

LENNON, WEINBERG, INC.

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Barton Lidice Benes

Born: Westwood, New Jersey, 1942
Resides and works in New York City

EDUCATION

1960-61 Pratt Institute, Brooklyn, New York

SOLO EXHIBITIONS

2006-2007 New York, NY, Lennon, Weinberg, Inc., *Repositoria*, November 30, 2006 – January 20, 2007.
2004 Grand Forks, North Dakota, North Dakota Museum of Art, *New Works by Barton Lidice Benes*, February 29 - April 28.
2003 Switzerland, Basel, Galerie Gisèle Linder, *Barton Benes: Curiosa*. April 12 - May 17.
2002 New York, NY, Lennon, Weinberg, Inc., *Barton Lidice Benes: Curiosa*.
Umeå, Sweden, Galleri Stefan Andersson, *Barton Lidice Benes: Souvenirs*.
2000-2001 Borås, Sweden, Borås Konstmuseum. *Reliquaries*. Traveled to Uppsala Konstmuseum, Uppsala, Sweden; Museokeskus Vapriikki, Tampere, Finland. (catalogue).
1999-2000 Porto, Portugal, Galeria 111. *Reliquarium*. Traveled to Galeria 111, Lisbon, Portugal.
1999 New York, Lennon, Weinberg, Inc. *Barton Benes: Reliquaries*.
1998 Toronto, Canada, A Space. *Spirited Away*.
Umea, Sweden, Stefan Andersson Galleri.
1997 Albuquerque, New Mexico, Coke Gallery, University of New Mexico Art Museum. *Lethal Weapons*.
1996 Prague, Czech Republic, *Novomestska Radnice* (New Town Hall).
1995 Lisbon, Portugal, *Galeria III*.
1994 Umea, Sweden, Galleri Stefan Andersson. *Lethal Weapons*.
Lund, Sweden, Anders Tornberg Gallery. *Lethal Weapons*.
Grand Forks, North Dakota, North Dakota Museum of Art. *Money Madness*.
1993 New York, White Columns. *Lethal Weapons*.
Grand Forks, North Dakota, North Dakota Museum of Art. *Lethal Weapons*.
1991 Chicago, Illinois, Hokin/Kaufinan Gallery.
1990 Stockholm, Sweden, Bjorn Olsson Gallery.
1989 Grand Forks, North Dakota, North Dakota Museum of Art.
1988 New York, Barbara Fendrick Gallery. *Moneyworks*.
1987 Washington, D.C., Fendrick Gallery.
1986 Rohnert Park, California, Sonoma State University. *Moneyworks*.
Moscow, Idaho, University of Idaho.
Los Angeles, California, Feingarten Galleries. *Misc*.
New Orleans, Louisiana, Center for Contemporary Art.
Stockholm, Sweden, Galleri Zero.

- 1985 Albuquerque, New Mexico, Hoshour Gallery. *Shrines*.
 Cleveland, Ohio, Federal Reserve Board. *Master of Disguise*.
 Manhattan, Kansas, Strecker Gallery.
 New York, Kathryn Markel Gallery. *Graven Image*.
 Dallas, Texas, Federal Reserve Board. *Master of Disguise*.
 New York, Craig Cornelius Gallery. *Semi-Precious*.
 Chicago, Illinois, Hokin/Kaufman Gallery.
 Lund, Sweden, Anders Tornberg Gallery. *Requiem*.
- 1984 St. Louis, Missouri, Brentwood Gallery.
 Washington, D.C., Federal Reserve Board. *Master of Disguise*.
 Richmond, Virginia, Reynolds/Minor Gallery. *Moneyworks*.
 Coral Gables, Florida, Netsky Gallery. *Moneyworks*.
- 1983 Albuquerque, New Mexico, Hoshour Gallery. *Souvenirs*.
 Washington, D.C., Fendrick Gallery. *Money Matters*.
 New York, Kathryn Markel Gallery.
- 1982 Lund, Sweden, Anders Tornberg Gallery. *Moneyworks*.
 New York, Kathryn Markel Gallery.
 Sheboygan, Wisconsin, John Michael Kohler Arts Center. *Ruins and Artifacts*.
 Stockholm, Sweden, Futura Gallery.
 New York, P.M. & Stein Gallery. *Shellworks*.
 Iowa City, Iowa, University of Iowa Museum of Art. *Letters From Aunt Evelyn and Other Artifacts*.
- 1981 Dallas, Texas, Taylor Art.
- 1980 New York, Kathryn Markel Gallery.
 Lund, Sweden, Galleriet. *Stampworks*.
- 1979 Washington, D.C., Fendrick Gallery. *Ruins and Artifacts*.
- 1978 Amsterdam, Holland, Stempelplaats. *Rubberstamp Works*.
- 1977 New York, Franklin Furnace. *Bookworks*.
 Washington, D.C., Fendrick Gallery. *Shell Shocked*.
 New Orleans, Louisiana, Bienville Gallery. *Selected Parts of Letters from My Aunt Evelyn*.
- 1976 Princeton, New Jersey, Princeton Gallery of Fine Art.
- 1975 New Yorks, Center for Book Arts. *Letters From Aunt Evelyn*.
 Los Angeles, California, Feingarten Galleries. *Sculptured Books*.
 Los Angeles, California, David Stuart Gallery. *Sculptured Books*.
- 1974 New York, Allan Stone Gallery. *Sculptured Books*.
- 1972 New Orleans, Louisiana, Bienville Gallery. *Leather and Lace*.
- 1967 Edinburgh, Scotland, Traverse Gallery. Edinburgh International Festival.

SELECTED GROUP EXHIBITIONS

- 2008 New York, NY, Lennon, Weinberg, Inc., *Flow Chart*, July 8- August 15
- 2007 Katonah, NY, Katonah Museum of Art, *Tools as Art: The Hechinger Collection*, January 14 – April 8.
 Yonkers, NY, Hudson River Museum, *I WANT Candy: The Sweet Stuff in American Art*, June 16 – September 2 (catalogue).
 Flagstaff, AZ, Northern Arizona University Art Museum, *Contemporary Reliquaries: Housing the Mementos of Our Day*, July 6 – October 20 (catalogue).
 Charleston, WV, Clay Center for the Arts & Sciences of West Virginia, *In the Realm of the Senses: Selections from the Collections of James Cottrell and Joseph Lovett*, September 8 – November 11.
 Ottawa, Canada, Bank of Canada, *Sacred Money / Damned Money*, March 29 – October 14.
 East Islip, NY, Islip Art Museum, *Making the Most of It*, September 19 – November 18.
- 2006-2007 Ahlen, Germany, Kunstmuseum Ahlen, *Diagnosis [Art]: Contemporary Art Reflecting Medicine*, October 22, 2006 – January 14, 2007. Travelling to Museum im Kulturspeicher Würzburg, May 17 – July 15 (catalogue).

- 2006 Tallahassee, FL, Mary Brogan Museum of Art & Science, *Currency: Art as Money / Money as Art*, September 8 – November 26 (catalogue).
 Portland, OR, Hoffman Gallery of Contemporary Art, Lewis & Clark College, *Artists and Specimens: Documenting Contemporary Experience*, September 7 – October 22.
 New York, NY, Schroeder Romero, *Money Changes Everything*, June 29 – July 28.
 Rochester, NY, Memorial Art Gallery, *Extreme Materials*, January 29 – April 9.
 Washington DC, National Academy of Sciences, *Museum Muses: Barton Lidice Benes and Justine Cooper*, February 10 – August 1.
- 2005 New York, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*, June 24 -August 12.
- 2005-2006 Quebec, Canada, Musée de la civilisation, *Argent Sacré, Sacré Argent!*, February 24, 2005 – March 19, 2006.
- 2005 New York, Pavel Zoubok, *COLLAGE:signs & surfaces*, April 21 – May 21 (catalogue).
- 2004-2005 Denver, CO, Museum of Contemporary Art, *PILLish: Harsh Realities and Gorgeous Destinations*, curated by Cydney Payton, October 1-January 2.
 Orlando, FL, Orlando Museum of Art, *Co-Conspirators: Artist and Collector*, Selections from the Collection of James Cottrell and Joseph Lovett, July 24 - October 31.
 Traveled to Samuel Dorsky Museum of Art, New Paltz, NY, 2005; Chelsea Art Museum, New York; North Dakota Museum of Art, Grand Forks, May 19 – July 29, 2007.
 New York, NY, Lennon, Weinberg, Inc., *Group Show*, January.
- 2003-2004 NY, NY, Museum of Art and Design, *Triennial 9: Form and Contents: Corporal Identity-Body Language*. March 1 – June 4, 2004 (catalog). Travels to Frankfurt, Germany
- 2003 Katonah, New York, The Katonah Museum of Art, *Food Matters: Explorations in Contemporary Art*. Exhibition Catalogue (color reproduction).
 Napa, California, COPIA The American Center for Wine Food & the Arts, *Sweet Tooth*.
- 2002-2003 Naples, Florida, Naples Museum of Art, *Show Me the Money, the Dollar as Art*. Traveled to Palm Springs Desert Museum, American Numismatic Association, Blanden Memorial Art Museum, Fresno Metropolitan Museum, Boston Federal Reserve.
- 2002 Los Angeles, California, Post, *Fake!*
 New York, New York, Pamela Auchincloss Project Space, *Lysis: Profound Loss, Identity, and Healing*.
 Brooklym, New York, Jessica Murray Projects, *Grotto*.
 Fresno, California, The Conley Art Gallery, California State Univeristy, Fresno, *From Stone and Plate: Contemporary Prints from the Tamarind Institute*.
 New York, NY, Lennon, Weinberg, Inc. *New Year New York New Work*.
- 2001 New York, NY, Pavel Zoubok, Inc., *Rupture & Revision: Collage in America*.
 San Francisco, CA, California College of Arts and Crafts, *Extra Art: A Survey of Arists' Ephemera, 1960-1999*, curated by Steven Leiber.
 New York, NY, Senior & Shopmaker Gallery, *A Private Reading: The Book as Image and Object*. Continuing on as *Selections From A Private Reading: The Book as Image and Object*.
 Ridgefield, CT, Aldrich Museum of Contemporary Art, *Art at the Edge of the Law*.
- 2000 New York, NY, Allan Stone Gallery. *Fortieth Anniversary*.
 Washington, DC, Fine Arts Gallery, Federal Reserve Board Building, *Money Making: The Fine Art of Currency at the Millennium*. (catalogue).
 Moscow, Russia, State Tretyakov Gallery, *The View from Here*. (catalogue).
- 1999-2000 Hartford, Connecticut, Real Art Ways, *Bodies of Resistance*, curated by Barbara Hunt.
 Traveled to National Society for Arts Gallery, Durban, South Africa.
- 1999 Greenwich, Connecticut, Bruce Museum of Arts and Science, *The Art of Time*.
- 1998 The Estate Project, Artists Living with HIV/AIDS web site presented at the Museum of Modern Art, World AIDS Day, The Virtual Collection.
- 1997 New York, The Nathan Cummings Foundation. *Not Sacred*.
 Holland, Michigan, De Pree Gallery, Hope College. *Searching for the Spiritual*.

- 1996 Manchester, England, Cornerhouse Gallery; Nottingham, England, Nottingham Castle Museum; Walsall England, Walsall Museum. *Brenda and Other Stories*.
 Umea, Sweden. Umedalen Skulptur '96.
 New York, Curt Marcus Gallery. *The Baseball Show*.
 New York, Beacon Hill Fine Art. *Federal Reserve Collection*.
 New York, Beacon Hill Fine Art. *Polities American Style: Issues and Images*.
- 1995 Paris, France. *FICA 1995*.
 Lisbon, Portugal, *Cultural Art Fair*.
 Sao Paulo, Brazil, Galeria Millan. *USA Within Limits*.
 Albuquerque, New Mexico, Albuquerque Museum of Art. Common Ground 1995.
 Helsinki, Finland, Galerie Anhava. *Anders Tornberg Collection*.
- 1994 Hagen, Germany, Ernst Osthaus Museum of Hagen. *AIDS Theme*.
 New York, Plasma Space. *Cultus*.
 Seattle, Washington, Greg Kucera Gallery. *This is My Body*.
 Goteborg, Sweden, Goteborg Konshnuseum. *Love and Death*.
 New York, Lennon, Weinberg, Inc. *Truth be Told: It's All About Love*.
 New York, Stuart Levy Fine Art. *Eros and Identity*.
 Honalulu, The University of Hawaii, Manoa Art Gallery. *The Fifth International Shoebox Sculpture Exhibition*.
 Salina, Kansas, Salina Art Center. *The Realm of the Coin: Money in American Art, 1960-1990*.
- 1993 Oslo, Norway, Henie-Onstad Art Center. *AIDS Theme*.
 Prague, Czech Republic, Galerie Vaclava Spaly. *Exil V N. Y.*
 New York, Exit Art. *The Design Show*.
 Bergen, Norway, Art Association of Bergen. *AIDS Theme*.
 New York, White Columns. *White Columns Update*.
 Washington, D.C., Nancy Drysdale Gallery. *Sex-Money-Politics*.
 Palm Beach, Florida, Palm Beach Museum. *Art-Money-Myth*.
 New York, Bernice Steinbaum Gallery. *Group Exhibition*.
The Realm of the Coin: Money in American Art, 1960-1990. Traveling Show: Fullerton Museum Center, Fullerton, California; Hyde Collection, Glen Falls, New York; Harold Washington Library Center, Chicago, Illinois; Queens Museum, Flushing, New York.
 Miami Beach, Florida, Barbara Gillman Gallery. *Group Exhibition*.
- 1992 Paris, France, Bibliotheque Nationale. *De Bonnard A Baselitz: Chefs-d'oeuvre de l'estampe du XXe Siecle*.
 Malmo, Sweden, Malmo Kunsthall. *The Schyls Collection*.
 Wichita, Kansas, Edwin A. Ulrich Museum of Art. *Volumation: The Book as an Art Object*.
 Hartford, Connecticut, Wadsworth Athenaeum. *Open Mind: The Sol Lewitt Collection*.
 Harrisburg, Pennsylvania, Susquehanna Art Museum. *Fantasy and Dreams*.
 Hong Kong, Hong Kong Arts Center. *Americana/1992*.
 Lund, Sweden, Anders Tornberg Gallery. *All Words Suck*.
 Brookville, New York, Hillwood Art Museum, Long Island University. *Egyptomania*.
 Paris, France, Galerie Caroline Corre. *Le Livre Dans Tous Les Etats*.
 Austin, Texas, Laguna Gloria Art Museum. *The Realm of the Coin: Money in American Art, 1960-1990*.
- 1991 North Miami, Florida, Center For Contemporary Art. *Collage/Unglued*.
 New York, Art Advisory Service, Museum of Modern Art. *In Flight*.
 Lund, Sweden, Anders Tornberg Gallery, *Spirit of the Shamin*.
 Bruxelles, Belgium, Sonia Berryer Gallery. *Livres D'Artistes*.
 Gainesville, Florida, Harn Museum of Art, University of Florida. *Southeast Bank Collects: A Corporate, View of Contemporary Art*.
 New York, ABC Headquarters; curated by the Museum of Modern Art. *In Bloom*.
 New York, The Gallery. *Money Art?* Traveled to Miami, Florida, Hokin Gallery and Scottsdale, Arizona, Elaine Horwitch Galleries.
 New York, Hofstra University, Emily Lowe Gallery. *The Realm of the Coin*.
 Rohnert Park, California, University Art Gallery, Sonoma State University. *Imagery Series Collection: from Glen Ellen Winery*.

- 1990 New York, Alternative Museum. *Day of the Dead*.
 Madison, Wisconsin, University of Wisconsin. *Fendrick at Foster*.
 Africa, *Book Arts in the USA: Traveling Show*.
 Lund, Sweden, Anders Tornberg Gallery. *Round About, About Round*.
 Chicago, Illinois, Hokin/Kaufman Gallery. *On Paper*.
 New York, Barbara Fendrick Gallery. *The Book as Art/The Book in Art*.
 Washington, D.C., National Museum of American Art. *New Acquisitions*.
 Washington, D.C., National Building Museum. *Tools As Art: The Hechinger Collection*.
 Berkeley, California, Simon James Gallery. *Group Exhibition*.
 Yonkers, New York, Hudson River Museum. *Nature of the Beast*.
 New York, Solo Gallery. *Prints*.
 Stockholm, Sweden, Bjorn Olsson Gallery. *New York Works*.
 Bayside, New York, Queensborough Community College Art Gallery. *Book Arts-Sculpture Work*.
 Lund, Sweden, Anders Tornberg Gallery. *Object of Thought*.
- 1988 Albuquerque, New Mexico, Albuquerque Museum. *Common Ground 88*.
 New York, Longwood Arts Gallery, Bronx Council on the Arts. *Rooms with a View*.
 Grand Forks, North Dakota, North Dakota Museum of Art. *Contemporary Book Art*.
 New York, L.I.N.T.A.S, Worldwide Headquarters. *Razzle! Dazzle!*
- 1987 Sheboygan, Wisconsin, Kohler Arts Center. *Paper 88*.
 Chicago, Illinois, Hokin/Kaufman Gallery. *Small Works*.
 Paris, France, Galerie Caroline Corre. *Le Livre Dans Tous Les Etats: Traveling Exhibition*.
 New York, Stux Gallery. *The Glitering Prize*.
 New York, Crown Point Press. *Prints in Parts*.
 River Falls, Wisconsin, University of Wisconsin. *Contemporary Book Arts*.
 Tulsa, Oklahoma, The Philbrook Museum. *The Eloquent Object*.
- 1986 Cleveland, Ohio, The Cleveland Museum. *Paper Now: Bent Molded and Manipulated*.
 Copenhagen, Denmark, Brandts Pakhas Gallery. *Pay Attention: 14 Americans*.
 Rockford, Illinois, Rockford Art Museum. *Obsessive Expressions*.
 Wilmington, Delaware, Delaware Art Museum. *Corporations Collect*.
 Palm Beach, Florida, Hokin Art Galleries. *Group Exhibition*.
 New Orleans, Louisiana, Contemporary Arts Center. *The Fine Art of Making Money*.
 Lund, Sweden, Anders Tornberg Gallery. *Face It*.
- 1985 New York, New York University, Grey Gallery. *Precious*.
 New York, Queensborough Community and Albright Colleges. *The Parodic Power of Popular Art*.
 Huntington, New York, Heckscher Museum. *Sights for Small Eyes*.
 Paris, France, Centre Pompidou. *Livres D'Artistes*.
 New York, Avenue B Gallery. *Assemblages - The Definitive Assemblage Show*.
 Woodstock, New York, *Kleinart Arts Center*. *Group Exhibition*.
 Paramus, New Jersey, The Bergen Museum of Art and Science. *Collage, the State of the Art*.
 Newark, New Jersey, Rutgers University, Robeson Center Gallery. *Books as Sculpture*.
- 1984 Sheboygan, Wisconsin, John Michael Kohler Arts Center. *Remains to Be Seen*.
 New York, New York Public Library. *Center for Book Arts: 10th Anniversary*.
 Norfolk, Virginia, Chrysler Museum. *Precious*.
 Cleveland, Ohio, Cleveland Museum. *Books Artists Have Made*.
 Munich, Germany, Renate Fassbender Gallery. *Fluxist*.
 Paris, France, Galerie Caroline Corre. *Group Exhibition*.
 Albuquerque, New Mexico, Hoshour Gallery. *Noir & Blanc & Rouge*.
 Malmo, Sweden, Malmo Konsthall. *Koks-Konster*.
 Los Angeles, California, Newspace. *Money in Art*.
 Lund, Sweden, Galleriet. *Black and White*.
- 1983 Madison Wisconsin, Elevehjem Museum of Art, University of Wisconsin. *Breaking the Bindings: American Book Art Now*.
 Malmo, Sweden, Malmo Konsthall. *Food Art*.

- New Britain, Connecticut, New Britain Museum of American Art.
Fragment/Fragmentary/Fragmentation.
- 1982 Paris, France, Centre National Des Arts Plastiques. *Noeuds & Ligatures.*
 Paris, France, Grand Palais. *Salon du Livres.*
 New York, Marisa Del Rey Gallery. *Found Objects.*
 White Plains, New York, White Plains Public Library, The Museum Gallery. *Stories Your Mother Never Told You.*
- 1981 New York, The Queens Museum. *The Book: 7 Artists, 7 Visions.*
 Washington, D.C., Renwick Gallery, National Museum of American Art. *Animal Image.*
 New York, Alternative Museum. *Icons, Logos - Word As Image.*
 Los Angeles, California, Craft and Folk Art Museum. *The Mask as Metaphor.*
 Lund, Sweden, Galleriet. *Vakna!*
 Reading, Pennsylvania, Albright College, Freedman Gallery. *Messages.*
- 1980 Richmond, Virginia, Institute of Contemporary Art, The Virginia Museum. *Decorative Fabricators.*
 Yarnamo, Sweden, Gallery Liljan. *New York Today.*
 Miami, Florida, Florida International University. *Other Media.*
 Newark, New Jersey, Newark Public Library. *The Book.*
- 1979 Dayton, Ohio, The Dayton Art Institute. *Patterns +.*
 London, England, Victoria and Albert Museum. *The Open and Closed Book.*
 Boulder, Colorado, University of Colorado. *Mail Etc., Art.*
 New York, Arthur A. Houghton, Jr. Gallery, The Copper Union. *Bookmakers.*
- 1978 Greensboro, North Carolina, Weatherspoon Art Gallery, University of North Carolina. *Art on Paper.*
 Los Angeles, California, Los Angeles Institute of Contemporary Art. *Bookworks.*
 Amsterdam, Holland, Stempelplaats. *Bookworks.*
 Portland, Maine, Westbrook College. *The Art of the Printed Book.*
- 1977 Buffalo, New York, Albright-Knox Gallery. *Artists Books.*
 Washington, D.C., Fendrick Gallery. *The American Table.*
 La Jolla, California, Mandeville Art Gallery, University of California, San Diego. *The Artists' Book.*

SELECTED BIBLIOGRAPHY

- "Artists use food as a theme at Katonah Museum of Art." *Antiques & the Arts Weekly*, August 15, 2003.
- Barton Lidice Benes, *Souvenirs*, (catalogue) Stefan Andersson Gallery, 2002.
- Benes, Barton Lidice. *Curiosa*, introduction by John Berendt, Abrams, 2002.
- . "Cremation Sensation." *POZ*, December 1996-January 1997.
- . "Theaters of the Absurd." *Art & Antiques*, March 1992.
- Bernstein, Amy. "Artists and Specimens at Lewis and Clark College." *PORT*, October 12, 2006.
- Brier, Bob, *The Encyclopedia of Mummies*, Facts On File, Inc., 1998.
- Brody, Jacqueline. "On and Off the Wall: Barton Benes." (Interview) *The Print Collectors Newsletter*. Jan-Feb 1979, Vol. IX, No. 6.
- Budick, Ariella. "'Making the Most of It' at Islip Museum." *Newsday.com*, October 19, 2007.
- Cembalest, Robin. "Money Man." *Artnews*, November 1998.
- Cenicola, Tony. "Bottom-Drawer Art." *The New York Times*, October 15, 2006.
- Coller, Barbara "Lethal Weapons of Barton Benes." *Artes & Leiloes*, #19.
- Constantine, Mildred and Laurel Reuter. "Whole Cloth." *The Monacelli Press*, 1997.
- Cotter, Holland. "Gay Pride (and Anguish) Around the Galleries." *The New York Times*, June 24,
- Cox, Meg. "Barton Benes Shows It Does Take Money to Make Money." *The Wall Street Journal*, August 6, 1984.
- "Cut to Ribbons." *The Guardian*, March 15, 1996.
- de Larminat, Max-Henri. *Objectives en Derive*. (catalogue) Centre Georges Pompidou, 1984.
- Devon, Marge, *Tamarind : Forty Years*. University of New Mexico Press, 2000.
- Digby, John and Joan, *The Collage Handbook*, Thames and Hudson, 1985.

Dinoto, Andrea. "Corporal Identity." *American Craft*, April/May 2004.

Extra Art: A Survey of Artists' Ephemera, 1960-1999, CCAC, Smart Press, 2001.

Faust, Lily. "Corporal Identity: Body Language." *TheNewYorkArtWorld.com*, January 2004.

Fleming, Lee. "Galleries: Sex, Money, Politics." *The Washington Post*, October 9, 1993.

Foley, Dylan. "The Apartment." *The New York Observer*, October 28, 2002.

"Food matters at Katonah Museum of Art." *Lewisboro Ledger*, August 14, 2003.

Forbes, Rhomyly B. "The Art of the Taboo." *A & U*, January 1998.

Gayer, John. "Justine Cooper and Barton Lidice Benes." *Art Papers*, May/June 2006.

Genocchio, Benjamin. "An Exhibit Stocked with More Food than many Parties." *New York Times Westchester County Edition*, August 31, 2003.

Glaubinger, Jane. *Paper Now*. Catalogue from the Cleveland Museum of Art, 1986.

Glueck, Grace. "Celebrating the Flesh: Its Fullness, Its Frailties, Its Forbidden Secrets." *The New York Times*, December 5, 2003.

———. "Review: Barton Benes." *The New York Times*, March 4, 1983.

———. "Religion Makes an Impact as a Theme in Today's Art." *The New York Times*, April 7, 1985.

Goley, Mary Anne. *Masters of Disguise*. The Federal Reserve Board.

———. *Money Making: The Fine Art of Currency at the Millennium*. The Federal Reserve Board.

Goodrich, John. "Sweet Seduction in Varied Forms." *The New York Sun*, August 2, 2007.

Gouveia, Georgette. "Culinary arts: Area Museums offering much food for thought." *Journal News*, Sunday, August 24, 2003.

Groff, David, *The Passion of Barton Benes*, Photographed by Nan Goldin, POZ Magazine, August 1999.

Haglund, Elisabet. *Barton Lidice Benes Reliquaries*. (catalogue) Boarås Konstmuseum, 1999.

Hamel, Madonna, *Tonight A New Exhibit Opens at Quebec's Musee de la Civilisation Exploring the Power and Allure of Money Through History*, Quebec Breakaway, 2005.

Hamill, Pete. *Tools as Art*. Harry Abrams, Inc.

Henry, Gerrit. "Barton Lidice Benes." *Art in America*, June 1985.

Houssian, Jessica. "Hot List." *Harper's Bazaar*, December 2006.

Johnson, Ken. "Barton Lidice Benes," *The New York Times*, June 26, 1999.

"Kampfums Leben." *Spiegel Special*, 1998, #7.

Kirby, David. "Artist's Exhibition on Pain of AIDS is Not Sacred." *The New York Times*, August 17, 1997.

Knight, Sam. "I Am My Own Curator." *The New York Times*, February 6, 2005.

Korotkin, Joyce B. "Barton Lidice Benes." *M-The New York Art World*, September 1999.

Libby, Brian. "Examining the evidence of the human experience." *The Oregonian*, September 8, 2006.

Lewis, Jo Ann. "Aunt Evelyn's Letters." *Artnews*, March 1980.

Lucie-Smith, Edward. *American Art Now*, William Morrow and Co., Inc. 1985

MacAdam, Barbara A. "Corporal Identity – Body Language." *ARTnews*, April 2004.

McDermott, Stephen W. "Curiosity Cabinets," *Gay City News*, February 28, 2003.

Moeglin-Delcroix, Anne. *Livres d'Artistes*. Centre Georges Pompidou, 1985.

Moser, Joann, Dr., *A View from Here (Handprint Workshop in Perspective)*, catalogue, 2000.

Pacheco, Patrick; "Lightening Up: Humor as a Weapon Against AIDS." *Los Angeles Times*, August 21, 1993.

———. "No Stone Unturned." *Arts and Antiques*, November 1995.

Plemmons, Chesley. "Edibles, artifice and ego explored in 'Food Matters'." *The News Times*, September 24, 2003.

Porter, Isabelle. "On n'a jamais assez d'argent..." *Le Devoir*, March 2005.

Pouliot, Sophie. "EXPO Fric artistique." *Elle Quebec*, March 2005.

Reuter, Laurel. *Leathal Weapons*. North Dakota Museum of Art, 1993.

Shell, Marc. *Art and Money*. University of Chicago Press, 1995.

Sliwka, Rose. *The Object as Poet*. Smithsonian Institute Press, 1977.

Siegel, Katy and Paul Mattick. *Money*. London, Thames & Hudson, 2004.

Strong, Lester. "Then & Now." *A & U*, January 2006.

Stapp, Duane. "Barton Benes." *Arts Magazine*, June 1980.

Tastemakers, Barton Benes, Food and Wine Magazine, June 2001.

Valdez, Sarah. "Outlaws in Art Land." *Art in America*, November 2001.

Walker, Richard. "Inside the Art Market." *Art News*, November 1988 (pictured on the cover).

Wettre, Hakan. *Life and Death*. Goteborgs Konstmuseum, 1994.

White, Peter T. *The Power of Money*. National Geographic, January 1993.

Vallerand, Marie. *Regard Sur La Nouvelle Exposition du Musee de la Civilisation Intutulee*<<*Argent Sacre, Sacre Argent*>>. Quebec Express, 2005.

AWARDS AND GRANTS

2001 Invited Printmaker, Hand Print Workshop, Alexandria, VA
2000 Invited Printmaker, Hand Print Workshop, Alexandria, VA
1997 Invited Printmaker, Tamarind Institute, Albuquerque, New Mexico
1991 Invited Printmaker, Tamarind Institute, Albuquerque, New Mexico
1988 Pollock-Krasner Foundation Grant
1983 Vorhees Grant for Printmaking, Rutgers University, New Jersey
1982 Ariana Foundation For the Arts Grant for Mixed Media
1978 C.A.P.S. Grant for Graphics, New York State Council on the Arts

SELECTED COLLECTIONS

Agnelli Collection, Turin, Italy .
Albuquerque Museum, Albuquerque, New Mexico
AlixPartners, London
Bibliotheque Nationale, Paris, France
Bank of America, San Francisco, California
Bank of Montreal, Chicago, Illinois
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
Chase Manhattan Bank, New York
Chemical Bank, Wilmington, Delaware
Art Institute of Chicago, Illinois
Coca-Cola Corporation, Atlanta, Georgia
Delaware Art Museum, Wilmington, Delaware
Federal Reserve Board, Washington, D.C.
General Electric Corporation, New York
Greenville County Museum of Art, Greenville, South Carolina
Kent State University, Kent, Ohio
Harvard University, Cambridge, Massachusetts
Hofstra Museum, Hempstead, New York
3M Corporation, St. Paul, Minnesota
Malmo Museum, Malmo, Sweden
McGill University, Rare Book Library, Montreal, Canada
Merrill Lynch, Princeton, New Jersey
Morgan Stanley Corporation, Tokyo
Museum of Fine Arts, Racine, Wisconsin
Museum Of Modern Art, New York
National Gallery, Canberra, Australia
National Museum of American Art, Washington, D.C.
New York Public Library, New York
North Dakota Museum of Art, Grand Forks, North Dakota
Price Waterhouse Corporation, New York
Princeton University, New Brunswick, New Jersey
Prudential Insurance, Newark, New Jersey
Rutgers University, New Brunswick, New Jersey
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, Florida
Sol Lewitt Collection, Chester, Connecticut
University of Iowa Museum of Art, Iowa City
University of New Mexico, Albuquerque, New Mexico
Wachmeister Collection, Sweden