Lewitt Collection, Chester, Connecticut
University of Iowa Museum of Art, Iowa City
University of New Mexico, Albuquerque, New Mexico
Wachmeister Collection, Sweden