

# LENNON, WEINBERG, INC.

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::Flow Chart::

**A group exhibition of artworks  
selected from the gallery archives  
by Jill Moser and Stephen Westfall**

**July 8 to August 15, 2008  
Tuesday-Friday 10-6pm**

A flow chart is essentially a narrative diagram with geometric shapes representing stages, or stations, of the story. It is also the title of John Ashbery's epic meditation on memory, love, community, the riches of the senses, and the structures of repetition. An apt title for a group exhibition, we think. Look at how rectangles and the shapes they enclose slide around the gallery walls, constellating here and there according to color, depicted themes, shared abstract emblems, and a direct relationship to the distinctive architectural features of the interior space itself. An occasional object or group of objects finds itself reflected in an adjacent picture. Summer shows should be light on their feet, even when they pack a punch. We want time for reverie and play, a daydream with flashes of illumination. In our imaginations time flows backward and forward, and Flow Chart diagrams an analogous mobility within the Lennon Weinberg archives. Some of the work is over a decade old and some of the work has never been displayed before. The interrelationships are formal and lyrical, and reflect the bemusement of the curators, as well as their affection for this long running and evolving community of artists.

Jill Moser and Stephen Westfall

Barton Lidice Benes  
Peter Davis  
Roy Dowell  
Robin Hill  
Richard Kalina  
Harriet Korman  
Laura Larson  
Robin Lowe  
Melissa Meyer  
Jill Moser  
Stephen Mueller

Catherine Murphy  
Carl Palazzolo  
Ken Price  
Peter Soriano  
Denyse Thomasos  
Paul Waldman  
H.C. Westermann  
Stephen Westfall  
Cindy Workman  
Joseph Zito

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