

LENNON, WEINBERG, INC.

514 West 25th Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265
info@lennonweinberg.com www.lennonweinberg.com

Michael Goldberg

Born: New York City, December 24, 1924
Resides and works in New York City and Italy

EDUCATION

- 1940-42 Studied with Hans Hofmann.
1946-47 Studied with Jose De Creeft at the Arts Students League.
1948-50 Studied with Hans Hofmann.

SOLO EXHIBITIONS

- 2005 Prato, Italy, Libreria Sopra Tuttolibri.
Basel, Switzerland, Marc de Puechredon.
Udine, Italy, Galleria Plurima, *Michael Goldberg*.
- 2004 Copenhagen, Denmark, Galleri Weinberger, *Michael Goldberg*.
- 2003 Livorno, Italy, Galleria Peccolo, *Michael Goldberg: dipinti 2002-2003*.
Chicago, IL, Thomas McCormick Gallery, *Michael Goldberg: New Paintings*.
Los Angeles, CA, Manny Silverman Gallery, *Michael Goldberg: New Paintings*.
New York, NY, Lennon, Weinberg, Inc., *Michael Goldberg: New Paintings*.
Omaha, NE, Joslyn, Art Museum, *Michael Goldberg*.
- 2001 Udine, Italy, Galleria Plurima, *Michael Goldberg*.
Livorno, Italy, Galleria Peccolo, *Michael Goldberg*.
- 2000 Viterbo, Italy, Galleria Miralli, *Michael Goldberg: Disegni e Quadri Quasi Recenti da Spannochia*.
Munich, Germany, Galerie Biedermann.
- 1999 New York, NY, Lennon, Weinberg, Inc., *Michael Goldberg: Drawings, Paintings, Drawings*.
Livorno, Italy, Galleria Peccolo, *Michael Goldberg: Untitled*. Traveled to Galleria Aam
Architettura Arte Moderna, Milan, Italy.
Udine, Italy, Galleria Plurima, *Michael Goldberg*.
Los Angeles, CA, Manny Silverman Gallery, *Michael Goldberg: Paintings of the 1960's*.
- 1998 Los Angeles, CA, Manny Silverman Gallery, *Michael Goldberg: New Work*.
- 1997 Copenhagen, Denmark, Galleri Weinberger, *Michael Goldberg*.
Munich, Germany, Galerie Biedermann, *Michael Goldberg: New Paintings and Works on Paper*.
- 1996 New York, NY, Lennon, Weinberg, Inc., *Michael Goldberg: New Paintings*.
Los Angeles, CA, Manny Silverman Gallery, *Michael Goldberg: New Paintings*
Livorno, Italy, Galleria Peccolo, *Michael Goldberg: Paintings from 1994-1996*.
Udine, Italy, Galleria Plurima, *Michael Goldberg*.
- 1994 Copenhagen, Denmark, Galleri Weinberger, *Michael Goldberg: Recent Paintings*.

- Los Angeles, CA, Manny Silverman Gallery, *Michael Goldberg: Selected Paintings 1951-1961*.
- 1993 Los Angeles, CA, Manny Silverman Gallery, *Michael Goldberg: Recent Paintings*.
New York, NY, Penine Hart Gallery, *Michael Goldberg: Swans Mate for Life*.
New York, NY, Lennon, Weinberg, Inc., *Michael Goldberg: Paintings 1960-1993*.
Milan, Italy, Turchetto/Plurima, *Michael Goldberg*.
Mannheim, Germany, Galerie Lauter, *Michael Goldberg*.
- 1992 Copenhagen, Denmark, Galleri Weinberger, *Michael Goldberg*.
New York, NY, Jason McCoy, Inc., *Michael Goldberg: Recent Work*.
Milan, Italy, Turchetto/Plurima, *Michael Goldberg*.
Mannheim, Germany, Galerie Lauter, *Michael Goldberg*.
- 1991 Venzona, Italy, Palazzo Comunale, *La Memoria Dell Antico: Pittura Michael Goldberg*.
Munich, Germany, Galerie Biedermann, *Michael Goldberg: Arbeiten auf Papier, Bilder 1991*.
- 1990 Chicago, IL, CompassRose.
Milan, Italy, Turchetto/Plurima.
Udine, Italy, Galleria Plurima.
Livorno, Italy, Galleria Peccolo.
Copenhagen, Denmark, Galleri Weinberger.
New York, NY, Vanderwoude Tananbaum Gallery, *Michael Goldberg, Paintings of the '50s*.
New York, NY, Lennon, Weinberg, Inc., *Michael Goldberg: New Paintings*.
- 1989 Chicago, IL, CompassRose.
Copenhagen, Denmark, Galerie Stacke.
- 1988 Salo, Italy, Galleria Claudia Nastuzzo.
Livorno, Italy, Galleria Peccolo.
Easton, PA, Lafayette College Gallery.
Copenhagen, Denmark, Galerie Stacke.
- 1987 Venice, CA, L.A. Louver.
New York, NY, Vanderwoude Tananbaum Gallery (with Norman Bluhm).
Munich, Germany, Galerie Biedermann.
- 1986 New York, NY, Vanderwoude Tananbaum Gallery.
Waterville, ME, Colby College.
- 1985 New York, NY, Vanderwoude Tananbaum Gallery.
New York, NY, Jack Tilton Gallery.
Munich, Germany, Galerie Biedermann.
- 1984 New York, NY, Vanderwoude Tananbaum Gallery.
Trieste, Italy, Galleria Nadia Bassanese.
Udine, Italy, Galleria Plurima.
Livorno, Italy, Galleria Peccolo.
Lincoln, NE, Sheldon Memorial Art Gallery, University of Nebraska.
- 1983 Richmond, VA, Virginia Commonwealth University.
New York, NY, Sonnabend Gallery.
New York, NY, Hal Bromm Gallery.
Chicago, IL, Young-Hoffman Gallery.
New York, NY, Baruch College.
- 1982 Udine, Italy, Galleria Plurima.
Livorno, Italy, Galleria Peccolo.
Venice, CA, L.A. Louver.
- 1981 New York, NY, Sonnabend Gallery.
Venice, CA, L.A. Louver.
Cleveland, OH, Cleveland Museum of Art.
- 1980 Den Haag, Holland, Galerie Artline.
Dusseldorf, Germany, Galerie Art in Progress.
New York, NY, Sonnabend Gallery.
- 1979 New York, NY, Sonnabend Gallery.
Boston, MA, Thomas Segal Gallery.

- Livorno, Italy, Galleria Peccolo.
- 1978-79 San Francisco, CA, Daniel Weinberg Gallery.
- 1978 Paris, France, Galerie Sonnabend.
Dusseldorf, Germany, Galerie December.
Chicago, IL, Young-Hoffman Gallery.
Geneva, Switzerland, Loyse von Oppenheim.
- 1977 New York, NY, Galerie Denise Rene.
- 1976 New York, NY, Cunningham-Ward Gallery.
- 1975 New York, NY, Cunningham-Ward Gallery.
Paris, France, Galerie Hecate.
- 1973 New York, NY, Paley & Lowe Gallery.
Norfolk, VA, Ghent Gallery.
- 1972 New York, NY, Paley & Lowe Gallery.
- 1971 New York, NY, Paley & Lowe Gallery.
- 1966 New York, NY, Martha Jackson Gallery.
- 1964 New York, NY, Martha Jackson Gallery.
- 1963 Paris, France, Galerie Anderson-Mayer.
New York, NY, Martha Jackson Gallery.
- 1961 Chicago, IL, Holland-Goldowsky Gallery.
- 1960 New York, NY, Martha Jackson Gallery.
Beverly Hills, CA, Kantor Gallery.
Chicago, IL, Holland-Goldowsky Gallery (with Alfred Leslie).
- 1958 New York, NY, Poindexter Gallery.
- 1956 New York, NY, Poindexter Gallery.
- 1953 New York, NY, Tibor de Nagy Gallery.

GROUP EXHIBITIONS

- 2005 Albany, NY, Opalka Gallery, The Sage Colleges, *New York School: Another View*, January 24 - March 20.
New York, Lennon, Weinberg, Inc., *Group Exhibition: Gallery Artists*, June 24 –August 12.
- 2004 New York, NY, American Academy of Arts and Letters, *Invitational Exhibition of Painting and Sculpture*.
New York, Lennon, Weinberg, Inc., *Group Show*, January.
- 2002 New York, Lennon, Weinberg, Inc. *New Year New York New Work*.
Billings, MT, Yellowstone Art Museum, *The Most Difficult Journey: The Poindexter Collections of American Modernist Painting*.
- 2001-2003 Worcester, MA, Worcester Art Museum, *The Stamp of Impulse: Abstract Expressionist Prints*. Traveled to The Cleveland Art Museum, Cleveland, OH; Amon Carter Museum, Fort Worth, TX; Mary and Leigh Block Museum of Art, Northwest University, Evanston, IL.
- 2001 Udine, Italy, Galleria Plurima, *Michael Goldberg, Paolo Patelli*.
New York, NY, Gary Snyder Fine Art, *Abstract Expressionism: Expanding the Canon*.
- 2000 New York, NY, Grey Art Gallery, New York University, *Rudy Burckhardt and Friends: New York Artists of the 1950's and '60's*, curated by Lynn Gumpert and Vincent Katz.
- 1999 Los Angeles, CA, The Museum of Contemporary Art, *In Memory of My Feelings: Frank O'Hara and American Art*, curated by Russell Ferguson.
Long Beach, CA, University Art Museum, California State University, *Historically Speaking, UAM: 25 Years of Excellence*.
Livorno, Italy, Centro per l'Arte Contemporanea di Palazzo Rocca, *O'Hara, Bluhm and Goldberg: un poeta e due pittori a new york negli anni '50*.
- 1998-2000 Little Rock, AK, Arkansas Arts Center, *Twentieth Century American Drawings: From the Arkansas Arts Center Foundation Collection*, curated by Gerald Nordland, February 13-March 15. Traveled to: Charleston, WV, Sunrise Museums, September 6- November 8, 1998; Naples, FL, Philharmonic Center for the Arts, December 11, 1998 - January 30,

- 1999; Fort Wayne, IN, Fort Wayne Museum of Art, February 21- April 18; Knoxville, TN, Knoxville Museum of Art, May 16-July 11; Boise, ID, Boise Museum of Art, August 8 - October 17; Mobile, AL, Mobile Museum of Art, November 7, 1999 - January 9, 2000; Beaumont, TX, Art Museum of Southeast Texas, January 30 - March 26; Corpus Christi, TX, Art Museum of South Texas, April 23 - June 19; Omaha, NE, Joslyn Art Museum, July 16 - September 10; Kalamazoo, MI, Kalamazoo Institute of Arts, October 15 - December 31.
- 1998 Little Rock, AK, Arkansas Arts Center, *National Drawing Invitational (7th Biennial)*.
Washington, D. C., The Corcoran Gallery of Art, *The Forty-Fifth Biennial: The Corcoran Collects, 1907-1998*.
- 1997 New York, NY, School of Visual Arts, *An Exhibition of works by Curators of the Visual Arts Gallery*, curated by Jerry Saltz.
Youngstown, OH, The Butler Institute of American Art, *Annual Midyear Exhibition*.
- 1996 Miami, FL, The Art Museum, Florida International University, *American Art Today: Images from Abroad*.
Mexico City, Mexico, Centro Culturale Arte Contemporanea, *Pictures of the United States: Abstract Expressionist Paintings*, curated by Irving Sandler.
- 1995 New York, NY, Lennon, Weinberg, Inc., *Group Exhibition*.
- 1994 New York, NY, Lennon, Weinberg, Inc., *Gallery Artists*.
Los Angeles, CA, Manny Silverman Gallery, *Group Exhibition*.
Provincetown, MA, Provincetown Art Association, *New York-Providence: The 50's Connection*, summer.
Williamsburg, VA, Muscarelle Museum of Art, *Jean Outland Chrysler Collection of Abstract Expressionist Paintings*.
New York, NY, American Academy of Arts and Letters, *46th Annual American Academy Purchase Exhibition*.
Miami, FL, Center for the Fine Arts, *Abstraction: A Tradition of Collecting in Miami*.
- 1993 New York, NY, Lennon, Weinberg, Inc., *Collage and Assemblage*.
New York, NY, Lennon, Weinberg, Inc., *Works on Paper By Gallery Artists*.
Provincetown, MA, Museum Galleries of the Provincetown Art Association, *The League at the Cape, Part 2 - Invitation of Contemporary Well-known Artists*, August 14 -September 20. Catalogue: essay by Tony Vevers.
Los Angeles, CA, Manny Silverman Gallery, *The Usual Suspects*.
Greensboro, NC, Weatherspoon Art Gallery, University of North Carolina, *29th Annual Exhibition of Art on Paper*.
- 1992 Long Island City, NY, TennisportArts, *Inaugural Exhibition*.
- 1991 New York, NY, Vanderwoude Tananbaum Gallery, *Abstract Americans: 1940's - 1960's*.
New York, NY, Lennon, Weinberg, Inc., *Spring/Summer Exhibition. Part One: Painters*.
Los Angeles, CA, Manny Silverman Gallery, *Group Exhibition*.
- 1990 New York, NY, Lennon, Weinberg, Inc., *Drawings*.
New York, NY, Lennon, Weinberg, Inc., *Group Exhibition of Gallery Artists*.
- 1989 New York, NY, Vanderwoude Tananbaum Gallery, *Abstract Expression: Paintings 1950-60*.
- 1987 Miami Beach, FL, Bass Museum of Art.
Boca Raton, FL, Gallery Camino Real, *The Art of Abstract Painting*.
New York, NY, Bette Stoller Gallery.
New York, NY, Vanderwoude Tananbaum Gallery.
- 1986 Palm Beach, FL, Bruce Helander Gallery, *Art from Two Continents*.
Venice, CA, L.A. Louver.
San Francisco, CA, Janet Steinberg Gallery, *Drawings*.
- 1985 New York, NY, Sonnabend Gallery.
New York, NY, Washburn Gallery.
Flushing, NY, Queens Museum.
New York, NY, Louis K. Meisel Gallery, *Abstract Painting Redefined*. Traveled to: Munson-Williams-Proctor Institute, Utica, NY; Danforth Museum of Art, Framingham, MA; Bucknell University Center Gallery, Lewisburg, PA; Fine Arts Center Gallery, SUNY at Stony Brook, NY; Archer M. Huntington Art Gallery, University of Texas, Austin, TX;

- Washburn Gallery, NY, NY.
Pasadena, CA, Baxter Art Gallery, *Painting as Landscape*. Traveled to: Southampton, NY,
The Parrish Art Museum.
New York, NY, Jack Tilton Gallery.
New York, NY, Bernice Steinbaum Gallery, *1 + 1 = 2*.
- 1984 Venice, CA, L.A. Louver.
New York, NY, Sonnabend Gallery.
Newport Beach, CA, Newport Harbor Art Museum, *Action/Precision: The New Direction in
New York, 1955-60*. Traveled to: Worcester, MA, Wooster Art Museum; New York,
Grey Art Gallery, New York University; Cincinnati, OH, Contemporary Art Center;
Buffalo, Albright-Knox Art Gallery.
New York, NY, American Academy and Institute of Arts and Letters.
- 1983 New York, NY, American Academy and Institute of Arts and Letters, *Paintings and
Sculpture by Candidates for Art Awards*.
New York, NY, Hal Bromm Gallery.
New York, NY, Sonnabend Gallery.
Chicago, IL, Young-Hoffman Gallery, *Michael Goldberg/Lynn Umlauf*.
- 1982 Verona, Italy, Studio La Citta.
Venice, CA, L.A. Louver.
New York, NY, Sonnabend Gallery.
- 1980 Washington, DC, Hirshhorn Museum and Sculpture Garden, *The Fifties: Aspects of Painting
in New York*.
- 1979 Los Angeles, CA, Adler Gallery.
Phoenix, AZ, Phoenix Art Museum, *New York Now*.
Chicago, IL, Young-Hoffman Gallery.
Wayne, NJ, Ben Shahn Gallery, William Patterson College, *Painting: Five Views*, Lynda
Benglis, Michael Goldberg, Judith Murray, Lucio Pozzi, Lynn Umlauf.
- 1978 New York, NY, Artists' Space.
New York, NY, Hal Bromm Gallery.
Verona, Italy, Studio La Citta.
Indianapolis, IN, Indianapolis Museum of Art, *Painting and Sculpture Today*.
- 1977 Washington, DC, Corcoran Gallery of Art, *Biennial*.
Paris, France, G. Mollet-Vieville/J.P. Najar.
San Francisco, CA, Daniel Weinberg Gallery.
- 1976 Philadelphia, PA, Moore College of Art.
Chicago, IL, Young-Hoffman Gallery.
- 1975 San Francisco, CA, Leah Levy Gallery.
- 1974 New York, NY, Museum of Modern Art, *Work on Paper*.
- 1973 Cincinnati, OH, Center for Contemporary Art.
Verona, Italy, Studio La Citta.
- 1972 New York, NY, Paley & Lowe Gallery.
- 1971 New York, NY, Paley & Lowe Gallery.
- 1970 New York, NY, Paula Cooper Gallery.
New York, NY, Bykert Gallery.
- 1969 Washington, DC, Corcoran Gallery of Art, *Biennial Exhibition*.
New York, NY, Star Turtle Gallery, *Tenants of Sam Wapnowitz*.
- 1968 New York, NY, Museum of Modern Art, *Drawings*.
Fort Worth, TX, Fort Worth Art Center, *Six Painters from Martha Jackson*.
- 1967 New York, NY, Whitney Museum of American Art, *Annual Exhibition*.
- 1966 Bethlehem, PA, Lehigh University, *13th Annual*.
Washington, DC, Smithsonian Institution, *American Landscape*.
- 1965 Copenhagen, Denmark, American Art Gallery, *International Art '65-66*.
New York, NY, American Federation of the Arts, *Inform and Interpret*. Traveling exhibition.
New York, NY, Martha Jackson Gallery, *Figuration. Sale*.
New York, NY, Museum of Modern Art.
New York, NY, Whitney Museum of American Art, *Annual Exhibition*.

- 1963 Lausanne, France, Musee Cantonal Beaux-Arts, *Salon Galeries Pilotes*.
 Huntington, NY, Heckscher Museum, *Survey of American Paintings*.
 New York, NY, Martha Jackson Gallery, *Eleven Americans*. New Acquisitions. Painting
 International.
 New York, NY, Museum of Modern Art, *Hans Hofmann and His Students*.
- 1962 Birmingham, AL, Birmingham Museum of Art, *The Arts Around Us*.
- 1961 San Francisco, CA, Bolles Gallery, *The Visitors*.
 Pittsburgh, PA, The Carnegie Museum of Art, *The Pittsburgh International Exhibition of
 Contemporary Painting and Sculpture*.
 New York, NY, Martha Jackson Gallery, *The Internationals*.
- 1960 Columbus, OH, Columbus Gallery of Fine Arts, *Contemporary American Painting*.
 New York, NY, Martha Jackson Gallery, *Recent Painting*.
 New York, NY, Jane Street Gallery, *Invitational Annual*.
 Southampton, NY, Robert Keene Gallery.
 Minneapolis, MN, Walker Art Center, *Sixty American Paintings, 1960: Abstract
 Expressionism of the Fifties*.
- 1959 Torino, Italy, *Turin Art Festival*.
 Ithaca, NY, Andrew Dickson White Museum of Art, Cornell University, *Six Young
 Americans*.
 Kassel, Germany, *Documenta 11*.
 Sao Paulo, Brazil, *Ten Painters and Sculptors, The Fifth Sao Paulo Biennale*.
- 1958 Pittsburgh, PA, The Carnegie Museum of Art, *The 1958 Pittsburgh International Exhibition
 of Contemporary Painting and Sculpture*.
 New York, NY, Martha Jackson Gallery, *The Enormous Room*.
 Osaka, Japan, Osaka Festival, *Gutai 9*.
 New York, NY, Whitney Museum of American Art, *Annual*.
 London, England, Gimpel-Fils.
- 1957 New York, NY, Museum of Modern Art, *Fourth Annual International Art Exhibition*.
 Traveled to Japan.
 New York, NY, Whitney Museum of American Art, *Young America 1957: Thirty American
 Painters and Sculptors Under 35*.
 New York, NY, Stable Gallery.
- 1956 New York, NY, Sidney Janis Gallery, *Four Younger Artists*.
 New York, NY, The Poindexter Gallery.
- 1955 Minneapolis, MN, Walker Art Center, *U.S. Painting, Some Recent Directions*, curated by
 Thomas B. Hess.
 Minneapolis, MN, Walker Art Center, *Vanguard 1955*.
- 1954 New York, NY, Stable Gallery.
- 1953 New York, NY, Tibor de Nagy Gallery.
 New York, NY, Stable Gallery.
- 1952 New York, NY, Tanager Gallery.
 New York, NY, Stable Gallery.
- 1950 New York, NY, Ninth Street Show.

SELECTED BIBLIOGRAPHY

By the Artist

- Michael Goldberg: Anima (Soul)*. Three essays by Michael Goldberg with six color plates and an original
 work, Litografia I.P. Morgana Edizioni of Alessandra Borsetti Venier, Florence, Italy, 2002
 "Statement." *Young America*. New York: Whitney Museum of American Art, 1957.
 "Statement." *Art in America*, Vol. 1, No. 1, 1957.
 "The Canvas Plane, or Onwards and Upwards." *It is*, Spring 1958, pp. 17-18.
 "Exchange Between M.G. and Lucio Pozzi." Exhibition catalogue- Galleria Peccolo, Livorno, Italy, July 1987.

"For Arshile," a work on paper, mixed media, created specifically for and used on the cover of *Arshile - A Magazine of the Arts*. Los Angeles: #10, 1998.
"Michael Goldberg, visto di profilo." Ed. e Galleria Peccolo, Livorno, Italy, 2004.
Zoetrope, All-Story. Guest designer: Michael Goldberg, Vol. 9, No. 1, Spring 2005.

GENERAL BOOKS

Krane, Susan. *Albright-Knox Art Gallery—The Painting and Sculpture Collection: Acquisitions since 1972*. Buffalo: The Buffalo Fine Arts Academy, 1987.
O'Hara, Frank. *Odes*. Prints by Michael Goldberg, New York: Tiber Press, 1960.
Sandler, Irving H. *The New York School: The Painters and Sculptors of the Fifties*. New York: Harper & Row, 1978.
Schimmel, Paul, B.H. Friedman, John Bernard Myers, Robert Rosenblum. *Action/Precision: The New Direction in New York 1955-60*. Published for the exhibition at the Newport Harbor Art Museum, 1984.
Shapiro, David. Gilbert-Rolfe, Jeremy. Longari, Elizabeth. *Michael Goldberg; Goldberg Variations*. Italy: Primaprint, Viterbo, 1997.

EXHIBITION CATALOGUES

Arkansas Arts Center. *Twentieth Century American Drawings: From the Arkansas Arts Center Foundation Collection*. Curated by Gerald Nordland, Little Rock, AK, 1998.
Ben Shahn Gallery. *Painting: Five Views*, Wayne, NJ: William Patterson College, 1979.
Bolles Gallery. *The Visitors*, San Francisco, CA 1961.
Center for the Fine Arts. *Abstraction: A Tradition of Collecting in Miami*, Miami, FL, 1994.
Centro per l'Arte Contemporanea di Palazzo Rocca. *O'Hara, Bluhm and Goldberg: un poeta e due pittori a new york negli anni '50*, Chiavari, Italy, 1999.
Columbus Gallery of Fine Arts. *Contemporary American Painting*, Columbus, OH, 1960.
Documenta 11, Kassel, Germany, 1999.
Galleria Peccolo, Livorno, Italy, 1988.
Galleri Weinberger, Copenhagen, Denmark, 1990.
Holland-Goldowsky Gallery (with Alfred Leslie), Chicago, IL, 1960.
Kantor Gallery, Beverly Hills, CA, 1960.
Krane, Susan. Albright-Knox Gallery, *The Painting and Sculpture Collection: Acquisitions since 1972*. The Buffalo Fine Arts Academy, Buffalo, NY, 1987.
Manny Silverman Gallery. *Michael Goldberg*, Los Angeles, CA, 1999.
Manny Silverman Gallery. *Michael Goldberg: Selected Paintings 1951-1961*, Los Angeles, CA, 1994.
Museum of Contemporary Art and the University of California Press. *In Memory of My Feelings: Frank O'Hara and American Art*, Los Angeles, CA, 1999.
Museum of Modern Art. *Fourth Annual International Art Exhibition*. New York, NY, 1957.
O'Hara, Frank. "Why I am Not a Painter" (1956), on the cover of the catalog for *New Paintings: Michael Goldberg*. At the Martha Jackson Gallery, New York, 1966.
Palazzo Comunale. *La Memoria Dell Antico: Pittura Michael Goldberg*, Venzone, Italy, 1991.
Sandler, Irving H. *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo, A.C., Mexico, 1996.
Vevers, Tony. *Action/Precision: The New Direction in New York, 1955-60*. Newport Harbor Art Museum., Newport Beach, CA, 1993.
Walker Art Center. *Sixty American Paintings, 1960: Abstract Expressionism of the Fifties*, Minneapolis, MN, 1960.
Walker Art Center. *Vanguard 1955*, Minneapolis, MN, 1955.
Weatherspoon Art Gallery, University of North Carolina. *29th Annual Exhibition of Art on Paper*, Greensboro, NC, 1993.
Whitney Museum of American Art. *Young America 1957: Thirty American Painters and Sculptors Under 35*, New York, NY, 1957.
Worcester Art Museum. *The Stamp of Impulse: Abstract Expressionist Prints*, Worcester, MA, 2001.
Yellowstone Art Musuem. *The Most Difficult Journey: The Poindexter Collections of American Modernist Painting*, Billings, MT, 2002.

PERIODICALS

- Ashton, Dore. "Recent Paintings," *Art and Architecture*, February 1961.
- Baker, Kenneth. "Second Generation: Mannerism or Momentum?," *Art in America*, June 1998, pp. 102-111.
- Baur, John I.H. "New Talent in the U.S.A.: Painters," *Art in America*, February 1957.
- Bell, J. Bowyer. "Exhibitions: Michael Goldberg," *Review*, February 1, 1999.
- Berkson, Bill. "Michael Goldberg Paints a Picture," *ARTnews*, January 1964, pp. 42-45, 65-67.
- Blair, Dike "Michael Goldberg," *ARTnews*, March 1991.
- Boyce, Roger. "Michael Golberg at Lennon, Weinberg, Inc.," *Art in America*, September 2003.
- Brach, Paul. "Michael Goldberg," *Art in America*, May-June 1979.
- Brennan, Michael. "Michael Goldberg at Lennon, Weinberg." *Review Magazine*, February 1999.
- . "Snap and Tension," *Artnet*, April 27, 1999.
- Denton, Monroe. "Michael Goldberg: He Paints in Rothko's Studio (Some notes on the Exhibition at Lennon, Weinberg)," *Art International*, vol.33 1997, pp 212-219.
- Drohojowska-Philip, Hunter. "A Life in the Abstract," *Los Angeles Times*, March 15, 1998.
- Fernandi, Roberto. "Michael Goldberg: La Pitturae piacere e Passione," *Cahiers d'Art*, September 1997.
- . "Frank O' Hara: Un poeta in un Museo," *Cashiers d'Art*, February 1997.
- Frank, Peter. "Sam Francis, Michael goldberg," *LA Weekly*, May 30 –June 5, 2003.
- . "Auguste Rodin, Michael Goldberg," *LA Weekly*, December 10-16, 1999.
- Gilbert-Rolfe, Jeremy. "Michael Goldberg," *Arts Magazine*, March 1991.
- . "Michael Goldberg," *Tema Celeste*, Spring 1993, pp. 74-75.
- Guadagnini, Walter. "Michael Goldberg," *Tema Celeste*, January-February 1991.
- Hamilton, G.H. "Painting in Contemporary America," *Burlington Magazine*, May 1960.
- Hassebroek, Ashley. "One Huge Exhibit: Goldberg show highlights new contemporary focus for Joslyn," *Sunday World-Herald, Arts & Travel*, February 16, 2003.
- Hess, T.B. "U.S. Painting: Some Recent Directions," *ARTnews Annual*, 25, 1956.
- Johnson, John. "Michael Goldberg's New Paintings," *Artforum*, Summer 1979.
- Johnson, Ken. "Michael Goldberg," *New York Times*, May 9, 2003.
- Kalina, Richard. "Michael Goldberg," *Tema Celeste*, March/April 1979.
- Katz, Vincent. "Michael Goldberg," *Art in America*, November 1996
- LaGreca, Patrick. "The New Moderns: Joslyn's Michael Goldberg show begins a new commitment to contemporary art," *Omaha Weekly*, Issue 9.59, February 13, 2003.
- Lasarow, Bill. "Michael Goldberg," *ArtScene*, May 2003.
- Moorman, Margaret. "Michael Goldberg," *ARTnews*, June 1996.
- Morgan, Robert C. "Trois strategies personnelles: Michael Goldberg, Gary Lang, Mary Frank," *artpresse*, May 1996, pp. 64-65.
- The New Yorker*. "Michael Goldberg," December 10, 1990.
- . "Michael Goldberg," 1993.
- "Nine Shows for Spring: Michael Goldberg," *ARTnews*, March 1960.
- Ostrow, Saul. "Michael Goldberg," *BOMB*, Spring 2001.
- Pagel, David. "Michael Goldberg, Manny Silverman Gallery," *Artforum*, April 1993, p.103.
- . "A Compressed Lesson in Modern Art," *Los Angeles Times*, November 3, 1994.
- . "Fluid Movement: Michael Goldberg," *Los Angeles Times*, March 14, 1996.
- . "Concrete Realities in These Abstractions," *Los Angles Times*, November 19, 1999.
- "Portrait," *Newsweek*, March 11, 1957.
- "Portrait", *ARTnews Annual*, 28, 1959.
- Reviews, Exhibition at Tibor de Nagy Gallery, New York. *Art Digest* and *ARTnews*, 1953.
- Reviews, Exhibition at Poindexter Gallery, New York. *ARTnews* and *Arts Magazine*, 1956, 1958.
- Reviews, Exhibition at Sidney Janis Gallery, New York. *ARTnews* and *Arts*, 1956.
- Reviews, Exhibition at Holland-Goldowsky Gallery, Chicago. *ARTnews*, May 1960.
- Reviews, Exhibition at Martha Jackson Gallery, New York. *ARTnews* and *Arts*, 1960.
- Sandler, Irving H. "New York Letter," *Art International*, Vol. IV, No. 9, 1960.
- Steinberg, Leo. "Month in Review," *Arts Magazine*, January 1956.
- . "Contemporary Group of New York Paintings at Stable Gallery," *Arts Magazine*, January 1956.

Tatransky, V. Review, *Arts Magazine*, May 1979.

Westfall, Stephen. "Michael Goldberg at Lennon, Weinberg." *Art in America*, June 1991.

Wilson, William. "Variations on a Theme," *Los Angeles Times*, February 20, 1993. (illustration).

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Art Institute of Chicago, Illinois

Ball State University Museum, Muncie, Indiana

Baltimore Museum of Art, Maryland

California State Univeristy at Long Beach, CA

Chrysler Museum, Norfolk, Virginia

Cleveland Museum of Art, Cleveland, Ohio

Corcoran Gallery of Art, Washington DC

DeCordova and Dana Museum of Art, Lincoln, Massachusetts

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Hirshhorn Museum and Sculpture Garden, Washington DC

J.B. Speed Art Museum, Louisville, Kentucky

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Jane Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Joslyn Art Museum, Omaha, NE

Museum of Fine Arts, Houston, TX

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, Jerusalem, Israel

Museum of Modern Art, New York

Museum of Modern Western Art, Tokyo, Japan

Philadelphia Museum of Art, Pennsylvania

Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York

San Francisco Museum of Modern Art, California

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

The Solomon R. Guggenheim Museum of Art, New York

University of California, Berkeley University Art Museum

Wadsworth Atheneum, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York