



Melissa Meyer

JUST PAINTING

12 Quotes

12 Watercolors

Sometimes telling the truth is very dull.

NICHOLAS RAY

I carry my landscapes around with me.

JOAN MITCHELL

The good copies are those which show up the absurdity of bad originals.

LA ROCHEFOUCAULD

Only when he no longer knows what he is doing does the painter do good things.

EDGAR DEGAS

Opportunities multiply as they are seized.

SUN TZU

Painting is just another way of keeping a diary.

PABLO PICASSO

Grasp the situation and reflect it.

KENJI MIZOGUCHI

It's not a matter of painting life. It's a matter of giving life to painting.

PIERRE BONNARD

The enemy of art is the absence of limitations.

ORSON WELLES

You can play a shoestring if you're sincere.

JOHN COLTRANE

Chance favors the prepared mind.

LOUIS PASTEUR

Watercolor is the first and the last thing an artist does.

WILLEM DE KOONING

















































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MELISSA MEYER

received both a BS and an MA from New York University.

She is represented by Lennon Weinberg Gallery in New York. Her lengthy exhibition history includes solo exhibitions at Elizabeth Harris Gallery, New York; Rebecca Ibel Gllery, Columbus, Ohio; Holly Solomon Gallery, New York and Galerie Renee Ziegler, Zurich, Switzerland.

Meyer's development has been surveyed in two traveling exhibitions—one originated at the New York Studio School and the second at Swarthmore College in Pennsylvania. Her works have been included recently in group exhibitions at The Jewish Museum, New York; Texas Gallery, Houston; Montclair Art Museum, New Jersey; The Hyde Collection, Glens Falls, New York and the National Academy of Design in New York, an organization of which she is a member.

She has completed public commissions in New York, Tokyo and Shanghai. Her work is included in the collection of the Metropolitan Museum of Art, the Museum of Modern Art, the Brooklyn Museum, the Solomon R. Guggenheim Museum, The Jewish Museum and many other public and private collections across the United States.

Meyer was awarded a Rome Prize from the American Academy in Rome and has received grants from the National Endowment for the Arts and the Pollock Krasner Foundation. She is a frequent artist in residence at Yaddo in Saratoga Springs, New York as well as at the Vermont Studio Center.

Additional information about Melissa Meyer and her work can be found online at:
http://www.lennonweinberg.com/artists/meyer/meyer_unique/meyer_1.html

