

LENNON, WEINBERG, INC.

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Tony Berlant

Born: New York, 1941
Resides and works in Santa Monica, California

EDUCATION

2001 B.A., University of California at Los Angeles, Summa Cum Laude.
2002 M.A., University of California at Los Angeles.
2003 M.F.A., University of California at Los Angeles.

SOLO EXHIBITIONS

2005 Venice, California, L.A. Louver Gallery, *Tony Berlant: Night Bloom*, May 19 – June 18.
2004 Venice, California, L.A. Louver Gallery, *Tony Berlant: New Terrain*, April 2 – May 22.
2003 New York, Lennon, Weinberg, Inc., *Tony Berlant: New Works*, March 13 - April 19.
2000 New York, Lennon, Weinberg, Inc., *Tony Berlant: Line of Sight*.
Palm Desert, California, Imago Galleries.
1999 Venice, California, L.A. Louver Gallery, *Extended Ecstasy*.
New York, Lennon, Weinberg, Inc., *Tony Berlant: Fingerprints*.
Chicago, Illinois, Klein Art Works, *Tony Berlant: New Work*.
1997 New York, Lennon, Weinberg, Inc., *Tony Berlant: Recent Miracles*.
San Francisco, California, John Berggruen Gallery, *Tony Berlant: Recent Work*.
Chicago, Illinois, Klein Art Works, *Tony Berlant*.
Omaha, Nebraska, Bemis Center for Contemporary Arts, *Tony Berlant*.
Palm Desert, California Commissions, Imago Galleries, *Tony Berlant*.
1996 Ketchum, Idaho, Dennis Ochi Gallery, *Tony Berlant: New Work*.
1995 Cedar Rapids, Iowa, Cedar Rapids Museum of Art, *Pieces of Life*.
Venice, California, L.A. Louver Gallery, *Tony Berlant: Recent Miracles*.
Chicago, Illinois, Klein Art Works, *Tony Berlant: New Work*.
1994 Ketchum, Idaho, Dennis Ochi Gallery, *Tony Berlant: New Works*.
1993 New York, Louver New York, *Tony Berlant: New Work 1990-93*.
Venice, California, L.A. Louver Gallery, *Tony Berlant: New Work*.
Ketchum, Idaho, Dennis Ochi Gallery, *Tony Berlant: New Work*.
Palm Beach, Florida, Helander Gallery, *Tony Berlant: New Works*.
1991 San Francisco, California, John Berggruen Gallery, *Tony Berlant: Recent Work*.
1990 New York, Louver Gallery, *Tony Berlant*.
Cologne, Germany, Eugene Binder Galerie, *Tony Berlant*.
Venice, California, L.A. Louver Gallery, *Tony Berlant*.
1989 Santa Monica, California, Santa Monica Heritage Museum, *Tony Berlant: Recent Work*.
Venice, California, L.A. Louver Gallery, *Tony Berlant*.
1988 Lund, Sweden, Anders Tornburg Gallery, *Tony Berlant: New Work*.

- Mexico City, Mexico, Centro Cultural del Arte Contemporaneo, *Tony Berlant*.
 Venice, California, L.A. Louver Gallery, *Tony Berlant: Recent Work*.
- 1987 Los Angeles, California, Los Angeles Municipal Art Gallery, Barnsdall Art Park, *Tony Berlant: Recent Work*.
 San Francisco, California, John Berggruen Gallery, *Tony Berlant: Recent Work*.
- 1986 New York, Xavier Fourcade, *Tony Berlant: New Work*.
- 1985 Venice, California, L.A. Louver Gallery, *Tony Berlant: Recent Work*.
 Minneapolis, Minnesota, John Stoller Gallery, *Tony Berlant: New Work*.
- 1984 New York, Xavier Fourcade, *Tony Berlant: New Works*.
- 1983 San Francisco, California, John Berggruen Gallery, *Tony Berlant: Recent Work*.
- 1982 Houston, Texas, Contemporary Arts Museum, *Tony Berlant: Recent Work*. Traveled to Los Angeles County Museum of Art.
 Venice, California, L.A. Louver Gallery, *Recent Work by Tony Berlant*.
 New York, Xavier Fourcade, Inc., *Tony Berlant: New York*.
 San Francisco, California, John Berggruen Gallery, *Tony Berlant*.
- 1981 New York, Xavier Fourcade, *Tony Berlant: New Works*.
 Thousand Oaks, California, Conejo Valley Art Museum, *Tony Berlant: Recent Work*.
- 1960 Houston, Texas, Texas Gallery, *Tony Berlant: Constructions and Collages*.
 Newport Beach, California, Newport Harbor Museum, *Tony Berlant and the Eccentric Image-
 The Figure: More or Less*.
- 1976 Houston, Texas, Texas Gallery, *Cubes and Quilts*.
- 1975 Los Angeles, California, James Corcoran Gallery.
- 1974 Chicago, Illinois, Phyllis Kind Gallery.
 New York, Fourcade Droll Gallery, *Constructions and Boxes*.
 Los Angeles, California, Phyllis Kind Gallery.
- 1973-1974 New York, The Whitney Museum of American Art, *The Marriage of New York and Athens*.
 Traveled to Salt Lake City, Utah; Henry Gallery, University of Washington Gallery.
- 1971 Wichita, Kansas, Wichita Art Museum.
 Los Angeles, California, Mizuno Gallery.
- 1967 Los Angeles, California, David Stuart Gallery.
- 1966 Los Angeles, California, David Stuart Gallery.
- 1965 Los Angeles, California, David Stuart Gallery.
- 1964 San Francisco, California, Hanson Gallery.
- 1963 Los Angeles, California, David Stuart Gallery.

GROUP EXHIBITIONS

- 2005 Tucson, Arizona, Tucson Museum of Art, *Paint on Metal: Modern and Contemporary Explorations and Discoveries*, (catalogue).
 New York, Pavel Zoubok, *COLLAGE: signs & surfaces*, (catalogue).
 New York, Lennon, Weinberg, Inc., *Group Exhibition: Gallery Artists*.
 New York, Franklin Parrasch Gallery, *safe and warm in l.a.*
- 2004 New York, Lennon, Weinberg, Inc., *Toys in the Attic*, Curated by Stephanie Theodore.
 New York, Lennon, Weinberg, Inc., *Group Show*.
- 2002 New York, Lennon Weinberg Inc., *New Year New York New Work*.
- 2001 Chicago, Illinois, Klein Art Works, *New Work*.
 Laguna Beach, California, Peter Blake Gallery, *Paintings*.
 Davis, California, John Natsoulas Gallery, *New Work*.
 New York, NY, Pavel Zoubok, Inc., *Rupture & Revision: Collage in America*.
 Venice, California, L.A. Louver, *Tony Berlant/Joseph Cornell*.
- 1998 New York, Lennon Weinberg Inc., *UTZ: A collected exhibition*, Curated with Stephanie Theodore.
 Venice, California, L.A. Louver, *Group Show*.
 Osaka, Japan, Stroke Gallery, *Winter Show*.

- Venice, California, L.A. Louver, *Painting Language*.
- Los Angeles, California, Armand Hammer Museum of Art and Cultural Center, *L.A. Current: Looking at the Light, 3 Generations of L.A. Artists*.
- 1997 Humlebaek, Denmark, Louisiana Museum of Modern Art, *Sunshine and Noir: Art in L.A., 1960-1997*. Traveled to Los Angeles, California, Armand Hammer Museum of Art and Cultural Center.
- Oakland, California, Oakland Museum of California, *Hello Again! A New Wave of Recycled Art and Design*.
- Austin, Texas, Austin Museum of Art, Laguna Gloria, *Art Patterns*.
- Los Angeles, California, Los Angeles Municipal Art Gallery, Barnsdall Art Park, *Sensuality in the Abstract*.
- Bellingham, Washington, Whatcom Museum of History and Art, *Trashformations: Recycled Materials in Contemporary American Art and Design*. Traveled.
- 1996-1997 Los Angeles, California, UCLA at the Armand Hammer Museum, Art Rental and Sales Gallery, *L.A. Current: The Full Spectrum*.
- 1996 Los Angeles, California, Skirball Cultural Center and Museum, *Blessings and Beginnings: Our Pathway to This Moment*.
- New York, Barbara Mathes Gallery, *The House Transformed*.
- Santa Barbara, California, Santa Barbara Contemporary Arts Forum, *Acquiring Minds: Contemporary Art in Santa Barbara*.
- Venice, California, L.A. Louver Gallery, *Group Show*.
- 1995 Norman, Oklahoma, The Fred Jones Jr. Museum of Art, The University of Oklahoma, *The Stephane Janssen Collection of Contemporary American and European Art: In Memory of R. Michael Johns*.
- 1994 London, Great Britain, Whitechapel Art Gallery, *Worlds in a Box* (traveling exhibition).
- 1993 New York, Lennon, Weinberg, Inc., *Collage and Assemblage*.
- Pasadena, California, The Armory Center for the Arts, *Intersections – Art and Play*.
- Los Angeles, California, Jack Rutberg Gallery, *L.A. Stories*.
- Lund, Sweden, Anders Tornberg Gallery, *Floor Show – Sculptures and Objects*.
- Boca Raton, Florida, Margulies Taplin Gallery, *Coast to Coast*.
- 1992 Long Beach, California, The Works Gallery, *The Spirit of the Matter*.
- Long Beach, California, The Long Beach Museum of Art, *Choice Encounters*.
- 1991 Santa Monica, California, James Corcoran Gallery, *L.A. When it Began*.
- New York, Louver Gallery, *Summer Scale*.
- 1990 Youngstown, Ohio, The Butler Institute of American Art, *California A-Z and Return*.
- 1989-1990 Los Angeles, California, UCLA Wight Gallery, *Forty Years of California Assemblage* (traveling exhibition).
- 1989 Paris, France, Galerie 1900-2000, *American Rainbow*.
- Long Beach, California, Long Beach Museum of Art, *Collecting on a Shoestring: Jeri Coats*.
- New York, Whitney Museum of American Art at Philip Morris, *Miniature Environments*.
- Hayward, California, University Art Gallery, California State University, *Collage Assemblage: Nine Points of View*. Traveled.
- 1988 Bari, Italy, Swabian Castle, *Sculpture Da Camera*.
- 1987 La Jolla, California, La Jolla Museum of Contemporary Art, *Faux Arts: Surface Illusions and Simulated Materials in Recent Art*.
- Berkley, California, University Art Museum, *Made in the U.S.A.* Traveled.
- Chicago, Illinois, The Arts Club of Chicago, *Chairs as Art*.
- 1986 Los Angeles, California, Museum of Contemporary Art, Inaugural Exhibition, *Individuals: A Selected History of Contemporary Art 1945-1986*.
- Venice, California, L.A. Louver, *American and European: Painting, Drawing, and Sculpture*.
- 1985 Mexico City, Mexico, Museo Rufino Tamayo, *Boxes*.
- San Francisco, California, Trans America Pyramid Gallery Space, *Artists Look at Architecture*.
- Oceanville, New Jersey, The Noyes Museum, *An Inside Place*.
- Venice, California, L.A. Louver, *American and European: Painting, Drawing, and Sculpture*.
- 1984 Palm Springs, California, Palm Springs Desert Museum, *Return of the Narrative*.

- New York, Xavier Fourcade, Inc., *Sculpture*.
Newport Beach, California, Newport Harbor Art Museum, *First Newport Biennial 1984: Los Angeles Today*.
Vencie, California, L.A. Louver, *American and European: Painting, Drawing, and Sculpture*.
- 1983-1985 Oakland, California, The Oakland Museum, *On and Off the Wall: Shaped and Colored*.
Traveled.
- 1983 New York, Xavier Fourcade, Inc., *Drawings*.
Chicago, Illinois, Klein Gallery, *Habitats*.
- 1982 New York, Xavier Fourcade, Inc., *Sculpture*.
Providence, Rhode Island, Museum of Art, Rhode Island School of Design, *Metals: Cast-Cut-Coiled*.
- 1981 Venice, California, L.A. Louver, *California: A Sense of Individualism*.
La Jolla, California, La Jolla Museum of Contemporary Art, *Artists' Quilts*.
Los Angeles, California, Art Center of College Design, *Decade: Los Angeles Painting in the Seventies*.
- 1980 New York, Xavier Fourcade, *Small Scale*.
New York, Xavier Fourcade, *One Major New Work Each*.
- 1979 Santa Barbara, California, University of California at Santa Barbara, *Sculptural Perspectives: An Exhibition of Small Sculpture of the 70's*.
- 1978 Philadelphia, Pennsylvania, Institute of Contemporary Art, *Dwellings*.
- 1977 New York, Museum of Modern Art, *Art from Los Angeles*.
- 1975 Irvine, University of California, *Private Spaces: An Exhibition of Small Scale Sculpture*.
Chicago, Illinois, University of Chicago, *Seventieth American Exhibition*.
- 1974 Indianapolis, Indiana, Indianapolis Museum of Art, *Painting and Sculpture Today 1974*.
Traveled to The Contemporary Arts Center, Cincinnati, Ohio.
Cincinnati, Ohio, Carl Solway Gallery.
New York, The New York Cultural Center, *Choice Dealers/Dealers' Choice*.
- 1973 New York, Whitney Museum of American Art, *Biennial Exhibition: Contemporary Sculpture and Prints*.
Southampton, New York, The Parrish Art Museum.
Mountainville, New York, Storm King Art Center, *The Emerging Real: Painting and Sculpture 1973*.
- 1972 Detroit, Michigan, Detroit Institute of Arts, *12 Statements Beyond the Sixties*.
Chicago, Illinois, Art Institute of Chicago, *Seventieth American Exhibition*.
Buffalo, New York, Albright-Knox Art Gallery, *Working in California*.
Carbondale, Illinois, Southern Illinois University, University Museum.
Hamburg, Germany, Kunstverein, *USA West Coast*. Traveled to Hannover, Koln, and Stuttgart, Germany.
- 1971 Los Angeles, California, Los Angeles County Museum of Art, *New Works by Los Angeles Artists*.
New York, M. Kneeler and Company.
Hamburg, Germany, Neuendorf Gallery.
- 1970 Long Beach, California, Long Beach Museum of Art.
Omaha, Nebraska, Joslyn Art Museum, *The West Cost Now*.
New York, Whitney Museum of American Art, *Biennial Exhibition: Contemporary Sculpture and Prints*.
- 1969 New York, Whitney Museum of American Art, *Human Concern/Personal Torment*.
New York, Whitney Museum of American Art, *Biennial Exhibition: Contemporary Sculpture and Prints*.
New York, Whitney Museum of American Art, *Contemporary American Sculpture: Selection 2*.
- 1968 New York, Whitney Museum of American Art, *Biennial Exhibition: Contemporary Sculpture and Prints*.
Pasadena, California, Pasadena Museum of Art.
- 1967 Los Angeles, California, Los Angeles County Museum of Art, *American Sculpture of the Sixties*. Traveled.

- 1966 New York, Whitney Museum of American Art, *Biennial Exhibition: Contemporary Sculpture and Prints*.
- 1965 Los Angeles, California, Los Angeles County Museum of Art, *Five Younger Los Angeles Artists*.
New York, Bianchini Gallery.
- 1963 Los Angeles, California, Dwan Gallery, *Boxes*.
Oakland, California, Oakland Art Museum, *Pop Art U.S.A.*
- 1962 Houston, Texas, Museum of Fine Arts, *The Southwest: Painting and Sculpture*.
- 1960 Los Angeles, California, Los Angeles County Museum of Art, *Artists of Los Angeles and Vicinity Annual Exhibition*, Juried by Clement Greenburg.

COMMISSIONS

- 2003 Target Corporation Headquarters, Minneapolis, Minnesota.
- 2000 Del Frisco's Restaurant, New York (mural).
- 1999 Junipero Serra State Office Building, Los Angeles, California (cladding for two columns).
- 1998 Wilshire Boulevard Temple, Los Angeles, California (mural).
- 1997 Twentieth Century Fox Film Corporation, FBC Operations Building Lobby, Los Angeles, California (mural).
- 1996 U.S. Federal Building and Courthouse, Sacramento, California.
- 1995 St. Paul Companies Commission, St. Paul, Minnesota.
- 1994 Faret Tachikawa Art Park, Tokyo, Japan (mural).
Washington National Airport, Washington, D.C. (mural).
- 1993 Lawrence Powell Commission, Los Angeles, California.
- 1992 Palm Springs Convention Center, Palm Springs, California (mural).
RTD, Wilshire Subway Station, Palm Springs, California.
- 1991 The Minneapolis Institute of Arts, Minneapolis, Minnesota (mural).
- 1990 Fashion Institute of Design and Marketing, Los Angeles, California (pillars and dome in main rotunda).
- 1988 The Contemporary Art Museum, Honolulu, Hawaii (museum doors).
- 1987 San Francisco International Airport, San Francisco, California (mural).
- 1986 Rebecca's Restaurant, Venice California (Double entry doors on the restaurant designed by Frank Gehry).
Xavier Fourcade, Inc., New York (gallery doors).

AWARDS

- 1989 Heritage Artist Recognition Award, Heritage Museum, Santa Monica, California
- 1964 New Talent Purchase Grant, Los Angeles County Museum of Art, Los Angeles, California
- 1963 Annual Exhibition Award, San Francisco Ford Foundation Purchase Award, Houston, Texas.

COLLECTIONS

Arizona State University Art Museum, Tempe, Arizona
 Art Institute of Chicago, Chicago, Illinois
 Fort Worth Museum of Contemporary Art, Fort Worth, Texas
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 La Jolla Museum of Art, La Jolla, California
 Long Beach Museum of Art, Long Beach, California
 Los Angeles County Museum of Art, Los Angeles, California
 Museum of Contemporary Art, Los Angeles, California
 North Carolina Museum of Art, Raleigh, North Carolina
 Oakland Museum, Oakland, California
 Palm Springs Desert Museum of Art, Palm Springs, California

Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
San Francisco Museum of Modern Art, San Francisco, California
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Skirball Cultural Center, Los Angeles, California
Wichita Art Museum, Wichita, Kansas
Whitney Museum of American Art, New York
Yale University Art Museum, New Haven, Connecticut
Numerous private collections