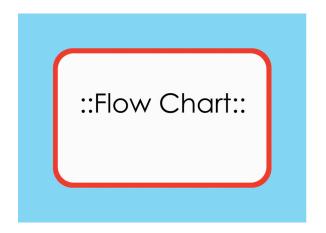
LENNON, WEINBERG, INC.

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A group exhibition of artworks selected from the gallery archives by Jill Moser and Stephen Westfall

July 8 to August 15, 2008 Tuesday-Friday 10-6pm

A flow chart is essentially a narrative diagram with geometric shapes representing stages, or stations, of the story. It is also the title of John Ashbery's epic meditation on memory, love, community, the riches of the senses, and the structures of repetition. An apt title for a group exhibition, we think. Look at how rectangles and the shapes they enclose slide around the gallery walls, constellating here and there according to color, depicted themes, shared abstract emblems, and a direct relationship to the distinctive architectural features of the interior space itself. An occasional object or group of objects finds itself reflected in an adjacent picture. Summer shows should be light on their feet, even when they pack a punch. We want time for reverie and play, a daydream with flashes of illumination. In our imaginations time flows backward and forward, and Flow Chart diagrams an analogous mobility within the Lennon Weinberg archives. Some of the work is over a decade old and some of the work has never been displayed before. The interrelationships are formal and lyrical, and reflect the bemusement of the curators, as well as their affection for this long running and evolving community of artists.

Jill Moser and Stephen Westfall

Barton Lidice Benes Catherine Murphy Peter Davis Carl Palazzolo Roy Dowell Ken Price Robin Hill Peter Soriano Richard Kalina Denyse Thomasos Harriet Korman Paul Waldman Laura Larson H.C. Westermann Robin Lowe Stephen Westfall Cindy Workman Melissa Meyer Jill Moser Joseph Zito Stephen Mueller